

BAY AREA REPORTER

VOL. XIX NO. 22 JUNE 1, 1989

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019



Contestants in the Tricycle Race make a spectacle of themselves on Market Street.

(Photo: George T. Kruse)

And They're Off!

Thrills and Spills at the Tricycle Race

by Dennis McMillan

With a flutter of gowns and the pitter-patter of tennis shoes on pavement, the 18th annual Memorial Day Great Tricycle Race/Obstacle Course, Costume & Tricycle Decor Contest wheeled through town once again on Monday afternoon.

Some tricycles were humorously built for show, others were seriously designed to go. The show types included a silver jet-powered spacemobile, a huge green army tank, and a glittered train complete with cowcatcher in front.

The entrants that were out for blood had modeled their vehicles to withstand wind, speed bumps, sideswipes from a Muni bus, and any other road hazard im-

aginable. These mean machines had been stripped down to bare trikeness, and then steel-reinforced "roll bars" had been welded on so the pusher could better grab hold of the tricycle.

Costumes also suited the team members' goals. Those out for show sported elaborate drag, multi-layered wigs, bizarre props, and much lamé and tulle and sequins. The speed categories wore strictly utilitarian gear: sweatbands, industrial-strength knee pads, tanktops and tennies.

Suddenly it was "Riders, take your marks, get set, go!"—and they were off. In fact, several were off their trikes even before they had reached the first pit stop. As soon as the contestants ex-

perienced the rigors of actual racing conditions, they discarded the props in order to improve maneuverability. The bride and groom removed the tin cans that had been tied on the back of their limo (unfortunately, the bride's train kept jamming in the wheel spokes); the tank soon lost its turret, catpillar-belted wheels and artillery; and in order to cut down on drag (wind drag, that is), the queens untied the balloons and shed their sequined coats.

As if it were not enough of a challenge for the enterprising entrants to stop at 20 different bars and remember their own names as they signed in, they were forced to endure grueling obstacle courses. One of the most hazardous had to have been the Galleon and its jungle of Empress Pat Montclair's purple boas hanging from the ceiling. The contestants had to carry a golden egg on a plastic spoon clenched between their teeth while making their way through this maze of maribou. Amazingly enough, the large girls on tricycle number four breezed through it on only one try.

To make things even more difficult and confusing, the San Francisco Police Department chose to conduct a bomb search in the Safeway parking lot while all this was going on. Talk about obstacles!

Congratulations had to go to the Jane Jetson entrant whose space-age hairdo came through without a single Dynel hair out of place.

The final tallies were more elaborate than a Miss America contest. Points were taken off for all sorts of misdemeanors and violations of the rules, so the winners were not necessarily those who arrived first.

(Continued on page 12)

Gays, Minorities Unite to March with Candles and Hope

by Dennis McMillan

Black, Asian and religious communities joined this year's San Francisco AIDS Memorial Candlelight March, making it stronger and more unified than ever.

The march was led off by the familiar white-on-black banner of the People With AIDS/SF, "Fighting for our Lives," and the blue and white official banner of the San Francisco AIDS Candlelight March organized by Mobilization Against AIDS.

The parade began at Castro and Market streets and was join-

ed en route by a large group of people under the banner of GAPA (Gay Asian Pacific Alliance).

One of the most dramatic vistas of the sixth-annual march was at the top of Market Street hill near Van Ness, where a sea of moving lights, an estimated 15,000 marchers strong, spanning one entire half of the street this year, stretched as far as one could see, disappearing into tiny pinpoints of candlelight.

(Continued on Page 2)

Bill Paul, Gay Activist, Dead at 49

by Allen White

Bill Paul, the passionate and fiery gay activist who represented a generation's hopes, died in his Bernal Heights home in San Francisco Monday afternoon. He was 49.

He had been involved in almost every gay political struggle in San Francisco in the last 20 years. Most recently he was president of the Stonewall Gay Democratic Club.

On Sunday night, AIDS activists had honored Bill Paul at the AIDS candlelight vigil at City Hall. He was too ill to attend, and an award for him was received by his lover, Tony Monroe.

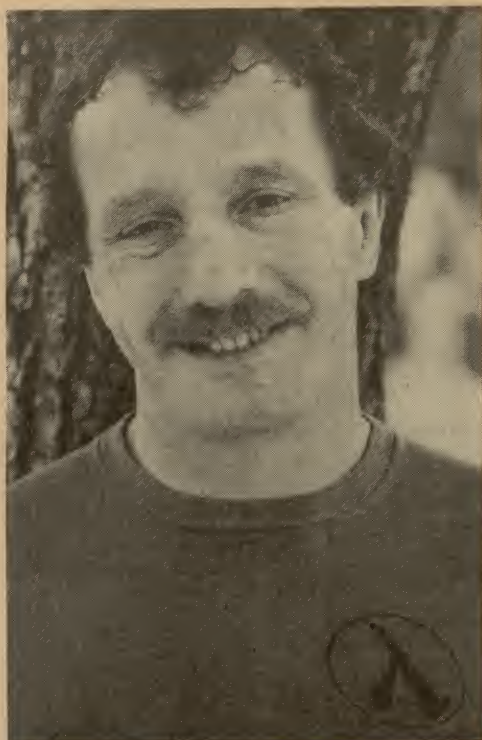
It was appropriate that Bill Paul would be chosen to be honored in such a way. He had been a founder and for several years a co-chair of Mobilization Against AIDS. As the AIDS crisis became clear, it was Bill Paul who organized one of the first AIDS demonstrations at the federal building in San Francisco. He would later help begin the ARC/AIDS Vigil at U.N. Plaza, which today still stands as an object of embarrassment to the federal government and its poor response to the epidemic.

He leaves an incredible record as a fighter, not only in the AIDS crisis, but also in the area of gay rights. In the past few months he had strongly challenged the police investigation into the murder of George Smoot. He had led a group who believed the murder had been mishandled due to homophobia. As a result of his efforts, the Police Commission last week agreed to hearings on the investigation.

The Smoot case was just one in a long list of causes. He worked with the Gays for McGovern for President campaign. He worked on campaigns with Harvey Milk. Paul was one of the first members of the Alice B. Toklas Lesbian/Gay Democratic Club. In one of the first gay demonstrations in San Francisco, he successfully worked to force Pacific Telephone to change its policy regarding gays. In the early '70s he gave self-defense classes to members of the lesbian-focused Daughters of Bilitis.

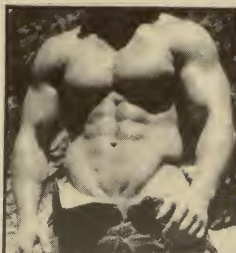
He contributed to two briefs on gay rights cases before the U.S. Supreme Court. He was also involved in Community United

(Continued on page 19)



Bill Paul, who died Monday afternoon.

(Photo: Rink)



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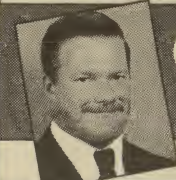
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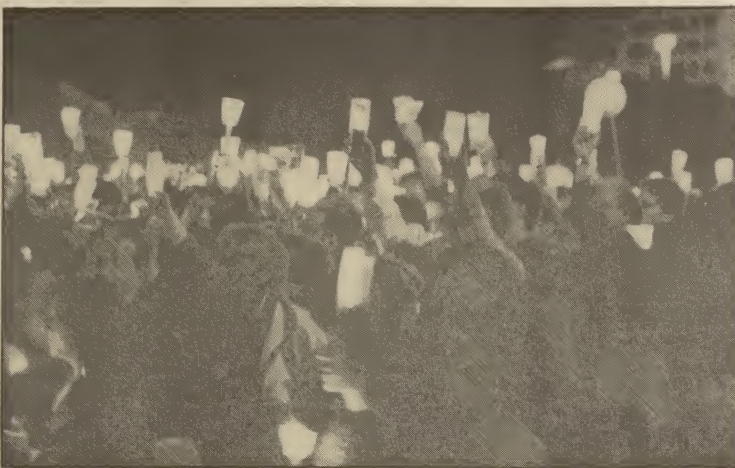
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Marchers at Sunday night's AIDS candlelight march.

(Photo: Rink)

Candlelight

(Continued from Page 1)

At Octavia and Market the massive, moving wall of people was joined by a huge contingent of marchers who had assembled in the Western Addition, including HOPE—the Inter-religious Coalition on AIDS, and ACTION—the black coalition on AIDS. The smaller group began leading the larger in rousing choruses of "We Shall Overcome."

As the marchers approached City Hall they could hear the live chamber music of the San Francisco Conservatory of Music playing Samuel Barber's highly emotional "Adagio for Strings." The front of the building was draped with Names Project quilt panels, and the stage was decorated with 30 flags representing each country in the world that chose to participate in the memorial this year.

Tristano Palermio of the People With AIDS/SF opened the memorial. Paul Boneberg, executive director of Mobilization Against AIDS, spoke of the history of the first march in 1983 and how far it had come since. He graphically spoke of the horror of HIV disease: "All of us have seen strong men get weak, blindness, dementia, people walking with canes, the gasping of pneumocystis, the scarring of Kaposi's sarcoma."

"Tonight we are not just grieving, we are recommitting ourselves to action, joining tens of thousands of people around the world," he said.

The process of grieving and recommitment took many forms that night. A tenor movingly sang the reminder that, "Not a Day Goes By" that we do not feel sorrow and anger. Various speakers gave their own impressions of who they would never forget—the Native American ravaged by AIDS, the women and children infected by HIV, a sister's older brother who "marched to the tune of Ethel Merman with the flair of Auntie Mame," the 26-year-old son of a mother whose pain does not seem to lessen as time goes on.

Others gave tribute to some of the more well known dead of the San Francisco community—Terry Sutton, the ACT UP activist; Jim Ed Thompson, the leather daddy; and Leonard Matlovich, the soldier whose words live on ("I was given a medal for killing a man and a dishonorable discharge for loving one").

Long-time AIDS survivor Dan Turner memorialized the many-faceted Bobbi Campbell as nurse, Sister Florence Nightmare of the Sisters of Perpetual Indulgence, political activist, AIDS poster boy and the first gay man with AIDS to go public, who appeared on the cover of *Newsweek* with his lover.

The crowd was then given the opportunity to individually call out someone who was missed and follow it with a litany, "We will never forget" after each name.

Jo Carol, one of the performers from the In Concert Against AIDS show, took time out from her set at The Gift Center that

night to inspirationally sing, "I Believe In You," dedicated in her words, "from one caregiver to another."

Ken McPherson, co-chair of Mobilization Against AIDS, read from a first annual AIDS Candlelight Memorial award plaque that was to be presented to Dr. Bill Paul, who had recently gone into semi-coma and died Monday morning. Wilson recognized Paul as a founder of Mobilization Against AIDS and the ARCAIDS Vigil, and one of the organizers of the first gay civil disobedience in San Francisco.

Jane Spahr, executive director of the Ministry of Light in Marin County, spoke in place of the very recently deceased Rev. Jim Sandmire of the Golden Gate Metropolitan Community Church.

Spahr managed to calm the crowd when a small fire suddenly erupted from the nearby Lincoln statue, heaped with burning candles. Just before the fire department doused the flames, she shouted, "The fire burns in our hearts to wipe out AIDS!"

Charter member and coordinator of the ARCAIDS Vigil, Smokey, was among the crowd, wearing a jacket inscribed with the message: "We have been three years, seven months and 28 days fighting for your rights. Now we need your active support." He commented, "People must not neglect to show a big force in this country. Our voice must be heard against AIDS!"

This night that collective voice was louder and prouder than ever. ▼



The head of the march.

(Photo: Barbara J. Maggiani)

AIDS March Takes On International Status

by Allen White

Hundreds of thousands of people participated May 28 in the largest memorial for people with AIDS ever held. Marches, church services, vigils, memorial dedications and even a coffee shop meeting joined people from around the world during the 1989 International AIDS Candlelight Memorials.

All of these events were coordinated in San Francisco through the Mobilization Against AIDS.

Drew Siegel has been in charge of coordinating the events from a basement office on Market Street. Near his desk are several maps of the world and of the United States. He has index cards that contain a description of the activities for each city.

He has been working for several months to organize this international networking of concerned people.

"As a person who is HIV positive, it is important because it shows that people care," Siegel said.

He said it was important to realize that these activities are presented by AIDS activists.

"They are not bureaucrats, politicians or governments," he said.

Some of the activities are special to Siegel.

"I am very proud of Prague, Czechoslovakia, for organizing in a society that is not very open to it. It is a gay group there in Prague, and they are very happy to have done something."

In Prague they met in a local restaurant to remember the people who have died of AIDS.

"I lived in Israel many years, a very closeted country," Siegel said.

In Israel there were events in Jerusalem and Tel Aviv.

The memorials began in New Zealand and Australia. In Wellington, New Zealand, the local Names Project unveiled several quilt panels in the National Art Gallery. There were other events in Christchurch and in Auckland.

As the world turned and it became evening, the memorials moved west. Siegel credits local Asian AIDS groups for helping him make contact in Bangkok and Manila. A nurse has been working for weeks to organize a memorial in Manila. There was a memorial at a Buddhist temple in Bangkok.

The next events were in Africa. A large educational rally to encourage safe sex was held in Kampala, Uganda. There was a vigil in Kigili, Rwanda. Rwanda has the highest per capita number of AIDS cases in the world.

There were events all across the United States. In Cleveland, Ga., there is a women's music festival taking place. More than 2,000 women are attending and they will use flashlights instead of candles because the vigil will take place in a forest. In Newark, N.J., they had an event at a pediatric AIDS organization where they take care of children.

"It makes my heart very warm that there are people in rural areas who have guts, not just gay people," Siegel said. "To find that someone will do something in Baton Rouge, makes me feel, wow, they have guts." He quickly added, "I live in San Francisco, which is easy for me." He

strongly admires the many people across the country who have the courage to be publicly out about being HIV positive or a person with AIDS.

Monday night Jim Krupa organized the sixth annual memorial service in Boston. Krupa said that though the event is on Memorial Day, "We are really not just another memorial service."

He said they tell people that though Memorial Day is a day to honor the dead, "We try to make people receptive to a broader issue. We tell them that the day honors the war dead. We ask them to broaden their perspective and realize these are our war dead." In Boston, there was a march from Government Center to St. Paul's Episcopal Cathedral.

Siegel also pointed to what is happening in North Dakota.

"One person with AIDS, Darrel Willebrandt, organized the whole state. There were three events, one in Williston, one in



A participant in Sunday night's AIDS candlelight vigil.

(Photo: Barbara J. Maggiani)

Fargo and one in Bismarck. He organized an event at the Capitol Building in Bismarck, N.D."

One of the new cities this year is Morgantown, WV.

"They gave us an emergency call because they didn't have any particular material to read about AIDS. We sent them some material immediately," Siegel said.

In Los Angeles, hundreds of people walked to the Federal Building where they held a candlelight vigil and demanded the federal government increase its response to the disease.

The last event of the AIDS memorials was held in Honolulu where there was a church service.

It has been estimated that possibly over 1 million people around the globe participated in

these events. It represents an increasing awareness and sensitivity to the disease in human terms on an international basis.

The very first march was held on May 1, 1983. Then, people who had AIDS joined together attempting to draw attention to the disease. The four primary organizers, Mark Feldman, Bobby Reynolds, Bobbi Campbell and Gary Walsh are now dead. ▼

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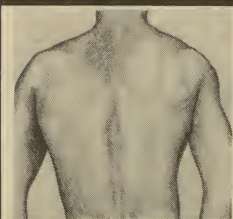


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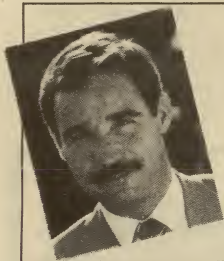


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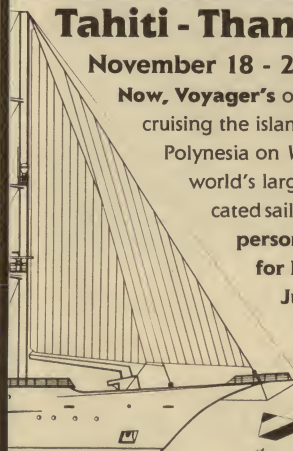
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City Mental Health System Under Attack in Gay Death

by Dennis Conkin

A neighbor of a gay man allegedly murdered by his Castro-district roommate in April is charging that he attempted to find psychiatric help for the murder suspect from the city's Community Mental Health System shortly after the suspect tried to commit suicide in December 1988.

Steve Kuttner, a former psychiatric worker, says Lyle Julius, 31, who is accused in the stabbing death of David Koerner, 47, on April 16, attempted suicide in December when Koerner was visiting relatives for the Christmas holidays.

Kuttner said the city took three weeks to send a psychiatric outreach team to visit the man, and that because they didn't conduct a psychiatric evaluation, Koerner is dead and Julius is in jail charged with second-degree homicide.

"The suicide attempt failed only because I became aware of leaking gas in the building and was able to raise (him)," Kuttner said in a letter to Dr. David Werdegard, director of the city's Health Department. "It is only by the grace of God that the entire building and all its occupants were not blown into the sky, since the gas leakage went on for at least five hours before detection."

Kuttner characterized the relationship between Julius and Koerner as "hostile, co-dependent and destructive in the extreme." He said that both men had substance-abuse problems and that Julius was jobless, broke and on the verge of being homeless, in addition to being "emotionally disturbed and mentally confused" when Koerner took him in about a year before the suicide attempt.

According to Kuttner, the suicide attempt occurred as Julius "moved from a state of extreme hostility to one of deep depression."

"There were points before his depression, when by his own story, he was still on drugs, and that was what kept him from falling into depression when there were fights all the time," Kuttner said. "It was a matter of disturbance when David was frightened for his life and actually came and asked us to call the police. A few times the police did come and turn Lyle out because he wasn't a resident officially, but David always let him back in."

Following the suicide attempt, Kuttner said that he conferred with the landlord and other tenants of the building and told them that he was going to seek help for Julius.

"I said, look, this situation has got to be changed. These people need not to be together for their safety and ours, these are the steps I am going to take," Kuttner told the *Bay Area Reporter*. "Basically, I had everybody's approval."

The only kind of professional intervention that Kuttner said he was able to obtain was "an outreach visit that lasted no more than 10 minutes" from the Mission Crisis Clinic, a mental-health clinic operated by the Health Department's Community Mental Health Services. "I don't think they did evaluate him, I don't think they attempted to. I think that's what was necessary,"

Kuttner said that the mental health worker who came to interview Julius apparently arrived with a uniformed policeman in tow and that left Julius feeling "very hostile" to him. He also said that based on the suicide attempt, "a proper psychiatric evaluation would have resulted in a diagnosis that would have allowed for the compulsory detention of this man if he had refused to cooperate further in terms of counseling and treatment."

That's not necessarily true, said Tom Gallagher, LCSW, director of the Mission Crisis Center.

"We make a judgment every time our team goes out, but we can't predict the future. We will evaluate an individual for three things—imminent danger to themselves, to others, or grave disability. It could indeed take 10 minutes," Gallagher said.

He said that if there were no legal grounds to hospitalize the individual, but that the person has mental-health problems, the unit would provide psychiatric services on the spot—and make referrals to long-term treatment. Gallagher said that if the client then declined psychiatric assistance, the evaluation team had no recourse but to leave.

In evaluating someone with suicidal feelings, the team looks for suicidal threats, the means to carry those threats out, and a plan to do so. Gallagher also said that a three-week wait for evaluation was "extremely uncommon. If indeed this is true—and I don't know that it is—it would be rare. I don't know what the extenuating circumstances might have been."

In evaluating whether an individual poses a danger to others, Gallagher said that clinicians make a distinction between whether the danger is psychiatrically or criminally based.

"We do go with police officers when there is any threat or hint of violence as there frequently is, or if there is a history of arrests or detention for reasons of violence," Gallagher said.

In such cases, the outreach worker will travel with a team from the four-member police psychiatric liaison unit of plainclothes law-enforcement mental-health specialists. When they are unavailable, Gallagher said they will go in a regular squad car with a uniformed police officer.

"If there is a need for an arrest, that's a whole different ball game. Lovers' quarrels and wife-beating are not grounds to detain someone in the hospital. That's a police issue, though they may wish to consult with us."

He said that a criminally based motivation that posed a threat to others was different than the delusions, voices or other psychiatric symptoms that might result in a mentally ill individual posing a threat to others.

Gallagher, a licensed clinical social worker, was unable to discuss the Julius case because of ethical and confidentiality considerations that govern mental-health workers.

Compulsory psychiatric detention is possible only when an authorized psychiatric or law-enforce-

ment professional invokes Section 5150 of the State Mental Health and Welfare Code, determining that an individual does pose an immediate danger to themselves or others for psychiatric reasons—or is so gravely disabled that they are totally unable to care for themselves.

If an individual is determined to fall under the provisions of the code, their civil liberties are revoked for a 72-hour period and they are involuntarily committed to a psychiatric institution for evaluation and treatment. At the end of this period of detention, they must be re-evaluated and are either released or, following a legal hearing, held for a two-week period under Section 5250, after which they are released or become wards of the state and are involuntarily committed to a state psychiatric facility until they are judged to pose no threat to themselves or others. At any given time, there are about 80 people detained on such "psychiatric holds" in the city's mental-health system. In 1987, the state of California Health Department issued a report that criticized San Francisco for having the highest number of involuntary psychiatric detentions of any California county, suggesting that many of the holds were medically inappropriate.

"I am outraged that the needs of these particular individuals and the immediate community were not met, despite the fact that the full details were made known to what, apparently, were the appropriate agencies," Kuttner said. "Fear of violation of the individual rights by the state cannot and must not be used as an excuse to fail to protect those rights from violation by others."

Gallagher said that Kuttner's point was valid.

"Honest people could disagree with the way the law is written," he said.

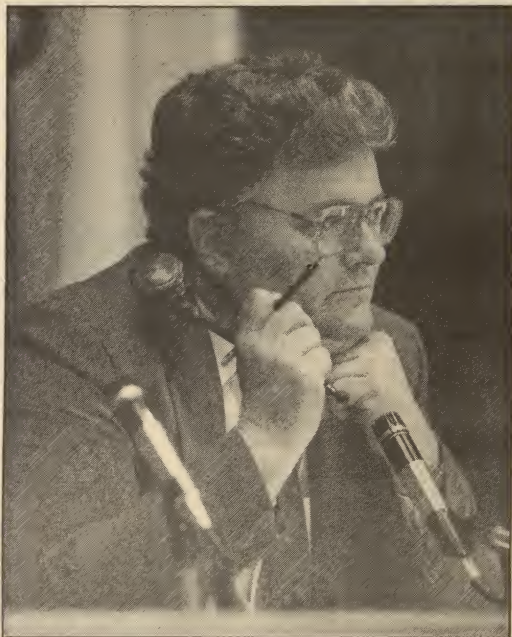
"We are looking into the particulars of this incident to make sure that everything that should have been done was done," a Health Department spokesman told the *Bay Area Reporter*.

Julius, who gained notoriety in 1984 following his arrest and conviction for biting a police officer who then tried to have him tested for HIV infection, is in jail awaiting a June 6 preliminary hearing. ▼

Weekend Workshop For Caregivers

"Life and Living," a weekend workshop for AIDS caregivers, will be offered in San Francisco June 2-4, September 22-24 and December 1-3. The title, inspired by the quote from Elisabeth Kubler-Ross, "My work isn't about death and dying; it's about life and living" is an appropriate name for the workshop based on the format developed by Dr. Kubler-Ross.

The workshops are co-sponsored by the AIDS Service Providers of the Bay Area and Kairos House, a well-known resource for Bay Area caregivers. For information on the workshop call 861-0877. ▼



Harry Britt, president of the Board of Supervisors, at the board meeting on Tuesday.
(Photo: George T. Kruse)

Domestic Partnerships Get Final Approval

Agnos Expected to Sign Measure After Meeting with Religious Leaders

by Allen White

Supervisor Harry Britt's domestic partnership bill sailed through the Board of Supervisors Tuesday on its final reading, and it now goes to Mayor Art Agnos, who is expected to sign it into law next week.

The legislation passed the board by unanimous votes on both its first and second readings.

Before signing the measure, however, Agnos plans to meet with at least one group of religious leaders who have expressed opposition to the measure. According to Scott Shafer, a gay deputy press secretary to the mayor, a group of Lutheran ministers has requested and been granted a meeting with the

mayor; he may also meet with a group of Conservative rabbis.

Termining the meetings with the religious leaders "strictly a courtesy," Shafer said Agnos "wants to explain to them in a respectful fashion why he plans to sign the legislation."

As of press time, the mayor's office had not yet finalized plans for a ceremony to sign the bill. It could be signed as early as Monday or as late as Friday, Shafer said.

The mayor's office has received 34 pieces of mail on domestic partnerships, a volume that Shafer termed "relatively high" for a single issue. All but two of the letters opposed the legislation. The office has also received

64 calls in the past two weeks; 59 of these opposed domestic partnerships, and five favored them.

Shafer said neither the negative public response nor the meetings with religious leaders would dissuade Agnos from signing the bill and an accompanying resolution.

A similar bill recognizing domestic partnerships passed the Board of Supervisors in 1982 but was vetoed by Mayor Dianne Feinstein. At that time, however, there was a different spirit in City Hall: the bill had opposition on the Board of Supervisors, and Feinstein was able to sustain her veto. ▼

Ruling On Domestic Partnerships

Following are excerpts from an opinion by the San Francisco city attorney's office on Supervisor Harry Britt's proposed domestic partnership ordinance. The opinion was issued on May 19 in response to questions posed by gay Health Commissioner Jim Foster.

Dear Commissioner Foster:

You have asked our advice about the consequences of the Domestic Partners legislation recently introduced by Supervisor Britt, and in particular its impact on programs and policies of the Department of Public Health (DPH).

At the outset we must stress that the legislation raises issues in an entirely new area of law. In addition, your questions implicate a wide array of programs, some governed by federal and state law. Further complicating the analysis is the pervasive nature of marital law, which cuts across many other areas of law. In the limited time we have had to respond to your letter, we have not been able to fully research the complex questions you have raised. Even with additional time, we could not give conclusive answers to many of the questions raised. . . .

Your questions are repeated below, followed by our responses. . . .

Is it your opinion that (the requirement that partners share "basic living expenses") represents a contract agreement, and that state officials might include this as a consideration in determining basic expenses when enrolling an individual for MediCal or any other state program?

To qualify as a domestic partner, the partners must execute a Declaration of Domestic Partnership in which they agree to share "basic living expenses," defined to mean housing and food costs, plus any expense paid at least in part by a benefit received because of their status as domestic partners. The partners need not share all income, however; nor does the legislation require that they share all their assets.

Because the ordinance does not require partners to pool their income, the income of a partner is not necessarily relevant when applying for benefits or services from DPH. However, depending on the circumstances of the particular partnership, the Declaration might constitute an agreement for support. We have not had time to identify or analyze all the programs and benefits under which such an agreement would be relevant to eligibility.

Is it your view that city eligibility workers who assist in enrolling individuals in these state and federal programs should now ask for information on domestic partnerships or contractual agreements to provide basic living expenses just as they do for married couples?

As explained above, an agreement by which the recipient of public benefits is supported by another person may be relevant to the recipient's eligibility, depending on the criteria for obtaining a particular benefit. Where such support is relevant to eligibility, City eligibility workers should ask about sources of support, including support received as part of a domestic partnership.

Is it your opinion that domestic partners must inform officials, when seeking benefits where marital status is treated differently, that they have a domestic partnership and must be accorded all benefits and face all obligations that married partners face? Is it your opinion that any enforcement of this requirement is included in this legislation?

As pointed out above, the legislation does not require the partners to take on all the obligations that spouses do. As for notice, the ordinance itself does not require domestic partners to notify the City of their partnership. However, if DPH asks applicants whether they have a domestic partner, or whether they are receiving support from another person, the applicant must respond truthfully. The City generally has the authority to sue to recover the

cost of benefits fraudulently obtained. . . .

Is it your opinion that health care administrators [1] must give preference to blood relatives' wishes on treatment and care even when a registered domestic partner objects, and [2] that domestic partner still faces a

financial obligation for payment of the treatment and care. . . .

[1] Physicians and hospitals may in some circumstances rely of the consent of relatives in making health care decisions for incompetent patients. . . .

However, health care providers are not legally bound to follow a

relative's desires where, for instance, the relative's motives or competence are questioned, the provider finds the proposed decision medically unwarranted, the decision seems to conflict with the patient's wishes expressed prior to incompetence, or

(Continued on page 17)

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VOL. XIX NO. 22 JUNE 1, 1989

NEXT ISSUE OUT: JUNE 8, 1989

NEXT DEADLINE: JUNE 2, 1989

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EDITORIAL & OPINION

Foul Play with Immigration Policy

In response to a barrage of protests from local, national, and international researchers, government officials, and AIDS activists, the U.S. Justice Department has proposed altering the form of the travel restrictions to be imposed on HIV-positive foreign visitors. The proposal should be denounced for what it is: a cynical attempt to perform damage control on a tricky political situation while refusing to make the substantive policy changes that will be required to eliminate the problem altogether.

The Immigration and Naturalization Service has long barred from our pristine soil foreign tourists and would-be immigrants carrying a broad range of "communicable" diseases. Congress added HIV infection to that list in 1987, but it wasn't until April that the rule was tested. Hans Paul Verhoef, a Dutch AIDS educator who himself has AIDS, was locked up in a maximum-security prison for five days for trying to attend a health conference in San Francisco.

Now the Justice Department proposes allowing HIV-positive people into the United States if they apply for special 30-day waivers that will be issued only to attend health conferences, to seek medical care, to conduct business, or to visit relatives. In the view of the government, all others who have AIDS or who are HIV-positive should stay home and drop dead.

Here are a few of the reasons for traveling that the good-hearted Justice Department will refuse to honor:

- To visit a lover in the hospital.
- To visit an ex-lover on his or her birthday.
- To visit a friend.
- To attend the funeral of a lover, an ex-lover or a friend.
- To attend Lesbian/Gay Freedom Day.
- To attend legal, historical, literary, or political conferences.
- To visit the Statue of Liberty.

Under this proposal, HIV-infected foreign visitors will be expected to file an application for a special waiver with a six-week waiting period, announcing themselves as members of a pariah class, like lepers ringing bells so passersby can scurry out of the way. This proposal continues the dangerous trend of establishing medically based categories of "us" and "them," "pure" and "impure," "infected" and "clean." It perpetuates the xenophobic misconception of the United States as a pure nation that requires defending against infested, invading hordes. It overlooks the fact that HIV infection cannot be spread casually, and it denies the right of HIV-positives and people with AIDS to associate, congregate, converse, and, yes, have sex, with whomsoever they please.

The United States government must abide by World Health Organization guidelines on this matter and lift all travel restrictions on those affected by HIV infection. It is not merely the correct solution; it is not merely the moral solution; it is not merely the practical solution. It is the *only* solution. ▼

GUEST OPINION

Commend the Volunteers

by Carol Owens, M.A., MFCCI

I was with great amazement and anger that I finished reading your Editorial Opinion dated April 20. Unfortunately, while you may have felt your editorial opinion would be helpful to someone, probably the only one who most benefited was Ernie Carpenter. The members of ACT UP are predominantly gay/lesbian, people with AIDS, volunteers, and long-time supporters of Face to Face. Without your interviewing an array of people who have been involved with the AIDS epidemic, you could not have known the rest of the story.

Ernie Carpenter may be an ally to you, but do not make the assumption he is an ally to our community. Ernie represents this district and obviously cannot totally ignore the problems concerning AIDS; however, he did not come willingly to help. He was forced to get involved because I and some of the board members of Face to Face begged and pleaded and brought media attention to the problem.

I don't believe there is true unity in this county from the Board of Supervisors about its responsibility to address the problems of AIDS. In fact, it feels more like the board members are, with great tolerance, agreeing to patronize those who have AIDS by now and then saying what an awful thing AIDS is (none of them having sat with a dying AIDS patient, to my knowledge). It is the virus they need to understand is the problem, not the frustration and anger of the gay and lesbian community or ACT UP. As with the person who is dealing with AIDS, sometimes the powerlessness and hopelessness is expressed in anger. This is something that you, the Board of Supervisors, and the public need to understand about the continued message of, "Wait a little longer while we find time to build a solution to the problem."

The County of Sonoma gave \$20,000 to Face to Face in 1986. This was accomplished by private meetings between Supervisor Ernie and Jim Harberson and members of Face to Face leadership at that time. The result was another long wait and a promise of a Sonoma County AIDS Foundation which would provide for further funding. The so-called foundation has not accomplished anything. Even with the grant of \$60,000 in 1989, it is only a band-aid slapped on a wound that grows more and more infected daily.

The present leadership of Face to Face has obviously not worked closely with the Board of Supervisors to insure on-going plans for working on the epidemic. In fact, it appears that the various groups are so involved in infighting that the board is the last to be approached. The ACT UP demonstration made that crystal clear, and, in fact, got the various parties to start talking and making plans. If the present executive director feels that she must apologize to the Board of Supervisors, then she is coming from a "victim" stance and not from a stance of forcing this county to deal with a public health epidemic which it has not historically addressed with appropriate attention.

Homophobia rears its ugly head time and time again. I believe that

we cannot stay in denial about its implications in finding effective and long-standing excellence in assisting people with AIDS. Your editorial seems to imply that as gay and lesbian people and as people with AIDS in this county, we should quietly stand by as we wait for someone to understand us and accept us and save us. You worry about Ernie Carpenter being publicly critical about Face to Face or ACT UP; I worry about you worrying about him. I worry about all the gay and lesbian people and their supporters and those with AIDS who are not willing to ACT UP but instead silence their grief, their anger at the loss of friends, brothers, sisters, mothers and fathers every day.

I am mad as hell that people in this county who are dealing with AIDS do not have one agency that they feel can be there for them in their need. I am mad as hell that the Board of Supervisors gave \$20,000 to the reward fund to find the accused murderer of seven people in this county in April. It did not take months and months of pleading and forms to get this \$20,000, it only took stirring the emotions and the vulnerabilities of the Board members to OK the money. Yes, it was the right thing to do in the situation. However, what the Board of Supervisors has not taken into their hearts and vulnerabilities (as presumed heterosexuals), is the fact that a stark, cold, deadly HIV virus is on the rampage in our community, as well, and we have to deal with it. It is no more the fault of people with AIDS that they are being forced to cope with the virus than it was the fault of those seven people that they happened to be in the path of a very sick murderer.

If you want to help the Russian River community, then write an editorial commending the courageous work of hundreds of volunteers who give their time and energies to people with AIDS in this county. Commend those who continue to fight the virus daily by their willingness not to become victims to AIDS or to the systems that are out of touch with their problems. We live in a world where there is a great need to help many—some of us believe that people with AIDS are at the top of the list. Yes, things are different up here, but not so very different. It's just that people who don't live here and don't know the facts often conjure up myths in others' minds, which causes further disunity. It may make Ernie Carpenter feel supported to know some feel he shouldn't be challenged because he'll get mad and that will be enough of an excuse to not give support and funding. Ernie Carpenter and others with the power to grant much-needed funds need to hear the anger, desperation and anguish of people who are diagnosed with HIV infection and all those who stand by their sides feeling the frustration as well. Ernie needs to use his compassion to understand that the slow, grinding movement of this county in response to the AIDS epidemic is intolerable and without applause from many. Your editorial is also without my applause, but it is your opinion, as this is mine. ▼

Carol Owens, M.A., MFCCI, is past co-founder and Director, Client Services, Face to Face/Sonoma County AIDS Network.

Remaining True to Gay Identity

★ I never thought I'd see the day when an organization under my administration would be described as "no longer gay-identified," as Shanti Project was described in last week's *Bay Area Reporter* in the article on our restructuring. As the person charged with articulating policy and direction for Shanti, I want to state that as long as I am executive director, the answer to the question "Is Shanti Project a gay organization?" will be affirmative. This does not mean others won't participate; but we will not deny our base in the gay community.

I come from a background of a dozen years working in the gay liberation movement. My decision to direct Shanti Project was made very carefully, with a great deal of concern about whether my work at Shanti would further my primary commitment to the lesbian and gay movement.

I have bridled when AIDS organizations made statements such as "We are not a gay organization," or "AIDS is not a gay disease," as if being connected in any way to homosexuals makes an entity socially distasteful. I have felt hurt, discounted and denied as a gay man. They set off in me very specific feelings of outrage, as they are so closely connected to the "de-gay-ing" we face every day: "Rock Hudson isn't gay," "Opera isn't gay," "This restaurant isn't gay." The fear and denial of the contributions of lesbians and gay men in American culture is what has moved many of us to develop a gay liberation movement which emphatically has stated that gay is good, that we should be upfront about our lesbian and gay identities, that we will cry out when our contributions are denied.

I have spent seven years watching the "de-gay-ing" of AIDS, and I have fought against it all the way. We must resist a strategy seeking mainstream support for AIDS efforts which is based on denying the leadership of gay men and lesbians in the AIDS fight. I go nuts when *USA Today* focuses on "AIDS heroes" and chooses only heterosexual people (good people, but the overwhelming leadership on AIDS issues continues to be our community). I'm concerned when our AIDS service organizations deprioritize services to gay men or when AIDS educational programs focus on every community besides our own. Especially here on the West Coast, for the next decade the vast majority of people needing HIV services will continue to be gay men—including the vast majority of people of color with HIV infection.

I have had the experience of running an explicitly gay and lesbian organization that was successfully able to serve non-gay people. The Los Angeles Gay and Lesbian Community Services Center is the largest HIV test site in the state, and most of the folks who get tested there are heterosexual. Large numbers of the youths who receive shelter, job training and food are not gay. We found that a majority of the calls to our AIDS hotline were from non-gay people. We asked them why they called us instead of a "mainstream" (read "non-gay") AIDS hotline and they said, "Gay people know all the facts about AIDS; we trust you to provide the most up-to-date information." In Los Angeles, I saw living proof that non-gay people can be moved to receive services from an organization which does not hide its gay identity. This furthers our community's coming out agenda considerably. De-gay-ing our organization sets us back twenty years.

Because I am committed to moving Shanti Project towards being a multi-cultural organization, many people are fearful we will desert our gay and lesbian base. Our ambitious goal is to provide services to people with AIDS of many cultural backgrounds, yet retain the gay identity of the organization. This means that part of the experience that non-gay people will have when they receive our services will involve confronting any homophobia they harbor. This is critical if our movement is going to make progress through our AIDS efforts.

My goal here is to create a healthy AIDS service organization that affirms its place in the gay and lesbian community as it reaches out to embrace all AIDS-affected populations. Yes, you will see more people of color involved with Shanti Project, and white people within the organization will have to confront our own issues of racism, classism, and addiction. Yes, you will see us working in coalition with black, Latino, Asian/Pacific and American Indian organizations and supporting their efforts to fight AIDS in their communities. And yes, you will see me playing a leadership role in getting the gay community to share AIDS work with other populations, yet you will see me adhere strictly to an agenda committed to lesbian and gay liberation.

A lot of these goals are ambitious, but I've thought them through before taking the job. As a community we have much to teach the world. Only by being true to our gay identities can we be a force for healing and liberation amid AIDS.

Eric E. Rofes
Executive Director
Shanti Project

Shanti Will Be Out of the Closet

★ When I learned that Shanti Project had hired Eric Rofes as executive director, I was both excited and tremendously relieved. I have admired Eric's work in two other cities as he has turned around organizations in crisis. I am confident that Eric will restore the community's confidence in Shanti and bring new blood and an enhanced spirit of activism to San Francisco.

In the month and a half he's been here, I've been extremely impressed with his work. During this time, Eric and I have spent much time discussing our mutual concern about the "de-gay-ing" of AIDS. For this reason, I was surprised to see Eric's reorganization of Shanti characterized in the *Bay Area Reporter* as an effort to make Shanti "not gay-identified."

I've spoken with Eric, and I know that under his leadership Shanti Project will be out of the closet as a gay-identified organization. If some Shanti staffers don't know this yet, I'm sure it's due to the confusion of the last month as Eric has reorganized, eliminated positions and begun a planning process. Shanti has an executive director who has provided leadership at the national level in confronting the all-too-common homophobia of our AIDS organizations and who has been quite clear at public meetings that Shanti will never deny its gay identity.

The confusion about Shanti's gay identity may mistakenly result from Eric's admirable commitment to make Shanti more responsive to the needs of people of color. Unfortunately, some people incorrectly believe that for a gay organization to meet the needs of people of color, it has to stop being gay. Nothing could be further from the truth. Indeed, in order for a gay organization to be responsive to the gay community, it must be fully responsive to the needs of people of color within our community.

I've seen Eric work at two landmark lesbian and gay institutions—*Gay Community News* in Boston and the Los Angeles Gay and Lesbian Community Services Center—to maintaining the integrity of our gay and lesbian identities while serving both gay and non-gay people of color. He's done it successfully elsewhere, and I hope everyone will support him as he does it here in San Francisco.

Benjamin Schatz, Esq.
Director
AIDS Civil Rights Project
National Gay Rights Advocates

Multiple Commitments

★ As the chairman of the board of Shanti Project, I would like to make two corrections to your recent article about our organization.

First, Shanti Project does not believe that our move towards meeting the needs of people of color means that we are not gay-identified. In fact, the board of directors hired a man as executive director who discussed his views on this explicitly with us during the interviewing process. Eric Rofes made it clear to us that he would never be in a position of denying that Shanti Project has its base in the gay and lesbian community. He also felt that it was possible to serve the needs of people of color with AIDS (gay and non-gay), while remaining committed to the needs of the white gay male community.

I remember Eric saying emphatically when asked whether Shanti was a gay organization, that he would respond, "Yes, Shanti is a gay organization, as well as an organization for heterosexual and bisexual people. I will never deny the central position of the gay community in AIDS organizations, nor our continuing commitment to the gay community." He was hired unanimously by the board because of his recognized leadership position in the gay community and his commitment to serving all people with AIDS.

I also want to bring to your attention that the article states, "Shanti Project was founded by gay people in the early days of the AIDS epidemic." This is not true. Shanti Project was founded 15 years ago (before we knew of AIDS) by someone who is not gay, Charles Garfield, Ph.D., to provide psychosocial services for people with life-threatening illnesses.

Thank you for your coverage of our work assisting people with AIDS and their loved ones.

Douglas P. Holloway
Chairman of the Board of Directors
Shanti Project

Editor's Note: The news article on Shanti's plans was based on information provided by a spokesperson for the organization. We are glad to see clarifications by Eric Rofes and Douglas P. Holloway that Shanti will continue to embrace its long-standing gay identification.

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Counseling the Counselors

★ On Saturday, May 6, I had a 1:30 p.m. appointment to get my HIV test results at the alternative testing site on 17th Street. "Alan," the counselor I was assigned to, looked unhappy and in no shape to be counseling anyone. He made no effort to greet me or establish positive contact.

I told Alan immediately that I was very nervous. "I've been doing this once a year for years," I said, "and every time I think my luck is going to run out." "Have you been exposed to the virus?" Alan asked.

"It depends what you mean," I said.

"What do you mean by being exposed to the virus?" he asked.

"May I have my test results?" I asked.

After Alan gave me the result I got up to leave.

"Wait a minute," Alan said. "What do you mean by being exposed to the virus?"

"I don't like your tone," I said, and left.

Let me rewrite the above scene and give some free training to Alan and his employer, the AIDS Health Project, which spends hundreds of thousands of dollars on training and supervising test site counselors, but apparently still hasn't got it right.

Me: "I've been doing this once a year for years, and every time I think my luck is going to run out."

Alan: "Well, would you like to see right away what your result is, or do you want to talk about it some more?"

Me: "I'd like my result."

Alan (after giving me the result): "You must be very relieved. I'm very glad for you." Pause for reaction. "Were there any behaviors you were concerned about that might have changed your results?"

Maybe Alan was just having a (very) bad day. But recently a friend called me in great distress when he should have been delighted. After giving him his negative result, he counselor at 17th Street asked him how he'd feel in the coming years when his friends were dying. These testing sites are not place for authoritarian or judgmental attitudes or the counselor's personal agenda. If this is the way a counselor treats a middle-class white male, how does he treat an IV drug users, or minorities, or anyone who is just too terrified to realize that he/she must take control of what happens in the counseling room? Complaining about what goes on at test sites is a consumer's nightmare. It is the counselor's word against yours. He/she can always say you were "upset." And none of us want to bring unnecessary attention to our HIV status, whether positive or negative. (I deeply resent having to write this letter.)

I believe that all of us who feel comfortable doing it should be tested at this time. But if you have any concerns about the way you were treated at a counseling session, please write to your gay newspaper, and send a copy of the Health Department, preferably by certified mail. You can explain in the letter why you do not want your name revealed.

In addition to controlling the HIV counseling sessions, the AIDS Health Project trains therapists in how to deal with HIV patients. I call upon the Project to make copies of the content of its counseling and therapy training available to community groups and interested individuals, so that we may evaluate what the Project does and advise them on any changes we deem advisable.

Name Withheld by Request
San Francisco

Unseen Pitfalls

★ Thank you for the well intentioned article about COBRA (May 25). However, Dr. Steve Morin's suggestion of using various "qualifying events" has several nasty side effects:

1. If the employee takes a leave of absence, where does the money come from to pay the monthly premium?

2. If the employee takes a "reduction of hours" for a while, that usually reduces the amount of Long Term Disability that is collectible later. LTD is usually a taxable 60 percent of gross income. Who can live on 60 percent of half-time pay?

3. In some instances, taking a leave or working at reduced hours is going to reduce the benefits under State Disability Insurance.

Ms. Pelosi proposed extending COBRA before. It's a great idea. But consumers should beware of easy answers and loopholes—it's always more complicated than that.

Employee Benefits is a field with many pitfalls. Those who practice advising others about these complicated financial situations better get some malpractice insurance before leading the sick into foolish decisions.

Carl Heimann
President
AIDS Benefit Counselors

Minorities with AIDS Are Usually Gay

★ Some AIDS organizations are restricting their services to "non-gay ethnic minority people," as reported by Pat Christen of the AIDS Foundation in "Guest Opinion" (May 25), while other AIDS organizations strive to shed their gay identity.

Although about 40 percent of PWAs are racial minority people, most of these are also gay. One survey shows that between 85 and 90 percent of S.F. blacks and Hispanics with AIDS are gay. That could mean that only 4 to 6 percent of the PWAs are non-gay ethnic minority people. The survey is confirmed by the fact that only 13 percent of PWAs are straight, and not all of them are racial minorities.

But there is another covert and perhaps inadvertent discrimination resulting from AIDS organizations tailoring their programs for housed people. Because city, state, federal and private welfare and housing programs favor families, welfare mothers and their boyfriends, gay men with AIDS are much more likely to be homeless.

AIDS organizations which provide home-delivered meals, groceries, help with the utility bill and rent, apartment cleaning services, etc., can serve only housed people. In *Bay Area Reporter's* series on AIDS organizations, it was reported that 40 percent of their clients are straight. The AIDS homeless are denied help by the AIDS organizations because they are homeless. They are homeless because they are single men, and unwilling to move in with a welfare mother.

The AIDS Foundation accusing other AIDS organizations of discrimination is the kettle calling the pot black. Their educational programs are targeted to those with mailing addresses, TVs, radios, or access to printed things. That means the housed. Their groceries are usable only by those with cooking facilities.

There are now 800 AIDS homeless in San Francisco, according to a new Health Department survey which was telecast several times on Channel 9's Health Notes and Express. My experience at the Gay Rescue Mission convinces me that almost all of the AIDS homeless are gay, and most of them are blacks and Hispanics.

The AIDS programs were mistargeted before, and now they are targeting their programs to straight blacks and Hispanics, even though they comprise less than 6 percent of the AIDS cases, and in fact, have the same AIDS rate as straight white people.

For political reasons, it is better for us if blacks and Hispanics believe that there is an AIDS epidemic among ghetto blacks and family-oriented Hispanics, but homosexuals should be aware of the fact that almost all of the AIDS in minorities is among their homosexual population.

Don Jackson
San Francisco

Name Douglas School for Milk

The following was sent to Libby Denebiem, president of the San Francisco Board of Education.

★ Dear Libby:

I am writing in support of the current proposal to name a school in the San Francisco Unified School District after Supervisor Harvey Milk.

It is my understanding that the Douglas Alternative School at 4235 19th St. is being considered as an appropriate school to bear Harvey's name. I believe Douglas School would be an excellent choice since it is located in the Castro neighborhood and has a student population which includes children from the many forms of families which make up San Francisco.

Harvey Milk touched the lives of us all, and it is time to acknowledge the important accomplishments Harvey made for the children of San Francisco. Renaming a school after him is an appropriate action which will help children and the community remember his remarkable vision and compassion.

I look forward to working with you on this project.

Cordially,

Milton Marks
Third State Senatorial District
San Francisco and Marin

Where Are the Proceeds?

★ I have been watching the *Bay Area Reporter* for months for information about the financial outcomes of two events, and to what charitable organizations the proceeds were donated. Have I missed this information on the "Bow Wow Beauty Pageant" and the "Sylvester Tribute"?

J. Gutierrez
San Francisco

Editor's Note: A reporter has been assigned to investigate the questions raised by this letter.

Dress Code

★ Now that Memorial Day is here, and in accordance with the rules of Southern etiquette, all the guys wearing those white sneakers with their leather may now do so legally—but only through Labor Day!

John-Michael Olexy
San Francisco

Flying High

★ In response to Mike Hippler's May 18 piece: I've never understood what makes columnists so haughty. As far as I'm concerned, they're nothing but public masturbators.

A Flight Attendant
San Francisco

Reunion

★ Ten years ago in Santa Cruz, a gay men's drop-in support group became quite popular. This year, as a part of Gay Pride Week in Santa Cruz, we are hosting a reunion for alumni from that group set for June 16th from 5:30 to 7:30 at the Loudon Nelson Center here.

The weekly group was co-facilitated by Patrick Meyer and Ken Sentner and was the springboard for many organizations (and relationships) in the gay community of Santa Cruz.

I'm writing to ask your help in spreading the word to your readership as we know many of the men have moved on into the Bay Area. If someone reading this is unable to attend, we'd love a note and picture to tell us where they are. If someone your readers know used to attend and has since died, we'd appreciate a note as well.

Correspondence can be sent to me c/o FSA, 1521 1/2 Pacific Ave., Santa Cruz, CA 95060.

Thank you for your help.

Patrick A. Meyer, LCSW
Santa Cruz

This Campsite's Taken

★ In regards to the letter from Ivan Kutler in the May 11 issue of the *Bay Area Reporter*, he states, pertaining to Connie Francis, "What do you say we pack the theater and make this the camp event of the year?" For Mr. Kutler's information, Connie Francis ranks third, with Elvis Presley and the Beatles being first and second, as selling the largest amount of records in history.

Obviously, she wouldn't be a star performer at the Circle Star if millions of people did not love her and enjoy her singing. Maybe Mr. Kutler and his "happy campers" should plan on "taking a hike" and camping elsewhere.

E. John Becay
San Francisco

Street Theater

★ On Saturday, May 20, over 400 lesbians, gay men, and heterosexuals celebrated the 10th anniversary of the White Night Riots with speeches, chanting, singing, dancing in the streets, a march on City Hall, confrontations with the police, a twinkie roast, and the best street theater this city has ever seen. I do not understand why the *Bay Area Reporter* chose to ignore this event.

Brian Bringardner
San Francisco

Editor's Note: Please see page 15.

Bodybuilding Isn't a Sport

★ I agree with A.R. Anderson of San Francisco, who was offended by the publicity posters for "Jocks Night Out" because of their homophobic undercurrent (Letters, May 25). While I applaud Team San Francisco for its efforts in raising funds to send athletes to Vancouver for Gay Games III, I think that those involved should have used another male model on the poster.

This is going to come as a terrible shock and disappointment to all those men who have gym memberships, but bodybuilding is simply not a sport. Nor are bodybuilders athletes. The poster would have had far more appeal to me had it shown a swimmer, runner, cyclist, pole vaulter, even a weight lifter—true athletes who must swim fast, leap high, or lift heavy pounds.

Team San Francisco promoters were trying to appeal to the Muscle System mentality in getting people to attend "Jocks Night Out." I can appreciate that, but their efforts merely perpetuate a myth in

the gay community that big pees and 20-inch arms make you an athlete. They don't.

Jeff Allen
San Francisco Swim Team
Gay Games I and II

Friendly Comments

★ In your article regarding the Domestic Partners legislation (May 18), my reported comments to Health Commissioner Jim Foster were quite misconstrued. Mr. Foster and I have been friends since 1967.

When I spoke to Mr. Foster in the hearing, I only expressed surprise that he, as an important figure in the gay community, had not been involved in developing the legislation.

My comments were friendly to him and received as such. In fact, we had dinner together a few nights later.

Richard Hongisto
Member, Board of Supervisors
City and County of San Francisco

The Public Interest

★ Wonder of wonders, Episcopal Bishop Swing has actually come out in favor of the domestic partners legislation now pending before the Board of Supervisors. Still, knowing the man, I can't help but ask what he thinks is in it for him.

However, from the precincts of St. Mary's Cathedral, Archbishop Quinn once again announced his opposition to the legislation. It is a wonder he could be heard amidst the din of snorting, chewing, belching, lip-smacking, and farting as he and his subordinates feed at the public trough. But maybe no one is really listening.

K. C. Silvernail
San Francisco

Small Difference

★ I was alarmed by the dichotomy of justice in President Bush's attempted appointment for Secretary of Defense, John Tower. Tower, a head of the Pentagon, even though of a mature age, did not want to change. The only difference between him and me is that he is white and straight and I am black and gay!

Terrence P. Chisley
Gay Veteran
Lavender Vets
San Francisco

What's Wrong With This Picture

★ In regards to the new "Team San Francisco" posters, I pose the following short quiz:

What's wrong with this picture?

- There is no fat dyke athlete.
- There is no person of color, male or female.
- There is no skinny faggot.
- They forgot the white picket fence and station wagon.
- It is a gross misrepresentation of the S.F. lesbian/gay community.
- All of the above.

If you answered "all of the above," you pass this quiz (of course).

Thanks.

For gay liberation,
Jim Lovette
San Francisco


A New Sort of Journalism Award

★ For prominently placing on the front page of the *Examiner* (May 20) the account of Fremont's outstanding gay school board president, Robert Stipicevich, directly alongside the disturbing article on the San Mateo Scout leader molestation case, I hereby nominate the *Examiner* for the Gerald/Morton Downey, Jr. Sleazy Journalism of the Year Award.

For anyone who read those two articles side by side and sincerely believes that there was no subliminal message or malice intended by the news editors who placed them there, I have some stocks in horse manure futures for sale that are guaranteed to make you an instant millionaire.

Dusty Helsabeck
San Francisco

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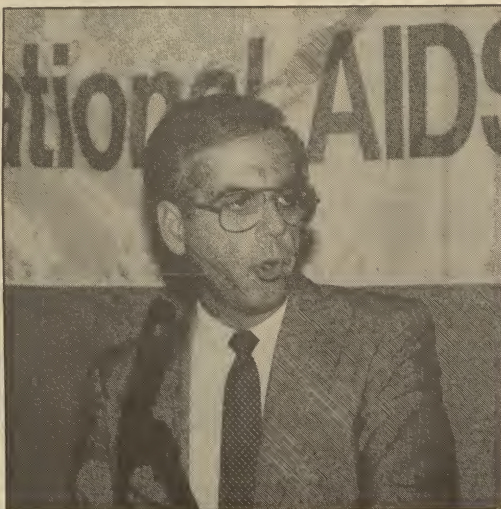
The Democrats' Dilemma

When House Majority Whip Tony Coelho announced last Friday that he would resign from Congress rather than face investigations by the Justice Department and the House Ethics Committee into his questionable financial dealings, the announcement, along with the predicted resignation this week of House Speaker Jim Wright, left the Democratic House leadership in a shambles.

The *Bay Area Reporter*—in fact, it was this column—hinted two weeks ago that Coelho could become the surprise casualty of the current House scandal investigation, but even those close to the powerful Merced Democrat were taken aback when Coelho, slated to become the next majority leader, decided to take a walk rather than face the ethics probe that is sweeping the nation's capital.

Even Coelho's closest California congressional colleagues were shocked at his choice to cut and run. San Francisco's Barbara Boxer was reportedly "near tears" at the news, and others in the state's congressional delegation were reported frantically attempting to contact their accountants and income tax specialists for reassurance.

There is an old saying in politics that "Power corrupts, and absolute power corrupts absolutely." Indeed, there was a real sense in Washington that the Democratic Party's long control of the Congress was clearly producing some corruption. Not that the Republican Party is ethically much better, to be sure, but there could be little doubt that some of those in the leadership of the Democratic Party had come to believe that anything goes when you have been in control for decades.



Rep. Tony Coelho.

(Photo: Brian Jones)

As Democrats in Congress tried this week to pick up the pieces of their party crisis, rumors, charges and countercharges swirled around Washington as members of both parties threatened new ethics probes. Whispers and rumors were rife about members of Congress, with one of the hottest rumors even questioning the sexuality of one congressman reportedly slated for an important Democratic leadership post.

With Rep. Coelho's decision to quit the House rather than face a probe, and a supercharged ethical climate that some House members have called "a feeding frenzy," the powerful Coelho left more questions unanswered than he resolved. Many feel that Coelho "had to be hiding something big" to give up such an important, powerful job.

With charges of corruption touching such prominent Democrats as Wright and Coelho, one has to wonder whether those Democrats who went after John Tower only months ago with such fervor would do it again, given the chance. Clearly, some of this has to be Republican "pay back" for the majority party's refusal to let George Bush name his own secretary of defense, and the embarrassing manner in which Senate Democrats tore open Tower's personal life.

The Republican Party has long waited to take on both of the fallen Democratic House leaders—particularly Coelho, who is known for his own partisan, slashing political style. California Republicans remember only too well a luncheon a couple of years ago when Rep. Coelho called then-President Reagan "lazy"; called Governor Deukmejian a "stooge for George Bush," and labeled Sen. Pete Wilson a "milquetoast." Strange, then, that it was Rep. Coelho this past weekend urging that same George Bush to use his influence to get his party to call off the political witchhunt now going on against the House Democrats.

As for House Speaker Jim Wright, a man who gives new meaning to the word "sleaze," it is good to see him go. Good riddance. Of course, Wright's good friend and apologist, Nancy Pelosi, might not agree with me.

For a choice bit of moralizing on the subject of ethics, we only have to refer to Wright's

celebrated book, *Reflections of a Public Man*—the book that started many of his current troubles with his accepting royalties in lieu of speaking fees. "Integrity," the Texas politician writes, "is not merely a matter of financial honesty or moral behavior, although surely nobody would deny the importance of those attributes... Integrity, then, is first and foremost being one's self." Could anyone have said it better?

Despite some questions that he chooses to avoid answering, Coelho will be missed in the House of Representatives. Jim Wright, homophobia and all, is a greedy sleazebag the government is well rid of; better he should go home to Texas and amuse himself by counting his dirty money.

At City Hall they are saying that City Assessor Sam Duca could be announcing his retirement anytime after July 1, with Supervisor Dick Hongisto reportedly high on the list of possible successors—a move that would give Mayor Art Agnos his first appointment to the Board of Supervisors.

And another City Hall rumor has it that you shouldn't invite mayoral aide Larry Bush to the same smoke-filled room with Supervisor Harry Britt and/or his aides.

Denmark, a country which has

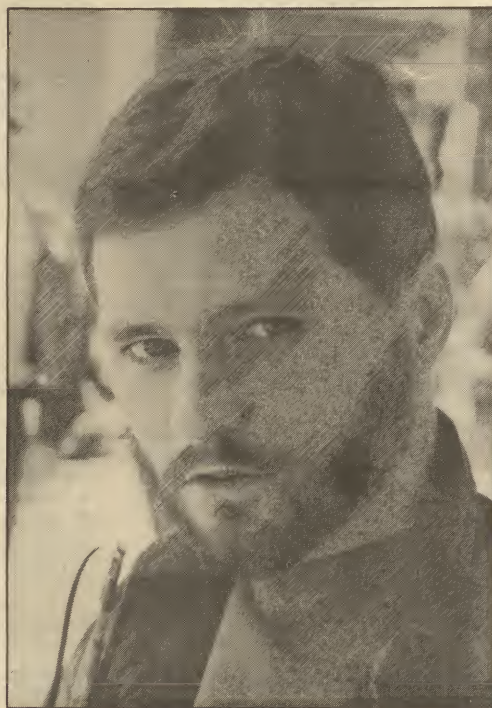
been in the vanguard of gay rights for 60 years, enacted a law last week allowing civil marriages between couples of the same sex.

They are laughing aloud in Sacramento at Assemblyman John Burton's silly planned constitutional amendment aimed indirectly at gubernatorial candidate Pete Wilson. The amendment would require Republican Wilson, who will receive his party's nomination in next June's primary, to file a declaration with the secretary of state naming the person he would appoint to his present Senate seat—before the 1990 November election. Does this mean that Assemblyman Burton is among those Democrats who have already conceded the gubernatorial election to Wilson?

Helping Hands: Whitney Houston, Cyndi Lauper and Luther Vandross are among the artists set to perform at one of three big AIDS concerts at New York's Avery Fisher Hall next weekend (June 9-11); Frank Sinatra, Sammy Davis Jr. and Dionne Warwick will perform together at one of the other sold-out concerts that are expected to raise a quarter million dollars for the Warwick Foundation, a health charity founded by Ms. Warwick.

Support and praise are coming

(Continued on page 15)



T.J. Anthony, who will be heading Supervisor Dick Hongisto's office.

(Photo: Rink)



STRIP FOR ACTION

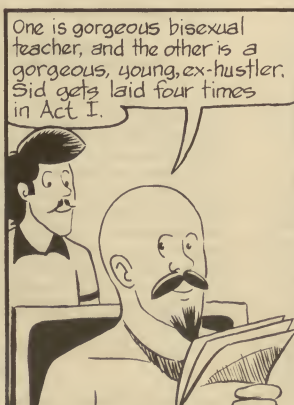
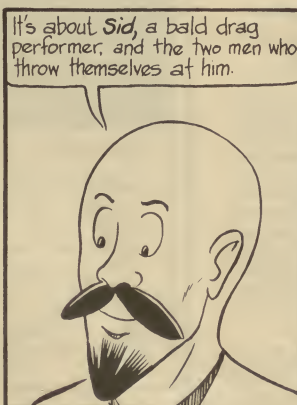
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MURPHY'S MANOR



Yosemite Revelations

I thought I was doing OK. I really did. I was floating along enjoying myself, supposedly at peace with the intricate and inexplicable permutations of fate—until I went to Yosemite in mid-May. Yosemite has always been a place of revelation for me. For better or for worse, I always learn something there. Although what I discovered this time was initially upsetting, I'm glad I went. If you don't know something is broken, how are you ever going to fix it?

At first I didn't want to go. I had just returned from a 10-day trip to see my boyfriend in Chicago, where the weather was lousy and my boyfriend was, as always, too busy. I needed time to recuperate from that trip, to catch up with my responsibilities, and to prepare for the early summer crush at the restaurant where I work.

But my friend Bob, who planned the trip, was insistent, and if there's one thing I've learned about Bob through the years, it's that he doesn't give up easily. Besides, Bob has organized some of the most enjoyable and rewarding group outings I've taken in recent years, and this one promised to be no different. So I gave in to his urgings and accepted the inevitable.

For various reasons, the six of us who went planned to take it easy this time. Rather than camp out, we opted to stay in a Gold Rush hotel in Groveland the first night and in a cabin in Curry Village the next. This way we would be able to take showers, eat dinners in restaurants, and even blow-dry our hair. Sure, this method of travel was a betrayal of the wilderness experience that Yosemite is supposed to represent. But the entire Yosemite experience is already so compromised that it hardly made any difference whether we slept in a bed or on the ground next to a Winnebago. In any case, we're all getting old and don't enjoy roughing it as much as we once did.

If it's any justification, we did plan to spend the majority of our

two days hiking. The first day we hiked up the Mist Trail past Vernal Falls to the top of Nevada Falls. For the first half of the trail, there were so many people—hordes of little kids, middle-class moms and elderly tourists—that the place resembled the Hollywood Freeway at rush hour, and it was impossible to think of anything but overpopulation.

Toward the top, however, the crowds thinned out a little, and I began to think of other things. Mainly I thought about the last time I hiked this trail, two and a half years ago, with Bob and another friend, Hadley. At that time, we tried to conquer Half Dome, but a storm broke out and we were forced to turn back. I thought then that I would probably never get another chance. Not only did my knees give out following a series of injuries, but my immune system began to fail. Half Dome, I suspected, was no place for someone with half his health—or less.

Naturally, this led me to ponder related concerns. My mind wandered back to Chicago, where I had visited another friend in the hospital the week before. Exhausted and spent from a six-month battle with AIDS, my friend talked about nothing but suicide and death. Then I recalled an article I had read in the *Examiner* before the Chicago trip. It was a loving tribute by a staff writer to someone I vaguely knew who had died of AIDS—but it was also a disturbing eulogy, the kind that raises unsettling questions for which there are no easy answers.

Once started on this train of thought, I could not stop. I recalled an earlier trip to Yosemite with my friend Paul, one of the most vibrant people I have ever known, who died two years ago. Then I remembered Carl, one of Bob's friends who always accompanied us on these group trips, but who died last Christmas.

I couldn't help wondering



Satori in Yosemite.

which of us would be the next to go. One of the current group had just found out his T-cell count was 10. Another had finally been tested and was prepared for discouraging news. My own health situation was well-known to my friends. Sitting at the top of Nevada Falls, I felt like one of the last of a dying race, forlorn and adrift in an indifferent world.

Yet it was impossible to feel this way for long. The weather was too lovely, the views too exquisite. Gazing at the timeless grandeur of Liberty Cap and the incredible power of Nevada Falls, I soon found myself swept away from thoughts of despair to feelings of wonder and awe. I could not help but think that whatever was wrong with the universe, far more was right—and in any case, I had

little control over matters. The only thing I could do was to adjust as best I could.

Back down in the valley, the day only got better and better. Despite the horrendous number of people there, eventually we managed to satisfy our needs—most of them, at any rate—so we were happy. Later, Bob led us on Ranger Bob's Naked Nighttime Nature Hike (the clothed version). Although the amount of smoke pollution in the valley was appalling, the silhouette of Half Dome by moonlight was so enchanting that I couldn't wait to call my boyfriend and tell him all about it.

The next day was even nicer. After much deliberation, we decided to hike to the top of Yosemite Falls—a more challeng-

ing but more satisfying climb than the one the day before. Emerging from the stillness of the forest, I was enraptured by the warmth of the sun and the cool caress of perpetual mist. I was exhilarated by the roar of the waterfall and the dizzying spectacle of thousand-foot cliffs. The boys weren't bad either. In the spring Yosemite Falls Trail is a veritable flesh parade. This was one sight I'm glad my boyfriend didn't see.

At the top of the falls, I flirted with danger by perching on the edge of cliffs and balancing on rocks in the middle of the river mere feet from oblivion.

"If you gotta go, this is the best way I can think to do it," I told Bob as I recalled friends who have died in hospital beds.

"For you, perhaps, but not for the person who has to pick up the pieces," replied Bob, a former ski patrolman.

He had a point. Besides, who has to go? I ain't dead yet and have no desire to be. Not for me gloomy thoughts of death and destruction—at least not two days in a row.

On the way down the mountain, I thought of a thousand things—mainly, how glad I was simply still to be alive. When I left for Yosemite, I never expected to undergo any kind of spiritual catharsis. I certainly never expected to discover a renewed purpose for living, for I didn't even know I needed one. Yet that's exactly what happened, and I was grateful to Bob for enabling me to find this out by insisting that I make the journey.

I may be stating the obvious, but in Yosemite I discovered that it is still possible to feel elated in spite of the disillusionment—no, the horror—of recent years. Paul and Carl may be dead and others may be dying, but in the meantime the sun shines, the snow melts and wildflowers bloom just like they have for years. I won't always be around to enjoy it, but someone will. If that were all life had to offer, it would probably be enough. It is certainly cause for rejoicing. ▼

Film Fest Box Office Opens

Don't miss the 13th annual San Francisco International Lesbian & Gay Film Festival, running from June 16-25 at the Castro Theatre and the Roxie Cinema.

The largest event of its kind, this year's festival will feature such films as *Salut Victor*, an off-beat love story about two elderly gents who meet in a Canadian nursing home; *Summer Vacation: 1999*, a futuristic psychosexual drama set in Japan; *Taxi to Cairo*, Frank Rippl's eagerly awaited sequel to his *Taxi Zum Klo*; and *Wonderland*, a hard-edged suspense thriller from screenwriter Frank Clarke (*Letter to Brezhnev*) about two teen-age gay buddies who become the targets of a homicidal maniac after they witness him murder a transvestite in a gay disco called The Fruit Machine.

For a complete listing of titles and times, pick up a schedule at the festival ticket outlet at Captain Video on Market, or at the Castro and Roxie Theatres. For more information, call Frameline at 861-1404. ▼

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Thrills and

(Continued from page 12)

At last the results were announced. Number nine from the Pendulum GSL took first place with 28 minutes, 1 second; second place was number five from the Pilsner with a very close 28 minutes, 7 seconds (Grand Duchess Suzie Wong accurately timed them); and third place was number 11 from the Stud at 28 minutes, 46 seconds.



Center: Onlookers at the start of Monday's Great Tricycle Race. Top left: John Warren and "Miguel Jetson." Top right: Roi Mosley pushes David Kriete as "Peggy Sue Got Married." Bottom left: Marriage on the rocks. Bottom right: third-place finisher Geno Gracianette: "It was exhausting!" His partner was Danny O'Connell. Above: the winners, Mike Arbuniott and Mike Fronek, sponsored by the Pendulum. They gave half their prize to the Peter Claver Community Hospice for Homeless with AIDS in San Francisco.



s and Spills

(continued from Page 1)

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Our Gang's Jetson entrants won first place in costume, the Mint masked babies got second prize, and the tank took third.

Most of the winners donated most of their prize money to charity, the biggest winner of the day being the AIDS charity Every Penny Counts.



The Movers And Shakers

Following was the line-up in Monday's Great Tricycle Race:

Entry number 1, sponsored by Linda's Phone Booth Bar (a giant old-fashioned rotary-dial phone on a trike); 2. Sunny's Three-Ring Circus (a clown-mobile with parakeet hood ornament); 3. The Mint (Tex/Mex-mobile with hanging red, fuzzy dice); 4. The Motherlode (a couple of big drag queens on a junior miss trike); 5. Pilsner Inn (big, butch, oversized tires in the rear with a stuffed toy penguin at the front); 6. Mint Softball (red, generic tricycle); 7. Mint Softball II (masked babies in leather harnesses, diapers and frilly bonnets); 8. Pendulum Bar (bridal couple just married—the groom was the one with only slightly more facial hair than the bride); 9. Pendulum Bar II (with a signed softball for a hood ornament); 10. Hot 'n' Hunkey (complete with hot hunks); 11. Stud Bar I (with old Stud buttons fastened to the spokes of the wheels); 12. The Bear (a killer, ground-pounding mean-mobile); 13. Castro Station (a train and two engineers); 14. Corral Softball Team (high-tech trike); 15. Dick's Cafe (red devil lady driver on hell-fire red trike); 16. Grand Ducal Council (with Mr. and Ms. Bunny 1989 on board); 17. Gilmore's (tacky, khaki tank); 18. Detour (leather babies in leather dummies); 19. Our Gang (the space-mobile); 20. Stud Bar II (sleek, black, stripped-down vehicle with matching stripped-down drivers); 21. Happy Hooker's Union (who noticed their trike? all we saw was a pair of extremely tight, form-fitting jumper suits); 22. Paradise Bar and Grill (Wilma and Fred Flintstone pedalling away); and Paradise II.



Photos by George T. Kruse

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Court Undecided On Issue of HIV Transmission

by Gregory Douthwaite

A court-ordered hearing was held in San Francisco this week to determine to the court's satisfaction whether saliva can transmit AIDS. No definitive answer was reached.

Municipal Court Judge Perker J. Meeks, Jr., said the determination was an "impossible task" because, in his view, the experts are divided on the issue.

The hearing was ordered by the First District State Court of Appeal, which is attempting to decide the constitutionality of giving a mandatory blood test to a woman accused of biting a court bailiff.

Such testing is allowed under Prop. 96, which state voters pass-

ed last November by a 62 percent margin. The controversial measure allows mandatory HIV-antibody tests on people accused of sex crimes or of passing bodily fluids to a law-enforcement official.

This is the first challenge of the measure to reach the appeals court.

The three-member Court of Appeal, presided over by Justice Harry Low, requested the unusual hearing last month.

"Given the complex medical and constitutional issues presented by this case, and the eventuality of a decision of statewide impact, we cannot ignore the apparent conflicts in facts

and medical opinions," Low wrote.

The Court of Appeal also requested a determination of whether blood, as well as saliva, was transferred by the alleged bite. Both sides agreed that blood was not transferred.

The bite occurred during a child-custody dispute in January, when Johnetta Johnson, 37, allegedly bit the bailiff, deputy sheriff Evelyn Parkell.

The two-hour hearing last Friday, May 26, included expert testimony on both sides of the issue.

Johnson's attorney, public defender Grace Suarez, cited a doctor who said there was absolutely no risk of AIDS transmission via saliva.

However, deputy city attorney Burt Delventhal cited other experts, who said there was a "theoretical possibility" of transmission, because small quantities of the virus have been isolated in the saliva of a small number of people with AIDS.

Although no cases of transmission via saliva have ever been reported, one physician said the risk is sufficient to warrant inquiry into the condition of the biter, Delventhal said.

The test would also serve to allay the bite victim's fears, he said. A negative test could indicate a "significantly reduced likelihood of AIDS infection," he said.

Judge Meeks said his ruling would say that although no cases of AIDS transmission via saliva have been reported, such transmission is theoretically possible. The exact wording will be worked out in a meeting with both sides next month, he said. ▼



Is it real or is it a look-a-like?

Connie Francis Look-A-Like Contest at Eagle Sunday

by Allen White

Connie Francis comes to the San Francisco Eagle next Sunday afternoon to host a "Connie Francis Look-A-Like Contest"—a benefit for Project Open Hand.

Anyone wanting to enter the contest should just show up at the Eagle. The contestants will have the opportunity not only to dress like Francis, but will also be able to impersonate the voice that helped launch a thousand beach parties. The afternoon is designed purely for fun. Nobody is sure about the rules, and the prizes haven't been picked. All the money raised Sunday afternoon will go to Project Open Hand.

"Oh my God! Oh my God!" screamed singer Gail Wilson when she heard about the contest. "That's the most amazing thing I ever heard. I've just got to enter the contest. I still have my outfit from the show."

The outfit Gail Wilson refers to is the one she wore in the last edition of Men Behind Bars, the gay bartender revue that featured Wilson in an extravagant salute to Francis.

"I wonder if Connie will like my pink and black polka dotted dress," Wilson said. "It will be worth the trip over to the Eagle just to see Connie."

Wilson is one of many people who are fans of Connie Francis. In the '50s she shot to stardom as a teenager. Her hits, which include "Where The Boys Are," "Who's Sorry Now," and "My Happiness" have enjoyed a revival in recent years.

The whole idea is being promoted by David Starr. He enjoys a certain celebrity status, with his deeply penetrating eyes, looking out from billboards on bus stops across the city.

"This weekend is her first appearance in the Bay Area in her 30 year career. I want San Francisco to show that it really knows how to treat a girl," Starr said.

"Connie is really looking forward to this. She is a real sport. She likes every one having a good time, and she is really excited about doing this while she is here."

The Sunday afternoon event promises to be one of the more truly "Only In San Francisco" extravaganzas. Every Sunday the Eagle donates its patio to a gay or AIDS-related charity.

The Sunday afternoon beer bust at the Eagle has now become a gay San Francisco tradition. Politicians wanting to meet the gay community gather there. Through the years a bevy of entertainers have graced the patio stage.

Several people are planning theatre parties on Saturday night to see Francis at the Circle Star Theatre in San Carlos. It is this appearance that brings her to the Bay Area and gives her the opportunity to do the Sunday afternoon beer bust. The show at the Circle Star is her full show with an orchestra. She will not be singing at the Eagle, though there seems to be agreement that several dozen versions of "Where The Boys Are" is for certain. ▼

Student Medical Group Elects Gay President

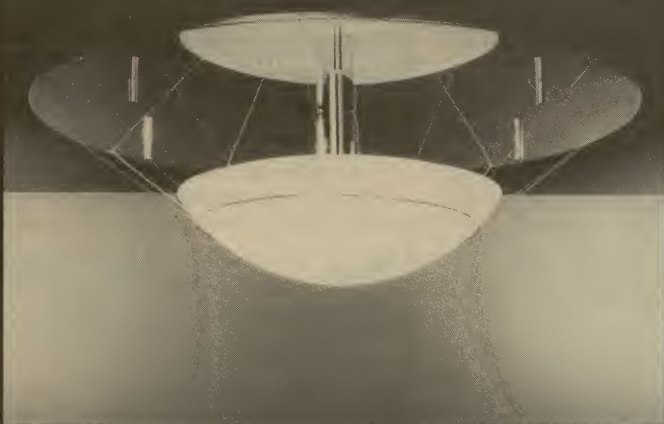
Members of the American Medical Student Association, the largest representative of medical students in the United States, elected Jim Slayton as its new national president at its annual convention held in Las Vegas, Nev., March 16-19.

Slayton is a fourth-year medical student at Stanford University and holds a Bachelor of Arts degree from Brown University.

He is also an active member of the American Association of Physicians for Human Rights and the Association of Gay and Lesbian Psychiatrists.

Slayton has taken a year off from his medical training to serve the organization in its national offices in Reston, Va. He will also serve on the AMSA Foundation Board of Directors. ▼

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Gay/Lesbian Movement in U.S. Examined in Summer Class

"Sexual Politics: The Gay Movement," offered this summer through Berkeley's Vista Community College, highlights historical, political and social aspects of the gay/lesbian movement in America. The six-week class is scheduled Monday and Wednesday, June 21-July 31, from 6-9:30 p.m., at 102 Moffitt Hall, on the U.C. Berkeley campus. There is a \$15 enrollment fee.

Topics also include lifestyles and culture, legal, moral and ethical factors that affect the gay community, as well as a review of the sociological aspects of political movements.

Enroll at Vista Community College, 2020 Milvia St., between University and Addison, Berkeley, or at the first class meeting. Call 841-8431 for more information. ▼



Supervisor Dick Hongisto.
(Photo: Rink)

Friday

(Continued from page 10)

in from straights and gays around the state for **Robert Stipicevich**, the 26-year-old president of the Fremont school board who recently went public with his homosexuality.

Former presidential daughter **Maureen Reagan**, who has a number of gay friends in San Francisco, was seen having lunch in a Polk Street area restaurant with her husband **Dennis Revel** last week and going almost unnoticed.

Do you *really* think you want to go into politics—what with the current witchhunt going on in the House of Representatives and state senators in Sacramento snitching off each other to the FBI? Honor among friends? Forget it!

It has been several months since **Gail Orr-Smith** left the Police Commission to become a deputy mayor, and an increasing number of people are wondering what the holdup is in naming the new commissioner.

T.J. Anthony is joining Supervisor **Richard Hongisto's** City Hall staff.

The Tacoma, Wash., City Hall OK'd an amendment last week to the human rights ordinance prohibiting discrimination against gays and single parents.

And in San Francisco, **Archbishop John Quinn** wrote to Mayor Agnos urging a veto of the city's domestic partners bill, calling the proposal a "serious blow to our society's historic commitment to supporting and strengthening marriage and family life." Quinn said equating marriage with "even the most transient personal relationships" will lead to "serious negative conse-

quences for the future of our entire society." (You expected, maybe, something different from the Archbishop?)

The legendary **Connie Francis** is appearing for the first time in the Bay Area in years Saturday night at Circle Star, and a number of those who want to get a head start on the "Connie Francis Look-A-Like" contest this Sunday at the Eagle are going to the Saturday night concert. Ms. Francis herself will appear at the Eagle's Sunday afternoon beer bust, a benefit for **Ruth Brinker's** Project Open Hand which provides meals for AIDS patients. I will see you there.

From time to time this column likes to mention people who make life a little better. One of these is **Paul Boneberg**, a champion in the fight against the AIDS epidemic and the man who is mainly responsible for organizing Sunday night's candlelight vigil/march in 180 cities in 33 different countries around the world, to remember those who have died of AIDS.

Our admiration, too, to the thousands of Chinese students who have captivated the world with their democratic demands in Beijing's Tiananmen Square for the past three weeks. Incredible courage. ▼



Gay and lesbian groups put on street theater and staged a march May 20 in commemoration of the tenth anniversary of the White Night riots. Above, a re-enactment of the beatings at the Elephant Walk, with a drag police officer/Mayor Feinstein "bashing" protesters. Right: the strong police presence at City Hall. Participants in the event included Revolting Lesbians, the Purple Rage Affinity Group, and ACT UP/San Francisco.
(Photo: Rink)



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Black & White Men To Hold Convention

The National Association of Black and White Men Together will hold its 9th annual convention this year in Tallahassee, Fla. The convention, the theme of which is "Make It Happen," will be held July 2-8 at the Florida State University Center for Professional Development at 555 West Pensacola St.

The convention will begin with the board of directors meeting July 1-2. The House of Delegates on July 3, consisting of two delegates from each chapter, will set priorities for 1989-90.

For additional information contact: John Teamer or Michael Foo, 335 Noe St., Apt. 5, San Francisco, CA 94114, 863-0925, or Timothy Wilson, 55 Fairmont Ave., Apt. 104, Oakland, CA 94611, 272-0460. ▼

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Monthly Party Brings Together PWAs, Supportive Friends

by Mary Richards

For the past three years Tom Ritzenthaler and Victor Rodriguez have opened their hearts and their home to people with AIDS, ARC and supportive friends. In 1986 the two lovers made a commitment to hold a party each month to fight their way through the AIDS crisis, and to offer people a loving atmosphere in which to celebrate their lives.

Their apartment is on Dolores Street, and it isn't all that large, but on a Saturday of each month nearly 75 people fill the corridors and rooms to enjoy some home cooking and socialize with old acquaintances and new-found friends.

The parties take a full week to plot and plan. Victor goes over the schedule they follow the week prior to each event: "On Thursday and Friday we write the invitations and make sure they're mailed out a week before. By Sunday I'm already talking to some people as to the type of menu and what to cook. Tuesday I start ordering the liquor and drinks at our grocery store around the corner. Wednesday I go to the Price Club, Thursday I buy the fresh food that has to be cooked the next day. Friday we do the cooking and Saturday is the party."

Every party needs a clean-up crew, and Victor and Rod have one.

"Generally," Victor adds with a laugh, "we have house guests who stay over or fall asleep and they feel guilty, so they clean the house! Roman and Robert clean and wash all the dishes, and they really get it going for us. Then it's up to Tom and me to go through the house to make sure everything is in place."

Once a year the party is held at the home of friends who have a garden and hot tub. Victor (who is also known as Rod or Roxie) celebrated his 57th birthday on a recent Saturday, and the festivities were brought out in the sunshine. Partygoers went through 90 pounds of ribs, four gallons of baked beans, 20 pounds of potato salad, four pies and two full sheets of peanut butter satin cake. Cases of soft drinks, mineral water, wine and beer accompanied the food.

At each party, penny jars for the San Francisco AIDS Emergency Fund's "Every Penny Counts" drive are strategically placed throughout the party. This past Saturday Tom estimates \$100 was collected for the fund.

Bob Hargrett cooked the ribs this year as he has in the past.

"Oh, I love my ribs," he says with a laugh, as he sat in the hot tub after hours of cooking. "I like doing this sort of thing. Get some people out, let them have a good time in the sun, have some good food and enjoy themselves."

This year Bob donated \$80 to buy the ribs because "I could afford it, and because there are probably some people here who needed it."

Balloons of every color were donated by Don Pence, and placed throughout the garden for a festive effect. People lounged on chairs and blankets and picnicked in the sun, as giant bubbles floated up into the air. Volunteers

had made circular wire forms to dip in the bubble solution, and throughout the day entertained the crowd with their artistic creations.

Willis Carter didn't know anyone at the party when he attended for the first time last year.

"When I first came here I had been in my house for seven or eight months," he said. "I had been real sick and was housebound. I heard about this party and it was really scary for me, because it was the first time I'd been around a lot of people in over a year."

"It was really friendly and supportive here, and there was a lot of camaraderie. It was the beginning of a lot of things for me, and gave me the strength to be able to slowly but surely get out of my house," Carter said.

Saturday was the first party that John Conley attended.

"A friend who is in the same experimental treatment at S.F. General told me about the parties," he says, "and I think they're great. One of the biggest problems that I've been having is meeting other people with AIDS in a social setting where you can talk and just relax."

"Even if I can't make the party every month, I'd like to lend my support," Conley said. "There was a period for me when you feel like you've got the plague, and nobody wants to be around you. Situations like this help you deal with that feeling."

John had hoped to give one of the parties at his home, but observed "that it's nowhere big enough to handle this crowd!"

The cost of the monthly events is anywhere between \$300 to \$500, depending on the menu, and unless they get donations, Victor and Tom pay for it.

"This party cost a little bit more," Victor explained, "but we got more donations. My aunt came through last week and gave me \$200 toward it. People who weren't coming to the party sent us checks."

Although some months they might only receive \$25 or \$50 toward the expense, Victor added, "I would honestly say this party almost paid for itself with contributions."

Ross Kesinger has been coming to the parties on and off for about six months.

"Like a lot of people," he says, "I'm working on recovery issues, so it's nice to come here and just be accepted for who you are. You don't have to bring your history with you, and you can just enjoy the company of others."

"I really think that this is the time of a lot of hope, and these parties give us that time to share and that hope to keep going on. Things are going to get better, and this is an affirmation that they're getting better."

Rita Rockett and Victor have been friends for 12 years, and share the feeling that food brings people together. This Easter marked the five-year anniversary for the bi-monthly brunches Rita and her Brunch Bunch give in Ward 5A at San Francisco General Hospital.

Twice a month at the hospital, Rita says, "We feed all the patients, the staff and the visitors."



Once a year the monthly party for PWAs moves outdoors for a barbecue.
(Photo: Darlene/PhotoGraphics)

We cook for approximately 75 people."

With a baby, and a full-time job, that schedule isn't easy for her to maintain.

"Money comes from private donations," she adds, "and I do my own fund raising. Sometimes that's hard, because we're running real low on funds right now, and I need help."

Rita has four waiters, two cooks and a pastry chef who assist her.

"We cook anything and everything," she says with a grin, and adds quickly, "I need help with my brunches! I need volunteers and fund raising, waiters and drivers. Nothing can stop, everything has to keep going. I have to save my energy for the patients, because that's the main thing."

Every month there will be new people who hear about Tom and Victor's party, and decide to attend. That means there will be people in their home that they have not met before.

Nevertheless, "In three years," Victor says, "we've not even missed one blade from a flower. For the amount of people who come through, especially strangers, nothing has ever been broken, stolen or destroyed, which is totally amazing. It's incredible."

"But I think this is what really makes San Francisco a great place, because we've opened our homes and our hearts, and people respond to that. They don't hurt the people who are trying to help them."

Tom and Victor have lived together for 12 years, and although Victor admits that "he's the loudmouth of the family" he couldn't carry on without the love and support of Tom.

"The best part about these parties," Tom says, "is that everybody's happy and they're eating. When you're giving the party you

don't have much time to think—you're just doing something all the time. I'm glad it's gotten so popular."

Erik Fleming has had AIDS since 1982, and doctors gave him six months to live. He has had brain surgery twice, and at one point lost his eyesight and all his hair. He attended the Saturday party for the first time this month, and says, "This has been a great day for me. The sun is shining, and there are beautiful people here. Until today I was like a strawberry in the frost—I never got color. I was just sitting there emotionally blank. Today, this party is the first time in three years that I have been a real person, and I realized there are people out there that want to be a real person too."

Tom and Victor can be contacted regarding their monthly parties at: 626-9221. Volunteers who would like to help Rita Rockett and her Brunch Bunch can call: 467-6530. ▼

Author to Discuss Book on Stonewall

Archivist/historian Michael Scherker discusses the book he is writing on the Stonewall riots, compiled with original research and oral history interviews. Scherker has been taping the stories of participants, witnesses, police and others present during the rioting in June 1969. He has collected documentary material, such as flyers, diary entries and letters.

The program, sponsored by the San Francisco Bay Area Gay & Lesbian Historical Society, will take place Friday, June 9 at MCC, 150 Eureka, 7:30 p.m.

Admission is \$5, and free to members of the Historical Society. ▼

AIDS Detainee Cautious About INS Legal Changes

by Rex Wockner

The Dutch man with AIDS who was at the center of an international incident in April when U.S. Immigration and Naturalization Service officials in Minneapolis imprisoned him for having the disease says new changes in INS law are "something in a positive direction, but not enough."

Speaking by phone from the Netherlands, Hans Paul Verhoef added that he was "sure the policy will discriminate against gay families."

On May 18 the Justice Department amended U.S. law to allow brief visits by certain categories of foreigners who carry antibodies to HIV, the virus associated with AIDS.

The changes—effective immediately—permit HIV-antibody-positive visitors into the country for 30 days for purposes of attending scientific conferences, conducting business, receiving medical treatment or visiting family.

The revisions seem to be a

direct response to Verhoef's imprisonment and to threats by San Francisco officials to cancel their hosting of the Sixth International Conference on AIDS in 1990.

The modifications do not apply to tourists.

"And I'm sure they don't consider gay families to be families either," Verhoef said. "That's always a problem and it's discriminatory."

Various challenges to the limited changes are already under way around the world.

Several individuals have vowed to bring the matter before the Fifth International Conference on AIDS this June in Montreal, in hopes the delegates will vote to boycott the United States as a future site of AIDS conferences.

The San Francisco Gay and Lesbian Freedom Day Parade and Celebration Planning Committee, meanwhile, has invited HIV-antibody-positive individuals worldwide to be their special guests in late June at the annual gay pride parade.

And, according to Verhoef, two members of the Dutch People With AIDS Coalition have applied for permission to visit New York immediately following the Montreal AIDS conference.

Verhoef was imprisoned for five days in April at three separate Minnesota prisons while government officials decided his fate and international protests escalated. He was en route to the Lesbian and Gay Health Conference in San Francisco and was changing planes in Minneapolis, the hub of Northwest Airlines.

Jeff Levi, executive director of the National Gay and Lesbian Task Force, said the incident made the United States an "international outflow," while members of the Minneapolis City Council said they were "terribly embarrassed" by Verhoef's predicament.

On the final day of the conference, Verhoef received an INS waiver and flew to San Francisco where he received a hero's welcome and Mayor Art Agnos declared it Hans Paul Verhoef Day. ▼

Domestic Partners

(Continued from page 5)

members of the family disagree... Even under current law, the objection of a close friend of an incompetent patient could be a consideration in the health provider's decision whether to comply with a relative's wishes. In such cases, the health care provider might well seek guidance from a court.

The legislation would arguably place domestic partners in a position akin to spouses for purposes of consenting to health care decisions for an incompetent adult patient in a City-operated facility. If a City physician or hospital refused to consider the partner's wishes to the same extent that it would have considered a spouse's, it would risk a claim of discrimination.

Finally, we should add that uncertainty in this area may be avoided if a domestic partner executes a power of attorney for health care decisions delegating to his or her domestic partner or to any other person decision-making powers in the event the partner becomes incompetent.

[2] Your question also assumes that domestic partners are liable for expenses incurred by their partners for health care. However, unlike married couples who are liable for one another's debts, the ordinance does not require the partners to agree to be jointly responsible for each other's financial obligations. In the absence of such an obligation between the parties, the City could have difficulty asserting that one partner is liable to the City for the other partner's health care expenses.

In closing, we must emphasize again that the analysis above is necessarily tentative and our conclusions could change when we have had additional time to study the issues.

Very truly yours,
Louise H. Renne
City Attorney
Paula Jesson
Deputy City Attorney
John E. Morris
Deputy City Attorney

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If your T-helper cell count falls too low, you are at risk of developing Pneumocystis carinii pneumonia (PCP), the most common cause of death among people with AIDS. Preventative treatment can slow or prevent PCP.

Under a doctor's care, AIDS-related

symptoms or infections can be detected earlier. If you get treated earlier, you may be able to slow or prevent illness. You and your doctor can discuss AZT. Experimental drug trials are also available.

If you know whether you're infected, these choices are open to you.

Fear can be overcome.

We have a strong community with health care and legal professionals who can help you work through your concerns about getting tested. Your friends and the community will support you.

Testing is a start.

The HIV antibody test only shows whether you're infected with the HIV. But studies show that you are more likely to become sick the longer that you are infected. Think about the test. You can start *now* to gather information and make a well-informed decision that's best for you.

To make an appointment (in Spanish or English) for free, anonymous testing provided in different neighborhoods by the San Francisco Department of Public Health, call:

621-4858

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For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

In San Francisco **863-AIDS**
In Northern California **800-FOR-AIDS**
TDD (for hearing impaired only) **864-6606**

Monday - Friday, 9 a.m. - 9 p.m.
Saturday - Sunday, 11 a.m. - 5 p.m.

For Asian language/community information:
Asian AIDS Project - 929-1304

DEATHS

David William Chastain

July 22, 1949-April 13, 1989

David Chastain, 39, died of lymphoma and AIDS complications April 13 at North Hollywood Medical Center after being hospitalized for three weeks.



Memorial services were held at Calvary Baptist Church in Burbank, Calif., on April 15 and at Clear Lake Baptist Church in Lakeport, Calif., on April 29. His ashes were interred beside those of his late father in the Kelseyville, Calif., cemetery.

His is survived by his lover of over four years, Michael Hoover of Glendale, Calif., and mother and stepfather, Inez and Paul Loewen of Kelseyville. Donations to the American Cancer Society would be appreciated.

Born in Hayward, Chastain grew up in several East Bay cities and settled in San Francisco for eight years, where he had been office manager for Paul Langley Real Estate six of them. Moving to the Los Angeles area in 1980, he worked for four years in the business office at the Chalet skilled nursing facility of Hollywood Presbyterian Medical Center, and another four in the business office at the Los Angeles County Museum of Art.

Chastain was a former member of the San Bernardino-based 76ers Motorcycle Club and very active in their social functions; a contestant in the 1982 Super Men Pageant at the Hollywood Palladium, and had been nicknamed "Spiffbear" after winning Open Quest Institute awards as a "Honeybear" because he was con-

sidered a "bear type" due to his small stature.

After taking a disability retirement in 1987, he travelled to New York City and Washington, D.C., for the 1987 March and AIDS Quilt display. He also participated in the 1988 AIDS Walk in Los Angeles and often visited Las Vegas.

Chastain loved theme parks and enjoyed them frequently, especially Disneyland, where he was proud to be a season pass holder.

(Donald) Peter Moe

Peter was in his late 40s when he checked out a few weeks ago. Ever trendy, his demise was due to the usual—and grim—AIDS-related nasties.

He was born and raised in the midwestern cornbelt. An eye for aesthetics and a passion for precision led him to an architectural degree from Cornell University and a move to New York City in the late '50s/early '60s. He became bicoastal and eventually settled in San Francisco during The Great Gay Migration of the '70s.

By day Peter was a competent, professional architect. But at night he was increasingly drawn to the murky world of drug addiction and the hard-core leather world. The great triumph of his life was that, after 20 years of progressive addiction to speed, he was able to surrender and become a successful, clean and sober member of Narcotics Anonymous. The last three to four years of his life was given tirelessly in service to his own recovery and the recovery of others. When AIDS hit, he was always to be counted on to visit any and all even after his own diagnosis.

Peter was also an inveterate lover of theatre and Broadway with a particular affection for Steven Sondheim. He invested in various shows, most notably *Sweeney Todd: The Demond Barber of*

Fleet Street. His following investment in Sondheim's *Merrily We Roll Along* was a spectacular flop (the show folded after four performances) and convinced him to hang up his angel's wings. But his love and zest for the stage never faltered.

The bulk of his estate has been earmarked for charity with a small percentage going to a few close friends. Preceded in death, by several months, by his father and survived by two brothers, one local. A host of thanks to Children's Hospital and those friends in attendance. A small gathering has already been held.

Peter is now dishing with Michael Bennett, and for those who wish to memorialize him, please play "I'm Still Here" from Sondheim's *Follies*. It was his fave-rave show tune.

Frederick C. White, M.D.

Aug. 14, 1923-May 24, 1989

A private memorial service was held on May 31 for Frederick C. White, a well-known East Bay eye physician and surgeon. He passed away peacefully at his San Francisco home in the company of his family on May 24, dying from complications arising from AIDS. He was 65.

A cultured gentleman, his charming wit will be greatly missed by his friends and family. Fred had an immense passion for life. He was an avid fan of the San Francisco Symphony, Ballet and Opera. An enthusiastic traveler, he had visited five continents. He also loved tennis, sailing, ice cream, orchids, and his Oregon retreat.

Fred's kindness and generosity of heart was evidenced by his professional life. After graduating from Cornell Medical School, he later specialized in ophthalmology. He established his East Bay practice in 1957, serving on the staff at several East Bay hospitals, as well as being a guest lecturer at UC Berkeley and UCSF. Fred was also a volunteer at the San Francisco VD Clinic and the San Francisco AIDS Foundation.

A participant in the first Gay and Lesbian Freedom Day Parade, Fred was a member of the Bay Area Physicians for Human Rights, G-40 and the San Francisco Bay Area Gay Fathers organization.

A warm and loving father, he is survived by his three children: Kevin, Karen and Frances White; all residing in San Francisco. Donations may be made to the AIDS Emergency Fund, the San Francisco AIDS Foundation, or an AIDS-related organization of your choice.

Thank you, Fred, for your love and support. We will miss you!

Jack J. King

Feb. 9, 1952-May 19, 1989

Jack died on May 19 after a short but intense battle with AIDS.

Raised in Washington, he was educated at Eastern Washington University at Cheney.

Jack touched many lives during his 15 years in San Francisco. He was a unique man and his life was colorful and eventful.

A carpenter by trade, his craftsmanship, eye for quality, and insistence on perfection made him a valuable asset to many local homeowners. Jack may be gone, but his life's work stands as tribute.

He will be sorely missed by the entire 100 block of Whitney Street, Glen Park, where he was infamous.

Special thanks to Adele Clarke, Nancy McKenna, and the staff of S.F. General Ward 5A for making Jack's last days as comfortable as possible.

He is survived by his mother, Mrs. Martha King of College Park, Wash., as well as numerous relatives throughout Washington. His San Francisco family in-

Jerome A. Tarrillion

Nov. 16, 1957-May 22, 1989

Jerome passed on to a better life with the angels in heaven after a month-long struggle with pneumonia. He was the beloved partner in life of Joseph for three years. He is survived by his parents Robert and Lily Mae Tarrillion and his sisters Lillian and Karen. Rest in Peace.—Love, Joseph.

cludes Adele, Nancy, Jimmy, Barry, Tom, Karen, and Derek.

Jack was buried at Cypress Lawn, Colma. A memorial service will occur Friday, June 2. Call Adele, 821-4162, for details. ▼

Charlie Samson

April 27, 1943-May 24, 1989

Charlie Samson was killed on May 24 by AIDS, homophobia, and a government indifferent to his pain and needs. He was

surrounded in life and death by the love of the Helper Cell—Larry, Leslie, Ellen, David Pysylia, Lily, Karen, Kelly, Ellen, Richard, and Denny—and his parents Joe and Lil. Charlie loved to smile and

laugh and play games and go to movies and demonstrations; he was the best, most loyal of friends. His friendships and intimacy were his life. He was passionate about the rights of all oppressed people, and felt especially strongly about the rights and contributions of women and lesbians. Charlie also loved Hawaii; the beauty and warmth of Hawaii matched Charlie's own.

Thinking of Charlie is wonderful and painful. So many things were Charlie—Vertigo, Vanessa Redgrave, ice cream, Hawaii, friends, sex, *Gypsy*, movies, the Castro Theatre, gay liberation, Passover at Waller Street, the Oscars, people with AIDS, *Three Women*, Shelley Duval, love, music, arguing, food, politics, sickness, health, making phone tapes, the VCR, *The Grapes of Wrath*, the Names Project, Chris, Murray, Donald, Katherine, Shelley, David Stern, ACT UP, black men, Little Richard Reich, but nothing more important to him than his friends and relationships. Heartfelt thanks to Open Hand, the folks at Davies OIS unit, Dr. Lisa Capaldini, Lee Mosswood, Charlie's acupuncturist and therapist, and all caregivers.

A memorial gathering will take place Saturday, June 3, at 1 p.m. at 3786 16th St., one block west of Castro. Bring food and good memories. Info 621-8907 or 864-3433. We'll always love our dear Charlie, and will fight the good fight with love and commitment in his memory. ▼

Chuck Houx

1933-1989

Chuck Houx died in San Francisco on April 24 after a long battle with heart disease. He was 55 years old. Born in Missouri in 1933, he attended Wentworth Military Academy. He subsequently attended the University of Colorado. He

retired from the U.S. Coast Guard in 1974 as a Lt. Commander.

Choux, as he was nicknamed, spent nearly 30 years in San Francisco and the Bay Area. He joined the California Motor Club shortly after it was formed in 1963. During his more than 25 years as a member of CMC, Choux held every club office, including that of president.

Choux worked in scores of fund-raising events for the benefit of members of the bike and leather community in San Francisco. He loved to travel and headed several CMC-sponsored tours to Australia and to Europe, in addition to several ocean cruises.

Surviving are relatives in Missouri and California, and his long-time soul-mate, Ken Hinton, of Oakland.

Services honoring his memory will be held for his friends on Saturday, June 10, at 3 p.m., at Trinity Episcopal Church, Gough and Bush streets, in San Francisco.

Donations to the SF AIDS Hospice or Heart Association preferred. ▼

Glenn Jones

Oct. 2, 1941-May 25, 1989

Glenn passed quietly at his mother's home in Bethune, S.C. Two of his three sisters were also with him. They had cared for him there since December.

As a painter and designer he transformed bare furniture and blank walls into works of art. In passing he leaves a blank that cannot be covered.

His friends in San Francisco will remember the happier times they spend with him at school or while he was working in New York and Atlanta.

Remembrances may be made to AIDS Atlanta or a local organization. ▼

Edith Allen Perry

Edith Allen Perry, 73, died of cancer in Los Angeles on May 17. She was the mother of the Rev. Troy D. Perry, founder and moderator of the Universal Fellowship of Metropolitan Community Churches.

From the earliest days of Metropolitan Community Church she was one of its strongest supporters and a faithful volunteer. She worked closely with Troy for decades, and in 1980 was named "Woman of the Year" by Christopher Street West, Los Angeles' gay pride organization. As the first heterosexual person to receive this annual award, she was honored for her outstanding contribution to the lesbian and gay community.

In 1969, "Mom" Perry and Mrs. Vi Anderson, another heterosexual member of MCC, formed the first group for parents of lesbian and gay children.

In her own forward to Troy's best-selling book, *The Lord Is My Shepherd and He Knows I'm Gay*, she wrote, "If the doctor had told me, when Troy was born, that he was homosexual—that he'd grow up to be one—I couldn't have loved him any less than I did nor than I love my other sons. And I've got four others. I'm proud of them all. They're all beautiful!"

Mrs. Perry was born Sept. 11, 1916, in Jasper, Fla. She is survived by five sons: Troy, Eugene, Jimmy, Jack and Jerry, and their families. Funeral services were held May 25 at Forest Lawn Cemetery in Los Angeles.

A memorial fund has been established for the Edith Allen Perry Library at UFMCC's Samaritan College in Los Angeles. ▼

Timothy Michael Ohnmeiss

Oct. 3, 1953-Nov. 2, 1988

Our friend Timothy Ohnmeiss died at home in the arms and love of his parents and friends. Their presence and comfort

did much to ease his passing. With his kind smile and gentle manner Tim graced all who knew him. His soft, eager eyes found and appreciated much that is wonderful in this world. He did not overlook the

beauty of clear skies or the subtle tones in nature. Tim's compassion for others was sincere and tender. Even in illness his voice offered strength and humor, and drew us closer to him. There are those who hear it still, in private reflection, reminding us to love and embrace. Timothy is truly missed and dearly loved. He leaves a calm, soothing legacy. ▼

Albert John Talley Jr.

Aug. 24, 1946-May 23, 1989

Al died Tuesday, May 23, in Chicago while on a cross-country train trip with his Mother.

Al is survived by his mother, Marge, of Deptford, N.J., and his brother, Tommy, of the L.A. area, and countless numbers of friends spread across the U.S. Everywhere Al went he made friends easily, with his wonderful personality, infectious smile, humor, and his love and zest for life (which he held onto until the end). We all have lost a very dear friend, but we carry him with us by the memories we have of Al.

Until we meet again, Al, so long for now. You will be missed, but never forgotten.

For information about memorial services for Al, call Jack at 885-0717. ▼

Stephen McShane

Stephen McShane, 31, a resident of San Francisco for 14 years, died on May 22 in the AIDS Ward at San Francisco General Hospital.

A native of Orange County, McShane was a waiter by profession. During the last several years, he worked as a volunteer helping others afflicted with AIDS in a variety of ways.

He is survived by his lover, Robert L. Dreher, 27, of 250 Kearney St., Apt. 330, San Francisco 94108; and his father, John McShane, of Justin, Calif. The survivors request that contributions in Stephen's memory be made to Ward 5A at San Francisco General Hospital and the San Francisco Food Bank. ▼

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Bill Paul

(Continued from Page 1)

Against Violence and the San Francisco AIDS Foundation.

He was a graduate of Harvard with a doctorate in education psychology. In 1978, he organized the Task Force on Sexual Orientation of the American Psychological Association.

Bill Paul was also a world-class athlete. He competed on the United States judo team in the Olympics.

Most of Bill Paul's friends remember him for his passion in gay politics and for his political signs. He made literally thousands of signs over the last 20 years. John Wahl said, "He will be long remembered by the many signs and banners he made with his calligraphy. He literally gave hundreds of hours for signs for demonstrations and rallies. He did for many communities. Last week he made signs for the Dolores Huerta rally."

Tony Monroe, Bill Paul's lover, said on Tuesday, "Bill worked for more than 20 years for civil rights, and he never sought reward for his work. His reward was social change."

Hank Wilson, who worked on many gay rights projects with him, said, "Bill was a source of strength whenever he was present. He could be counted on to ask the tough questions. It didn't matter who they would be asked of. He had a lot of courage. It didn't matter if the focus was a governor or a mayor or a community figure."

John Wahl commented, "Bill Paul was the complete opposite of people who kiss ass for personal career advancement in gay politics. He would call a spade a



Gay activist Bill Paul, who died Monday.

(Photo: Rink)

spade, no matter who might not want to hear that. He would support a candidate because he thought he or she was the better candidate and not because of some later reward of a political sinecure."

One of those candidates he supported was John Molinari. He helped him on numerous campaigns, including a campaign for president of the Board of Supervisors in 1984 and his 1988 run for mayor. He took immense pride in a campaign he engineered in the gay community for Molinari to "Dump Kopp," Molinari's rival.

On Tuesday Molinari commented, "Bill was a good friend

who cared deeply about his community and this city. I will particularly treasure the memories of the trip he took to China with Louise and myself. We will both miss Bill a lot."

Richmond Young, the current president of the Stonewall Gay Democratic Club, said, "Bill was the conscience of the gay movement in our community. He was totally selfless in his efforts to fight for what was right."

Sal Roselli, a former president of the Alice B. Toklas Club, said, "His independence was just wonderful. He had tireless energy to do what was right, no matter what the politics was. Bill Paul had an incredible passion.

I am going to miss him."

The passion of Bill Paul was distinctive. Very few people would have the ability to express their feelings with his intensity. At the same time, he was a caring individual.

Hank Wilson said, "I also saw a gentle, loving side of Bill. He very much wanted to give people recognition. We need people who are willing to fight and fight hard. He was very gifted intellectually. He had a special blend of intellect and passion, and that was very effective at articulating what our community needed. That blend was very special."

Bill Paul is survived by his lover, Tony Monroe, and his

Harry Britt on Bill Paul

"Bill goes way back. He was a gay activist when it was very difficult to do so, and he took on some tough fights. One of the things I will always remember is when the Pope came to San Francisco. A lot of people worked on that demonstration, but Bill's anger is what I remember more than anything else. It was so clear to him that as a moral leader he thought that everybody gathered at that demonstration was several notches above the Pope. He didn't mind taking on popes because he had a very clear idea about the anger of gay people against the world."

"All the time he was very well connected politically and could have done much more for himself in terms of appointments and titles and positions. He never chose to do that because he wanted a different role."

"The first thing you think about is his anger, and then when he would laugh with you. He was a person who cared about how gay people were treated, and it really dominated his life, and when AIDS came along it was very natural that he would be right out there in front. He continued his activism right up until last week."

mother, Lela Havener.

A memorial service will be held this Saturday, June 3, at 11 a.m. at the Church of the Epiphany, 845 Vienna St., San Francisco.

Fundraiser to Aid Bridge the Gap

During June, Richard Simmons/Future Shape of San Rafael will raise funds through a collection of activities all designed to benefit Marin's Bridge the Gap.

Bridge the Gap Inc. provides financial assistance to Marin's People with AIDS/ARC as a California non-profit corporation. The bulk of the organization's funding comes from it's Pennies From Heaven donation canisters placed in retail stores throughout the county.

The events include a Weight-Off-A-Thon, Marathon Aerobics Boogies, and a "Bridge the Gap" low calorie/low fat cookbook—all organized by Richard Simmons/Future Shape.

Larry Martin, activities and aerobics director for Richard Simmons/Future Shape, began the monthlong fundraising effort by circulating "Pennies From Heaven" canisters among Marin merchants, issuing fundraising challenges.

Martin is also asking all Richard Simmons/Future Shape members to join in a Weight-Off-A-Thon, which begins with weigh-ins and measurements at the company's 854 Fourth St., San Rafael location.

For more information, call (415) 457-CAPS.

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- AIDS inpatient unit with team approach including patient, family/significant others, primary physician, infectious disease specialists, housestaff physicians, nurses, social workers and volunteers
- Caring environment offering social support.

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Sailor Accuses Navy Of Seeking Scapegoat In Iowa Blast

by Allen White

The Defense Department and the Navy are being accused of seeking a scapegoat in the April 19 explosion on the USS Iowa, which killed 47 sailors. Kendall Truitt, a 21-year-old sailor who survived the blast, has been transferred from the ship, and the Defense Department announced that he is under investigation.

The Pentagon said last week that there is "a criminal aspect" to the investigation. The implication in news reports has been that Clayton Michael Hartwig, another sailor on the ship, and Truitt had a "special relationship," which has been interpreted as code language alleging a gay relationship.

Truitt appeared last Friday, May 26, in a press conference and vehemently denied he was a homosexual. His wife even went so far as to state that her husband is an excellent lover.

The investigation focused on the two sailors because they had taken out life insurance policies and named each other as beneficiaries. Each policy carried a \$100,000 double-indemnity clause.

There have been widespread

reports from several news agencies that a relationship between Hartwig and Truitt was disrupted six months ago when Truitt got married. At that time Truitt removed Hartwig as beneficiary on his policy and reassigned the benefits to his bride.

Truitt has hired a Miami attorney to beat back allegations that he is gay. The attorney, Ellis Rubin, was emphatic that he would commence legal action against anyone who continued to imply either that Truitt was gay or that he had intentionally done anything to cause the explosion. At the same time, the attorney is working to gain the \$100,000 from the insurance policy for his client.

There has been speculation that Hartwig may have become despondent with an intent to commit suicide or murder after the breakup of his friendship with Truitt. It has also been pointed out that Hartwig would have been one of the last sailors to handle the 550-pound bag of explosive powder that ignited.

Truitt and gay-rights groups have attacked the way the Pentagon has been handling the in-

vestigation. Truitt said, "They're just looking for a scapegoat."

Craig Davidson, executive director of the New York-based Gay and Lesbian Alliance Against Defamation, said, "It's not surprising that the Navy would blame the Iowa disaster on personal emotions rather than on military negligence, particularly when they could also then claim support for their ridiculous argument that gays are unfit for military service."

Bob Zelnick, an ABC reporter at the Pentagon, quoted a military officer as saying, "Some say the Navy is compounding the disaster with unsubstantiated talk of murder or suicide. We were careless in storing our gunpowder. Now it looks like we're trying to hang the tragedy on two heroes, including a corpse."

It has been pointed out that the Navy has been unable to find any evidence to suggest the crew misloaded the gun or mishandled the explosive powder. The lack of other evidence, many speculate, is what is causing the Navy to focus so strongly on the relationship between Truitt and Hartwig. ▼

Rec Center Reverses Policy

PWAs to Be Allowed to Use Therapeutic Pool

by Allen White

Testimony by Dr. Lorraine Day was countered last week by Dr. George Rutherford of the Department of Public Health as the Recreation Center for the Handicapped changed its policy to allow people with AIDS to use its therapeutic pool.

Dr. Lorraine Day of San Francisco General Hospital had been successful in creating doubt at the center about whether AIDS might be spread through water. As a result, the center had placed its city funding in jeopardy by not allowing HIV-positive persons to use the pool.

Rick Ruvalo, an aide to Supervisor Harry Britt, commented, "Lorraine Day is notorious for generating this kind of message of fear in the community." Last year, Day was successful in creating a climate in the media that forced Irwin Memorial Blood Bank to stop a blood drive by the Harvey Milk Club aimed at lesbians in the Castro. Lesbians, in fact, are the lowest risk group for AIDS.

The center's board of directors voted unanimously last Wednesday, May 24, to pass a resolution that permits all handicapped individuals, including those with AIDS-related condition (ARC) or AIDS to use the pool.

The city's Social Service Commission also insisted last week that the center provide AIDS education to its staff and to the parents of youths who use the facilities.



Britt aide Rick Ruvalo.

(Photo: George T. Kruse)

Ruvalo praised the board for changing its position. He said, "The message that has now been sent from the Rec Center's board in response to better information they have received from health care professionals is loud and clear. That message is that there is nothing to fear."

The Recreation Center for the Handicapped had been under investigation by the Human Rights Commission for denying children who are HIV-positive use of therapeutic pools at the center. Britt's office was tipped off by a telephone call from an anonymous parent followed by a letter from an AIDS service provider.

There was further concern when a letter was received in Britt's office in March from Ronald Hamilton, the program director of the center. The letter

stated a concern that people could get AIDS by using the therapeutic pool. Hamilton said the members of the center's board of directors "are particularly interested in the possible transmission of the AIDS virus in a warm water therapeutic swimming pool."

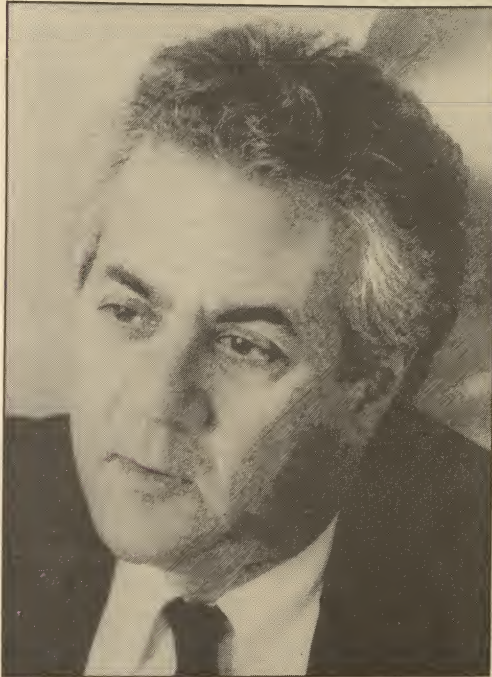
Last month the Peter Claver Community, a program providing AIDS and ARC services, was stunned to be told its clients would not be able to use the pool.

In a letter to the community's therapy coordinator, Helen Cohen, Hamilton said, "The center does not know enough about how the AIDS virus might possibly be transmitted in a heated, therapeutic pool, especially to the young and elderly." The letter went on to say, "Until such time as the center receives a definitive report on the possible transmission of AIDS in these particular circumstances, it cannot make a decision concerning the use of the swimming pool by your group."

Hamilton also wrote Cohen that there was so much "discussion and undetermined evidence" on the subject that the center "feels a need to consult with appropriate experts in the field."

That expert was Lorraine Day. Ruvalo said Britt's office would continue to monitor the situation at the Recreation Center. ▼

BAY AREA REPORTER GREATER BAY NEWS



Rep. Barney Frank.

Barney Frank to Speak in Capital

Openly gay U.S. Rep. Barney Frank, D-Mass., will be the keynote speaker at the California Capital Political Action Committee's first anniversary dinner June 10 in Sacramento. The dinner will include entertainment and appearances by other local politicians.

Frank is the highest-ranking, openly gay, elected official in the nation. The five-term congressman is recognized as one of a handful of House members who has the ears of the House leadership. He maintains close working relationships with Speaker Jim Wright of Texas and Majority Leader Thomas Foley of Washington.

In addition, he is known for his quick wit and articulate manner,

which have made him a regular on ABC News' *Nightline* and PBS-TV's *MacNeil/Lehrer News Hour*.

The Massachusetts congressman was first elected to Congress in 1981 and publicly acknowledged his sexual orientation in 1987. His keynote address is expected to cover a wide range of topics from public attitudes toward gays to gay political power and the important issues currently facing the 101st Congress.

CAPPAC, which celebrates its first anniversary this summer, is a bipartisan political action committee organized to raise money to help elect public officials who are supportive of gay and lesbian issues. Ticket information is available by calling (916) 736-2772. ▼

Panel Urges AIDS Plan Implementation

The California AIDS Leadership Committee, meeting in Sacramento, unanimously adopted a resolution calling upon Gov. George Deukmejian and the California Legislature to take advantage of newly identified state revenues to provide the funding necessary to implement a 12-point statewide AIDS plan.

Dr. Marcus Conant, co-chair of the California AIDS Leadership Committee, said, "The governor has a unique opportunity to stop the epidemic. That opportunity is now. We must use new state funds to put the AIDS plan into action."

Calling the AIDS epidemic "... a growing threat to all California residents," the resolution calls for well-coordinated and adequately funded programs for education, prevention, treatment and research on AIDS.

Dr. David Werdegart, San Fran-

cisco director of health, echoed the sentiment of many of the state's top AIDS leaders: "We have given the governor a cogent response to the AIDS epidemic. This plan can help every county health department in California combat AIDS. All that is needed now is the will and the money."

Current figures support the seriousness of the AIDS epidemic in California:

- An estimated 200,000 Californians are HIV infected.
- 20,000 Californians have already developed AIDS.
- California accounts for more than 20 percent of the entire U.S. AIDS epidemic.
- One in every 1,000 newborns is HIV infected.
- Two out of every 1,000 college students is HIV infected.
- Studies show rapidly rising numbers among California's racial and ethnic minorities. ▼

Japanese Condom 'Overall Favorite' In Bay Area Student Rating Contest

Skin Less Skin, a Japanese condom brand and the defending champion, has been ranked "overall favorite" by participants in the 1989 Bay Area student condom rating contest. Six other condoms, including Gold Circle Coin, the 1987 winner, trailed behind.

The Stanford AIDS Education Project, in cooperation with UC-Berkeley, UC-Santa Cruz, San Francisco State University, San Jose State University and Santa Rosa Community College, sponsored this year's contest. Almost 70,000 condoms were distributed in a few hours. Each packet contained seven condoms, a rating ballot and a general information sheet.

Though some expressed concern that the contest would pro-

mote casual sex, its organizers disagreed.

Skin Less Skin, distributed in the United States by Secure Line, was followed by Gold Circle Coin in second place and Embrace Lubricated in third.

Skin Less Skin also won first place in the best tasting, best appearance and most sensual/comfortable categories.

Gold Circle Coin ranked first in the best smelling category; Embrace Lubricated first in best lubrication; and Saxon Ribbed first in greatest sense of security. All three are made by Safetex Corp.

Participants rated the seven condoms on a 1 to 10 scale for each category. ▼

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CONNOISSEURSHIP LUNATION

(A "Aware" Nose)

It is AIDS Awareness Month this month in Hayward, and the bars involved in the educational/fund-raising events are Big Mama's, Driftwood, Spoiled Brat and Turf Club.

In turn, each bar will present a program of information, edification, personification, direction, instruction, and erudition—all related to the fight against AIDS. Several charities have been selected as beneficiaries when fund raisers are held. Two to be included are the AIDS Food Bank and the East Bay Assistance Fund.

As the program becomes finalized, more definite information as to times and locations and actual functions will be available via this column.

OPC UPDATE

(A "Telling" Nose)

There have been no recent fund raisers for the Oakland Parade Contingent. According to Paul, the only money movement is "out of the account to pay for construction bills." That construction, by the by, will take a hiatus this weekend because "everyone will be at the Reno Coronation," said Paul.

Raffle tickets are still being sold for that tub of booze and the \$3,000 Dali print. The two major prizes will be on display at two Oakland bars, including Town & Country. (No, I don't know why Cabel's Reef and Bella Napoli and Bench & Bar won't have the display.)

The raffle tickets are on sale now, and I was informed that would-be purchasers better be prepared for total blitzing. For the very first time, Terry will be partnered with "Can-I-borrow-a-\$" Paul to sell the raffle tickets.

Monitors are still needed for the two trucks in the Oakland Contingent. There are 12 committed, but a total of 18 are needed. Sign-up will be taken at the same two bars that will display the raffle prizes—suffice it to say, Steve and Mama Chuckles have all the particulars.

GALLIMAUFRY

(A "Mish-Mash" Nose)

The barbecue/raffles after the Boys versus Girls Softball Game brought in \$618 for the In-Memory Foundation.

The evening of salute to Keith Ann, held at Big Mama's, raised well over \$2,000. Plaudits and kudos to all who made that tribute so successful.

According to Toots!, the reason there was no ISE Newsletter for May was because of "technical difficulties." What that actually means, I overheard, is that several were too slow in delivering their scribed contributions. (Egads! What would they do if they had a weekly deadline instead of monthly?)

CRYPTOGRAM ETYMONS

(A "Can You Guess Who?" Nose)

In one form or another, when one is asked to describe the characteristics, qualities, and traits of another, there is often a tendency to use euphemisms that wind up providing a totally unreal portrait. Perhaps after you have read enough such descriptions, you can begin to decipher the true meanings of what is be-

ing said.

Here are some descriptive words of local personalities, with the true meaning I ascribe to them. The male pronoun is used merely for ease of expression, and in no way limits the description to that sex. See how many you can identify. (Hey! Your guess is as good as mine, don't you know!)

He's very self-assured. (He has a constipated ego.)

He's so respectful. (He thinks he knows how to impress people.)

He's really loquacious. (He never shuts up!)

He's a risk-taker. (He always acts before he thinks.)

He's generous. (He'll pay the little tabs but lets others pick up the big tabs.)

He's totally laid back. (They don't come any lazier!)

He's adaptable. (He doesn't have any backbone.)

He's patient. (Watch out! He's a schemer.)

He's very eager. (He wades in where common sense wouldn't let you or I.)

He's diplomatic. (He's two-faced.)

He's neighborly. (He never returns what he borrows.)

He's charming. (Hold onto everything you hold near and dear.)

He's concerned about others (for his own benefit!)

He's popular. (He buys a lot of drinks for people, on his tab.)

He's frugal. (He hasn't sprung for a drink since I've known him!)

He's very defensive. (He's so vain, he probably thinks this line is about him!)

He's good natured. (He's between husbands!)

He's optimistic. (He's so stupid, he can't recognize a simple fact!)

He's obedient. (He doesn't have a mind of his own.)

He's humble. (And he plays the role to the hilt!)

He's a good listener. (He never has anything original to say.)

He's trustworthy. (Boy, is he naive!)

He has character. (He is a character!)

He's a conformist. (He never does anything original.)

He's tenacious. (He's an overbearing nuisance!)

He's a good mixer. (He's still

between husbands!)

He's independent. (He falls in love with his own image!)

He's a people-oriented person. (He doesn't know simple math.)

He's a numbers-oriented person. (He has no personality.)

He's competitive. (He never plays by the rules.)

He's considerate. (Yep! Still between husbands!)

He's assertive. (He's abrasively inflexible.)

He's logical. (He can find a million reasons not to do something.)

He's resourceful. (Missing any valuables lately?)

He's involved. (He's said he'd never work on the float again for the last four years. He's worked on the float for the last four years!)

He's reliable. (He'll go along with anything!)

He's a good communicator. (He still never shuts up!)

He's very persuasive. (He won't let you get a word in edgewise!)

He's very direct. (He tells it like he wants it to be.)

He's self-disciplined. (He never gets there early [to help get things started], and he never leaves late [to help get things cleaned up].)

He is intellectually curious. (He thinks he knows it all!)

He's goal oriented. (He's narrow minded.)

He lends stability to the group. (He's a dragging anchor!)

He writes well. (But too often, and should use a typewriter. His penmanship is atrocious.)

He'll go that extra mile. (He likes to travel as long as someone else is paying for it!)

He looks for added responsibility. (No one can ever find him when they need him!)

He's exceptionally active. (He's been married for years; what else could you expect?)

He gets along well with others. (You guessed it! He's still between husbands!)

Hmmm? Of course, more than one of these will fit the same individual, but only one of them can be singled out for just one prominent local! If you can't guess, I won't tell!

It's easy to make a friend. What's hard is to make a stranger—especially that lovely morsel at the end of the bar! I can smile at that! Love, Nez. ▼

Gay, Lesbian History Museum Established

The Lesbian & Gay Community Services Center, located at 208 West 13th Street in Manhattan, announces the founding of the first museum in the United States devoted to lesbian and gay history. It will be called the National Museum of Lesbian and Gay History.

The Center is acquiring a substantial portion of the contents of the International Gay History Archive, a major collection amassed over ten years by John Hammond and Bruce Eves. It includes periodicals, books and memorabilia.

The archive will be stored in rooms in the basement of the Center that are now being clean-

ed and repainted. It will be exhibited in the Center's meeting spaces on a rotating basis, with all of it accessible to students, scholars, historians, and writers, by appointment.

The museum's first independent project, a multimedia exhibition commemorating the 20th anniversary of the Stonewall rebellion, will take place in June, Lesbian and Gay Pride and History Month. Entitled "Imagining Stonewall," the exhibit will include audio, video, picture, and documentary displays. The Center has already successfully displayed the photographs of Robert Giard and Marilyn Humphries. ▼

Shanti Needs Volunteers To Help Out PWAs

Volunteers are urgently needed to sign-up for the next Shanti Project Practical Support Training scheduled for June 9, 10, 11. More than 50 people with AIDS are on a waiting list hoping to be matched with a volunteer who will help with daily living needs like cooking, cleaning, childcare and shopping.

A minimum of 60 new volunteers are needed to ensure that PWAs don't have to wait for volunteers in the future.

"I had to wait for almost five weeks to be matched with my support person," David Custead said. "The Shanti Practical Support staff were wonderful during this time... checking in with me regularly... working to find me a

volunteer who lived close to my residence. I was matched to Lorenzo on May 24, last Wednesday. On Thursday, he did things for me which I can't easily do now; vacuuming, changing my bed linens and changing the cat box," Custead said.

Lorenzo Boelitz has been a Shanti Project Practical Support volunteer for the past two years. David is his most recent match.

Practical Support volunteers are asked to make a six-hour per week/six-month commitment to the program. All volunteers go through a 22-hour training program for one weekend. The next training begins Friday, June 9 at 6:30 p.m., ending that evening about 10 p.m. and continuing Saturday and Sunday from 9 a.m. - 6 p.m.

Shanti volunteers provide assistance to PWAs who live in San Francisco, yet volunteers are accepted from a number of communities beyond San Francisco. However, applicants are encouraged to consider volunteering in their own city prior to choosing to make a volunteer commitment for Shanti Project.

The demands for Shanti practical support services have increased dramatically because people with AIDS are living longer, because more people continue to be diagnosed, and because more people are moving to San Francisco to take advantage of AIDS services. The waiting list averages three weeks.

Please help Shanti Project eliminate the waiting list for Practical Support volunteers. Call Scott Love today at 777-2273 for an application form.

AIDS Seminar for Federal Workers

The San Francisco AIDS Foundation continues to sponsor a financial-benefits orientation for federal government employees with AIDS or ARC. Federal employees are ineligible for many of the benefits that other non-federal employees are, and may not be aware of the services and benefits available to them.

The orientations are held twice monthly, once in the morning and once in the evening. The orientation is free and is open to any federal government employee with AIDS or ARC.

To reserve a space please contact the on-duty social worker of the client services department at 864-5855.



Shanti practical support volunteer Lorenzo Boelitz, right, drying dishes for client David Custead.

(Photo: Barbara J. Maggiani)

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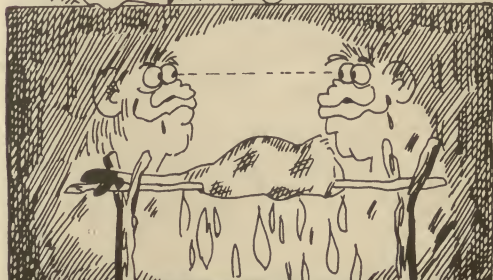
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BAY AREA REPORTER

ARTS & ENTERTAINMENT

Surrealistic Images of Sex, Subjugation

by Mary Richards

Museums and art galleries throughout the world have exhibited the work of Arthur Tress. His photographs were first on display in this city in 1973, and have returned again. As with any art that is true, rather than obscure, his creations are not easy to confront. But for those who choose to venture to the Vision Gallery, there will be the reward of discovery, and the challenge of facing the unknown.

Tress was born in Brooklyn, New York and spent part of his youth in Coney Island. He says he felt alienated as a child, and it shows. He photographed children for many years, partly as an extended project for Vista. In the strange world of Appalachia he began his chronicle of youth, which would continue as a major focus in later years.

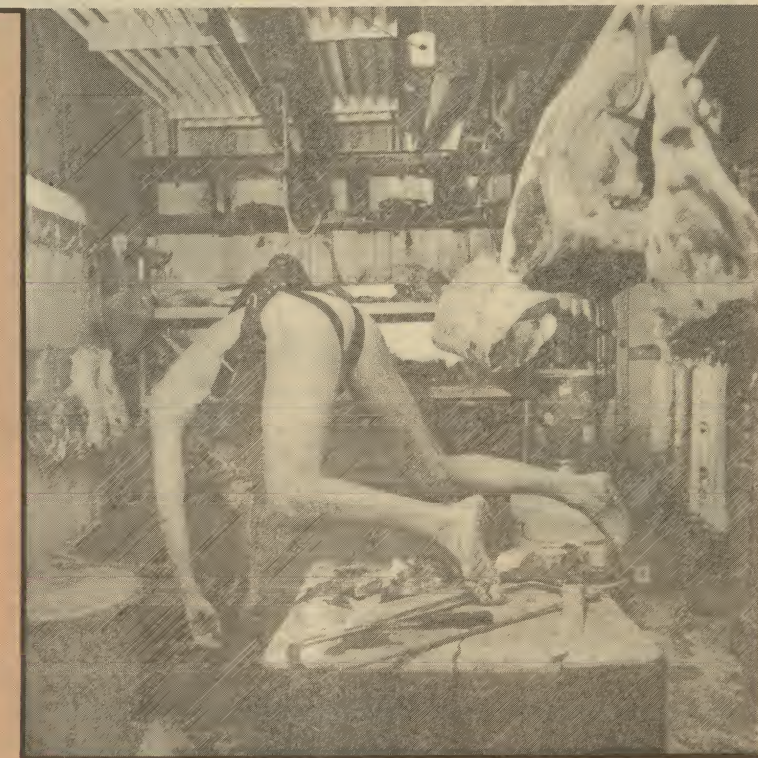
The children in his photographs aren't wiling away their hours in a Walt Disney dreamland—they look out at us with intelligence that accuses, with hearts that are hardened by the mistakes we have made.

"Throughout my work," he explains, "is this kind of social/political commentary underlying the external. I did thousands of photographs of Appalachia, and I began to photograph the children. It was extraordinary to see the people so poor even in the 1960s. Because it seemed very unreal to me, I began photographing these poor people in very dream-like situations. I presented those photographs at the Smithsonian Museum."

After he returned to New York he began photographing for the Sierra Club, and did a series called Open Space in the Inner City.

"I realized that my particular style, which was evolving after about 10 years of photography," he adds, "was kind of dream-like, taking people and objects out of the ordinary situation and putting them in a new situation, or creating a little drama."

Tress has had ample opportunity to explore the ordinary, as well as the unusual. Born in 1940 he



The Butcher Fantasy, 1979, from Arthur Tress' book, *Talisman*.

has lived in Mexico, where he studied a Mayan tribe; stayed with a Lapp family during the autumn slaughter of their herds; and traveled throughout Africa

exploring the rituals of its people.

In the series of photographs entitled Facing Up, Tress explores a ritual of another type—that of sex and subjugation.

His models were young dancers and actors, and his studio was an abandoned YMCA for railroad workers located near the piers of 77th Street. In that decrepit building on the Hudson River in the late 1970s he reconstructed the fantasies of an entire subculture of gay men.

"I think part of surrealism is to take things to their ultimate extreme," Tress states.

In *The Butcher Fantasy*, a helpless figure dangles from a harness connected to a hook surrounded by other slabs of meat. In *The Boot Fantasy*, a naked man crouches on the dirty floor with his head in a bucket. He is held there not because of a stronger physical presence, but because he is subject to the symbol of domination—a boot.

The Cemetery Fantasy would be macabre image in any era, but looking back to the '70s, the sexually attractive figure sitting atop an open grave covering his face with a skull seems hideously ironic.

"I think death and depression were always kind of my themes," Tress acknowledges. "I believe that's one of the qualities of the sexual experience, that it is frightening and compelling at the same time."

Tress's *Hospital Series* focuses on shapes and symbols, rather than people and their personas. The discovery of the abandoned seems destined to be a part of his work. In 1984 he chanced upon what was left of a 500-room hospital on a deserted island in Queens, New York.

"It was filled with room after room of broken and rusty medical equipment," he says. "I began to reassemble these various pieces of material into new and strange forms, given even more bizarreness by being painted over with bright sprays of colored paint. I wanted to reanimate these discarded and forgotten bits of machinery with a new life of their own."

As his color photographs show, the discarded debris of the hospital has been transformed into an eerie fantasy, where the ghosts of the past cling to what seem to be shapes of a strange, surreal future.

Tress's work shows the evolution of an artist in transit, literally from black and white to color.

"The last of my male nudes got very dark," he states. "When I began doing color, my pictures became more cheerful and childlike. Everyone has those two sides to their personality—I call it the moon side and the sun side. Now my photographs are very childlike and humorous."

There are amusing images on display by the artist, in contrast to some of his earlier works. Colorful tales are told in photographic form of a fisherman's adventure, and strange, whimsical creatures peer out at us from watery worlds as part of the narrative entitled *The Fishtank Sonata*.

The Sonata is a sequel to *The Teapot Opera*, a series of photographs using a toy theatre as background, and a poetic text which explores the creative act. *The Teapot Opera* and its tiny universe has been made into a full-size book, as many of Tress's works have, and is available at the Vision Gallery on Mission Street through July 1.



The Lumberjack Fantasy, 1978, on display at Vision Gallery through July 1.

Glass and Gandhi

by Philip Campbell

It is nine years since minimalist composer Philip Glass was commissioned by the city of Rotterdam, the Netherlands, to write an opera based on the life and teachings of Mohandas K. Gandhi and eight years since the resulting *Satyagraha* premiered in this country at the Brooklyn Academy of Music. Starting Saturday, June 3, local audiences will finally have five chances to savor what remains, arguably, Glass' finest creation to date.



Philip Glass

Satyagraha stands as the central pillar of a trilogy depicting the Man of Thought (*Einstein on the Beach*), the Man of Politics, and the Man of Religion (*Akhna-*

ten). Of the three, it represents the most traditional approach to structure. The plot line is linear and events from Gandhi's remarkable career are presented with dramatic thrust and clear

advocacy. The libretto by Constance DeJong is in Sanskrit, adapted from the Bhagavad-Gita, but the interplay of words and music is a true collaboration. Each of the three acts is witnessed silently by a fellow "Mahatman" or "Great Soul."

Leo Tolstoy, the giant of literature who helped form Gandhi's political conscience, views the young crusader in Act One. Indian poet and philosopher Rabindranath Tagore appears for Act Two and Martin Luther King Jr. represents the future of the struggle as he observes the overt racism depicted in Act Three.

The minimalist ostinatos favored by Glass—rhythmic, shimmering and fiendishly difficult to maintain—can often distance the first-time listener, but after a time they almost invariably work their spell and previous skeptics must admit the undeniable power and beauty of the writing. The composer creates a sense of timelessness well suited to the deep subject matter and I seriously doubt anyone could remain unmoved by *Satyagraha*. The cumulative effect of all that gorgeous sound, repetitive as it may be, is nonetheless thoroughly tonal and proves hypnotically entrancing.

While others of the minimalist bit three—Glass, Steve Reich and John Adams—explore ways to "bend" the medium, Glass remains truest to form, only occasionally varying the texture in-

A scene from Philip Glass' *Satyagraha*.

strumentally. His orchestra for *Satyagraha* is not large by symphonic standards, but his sound is sumptuous and the employment of a full string section produces a rich, shining background, against which the pure vibratoless voices show in high relief. It is as simple and austere as beautiful as plaintive, but Glass also supplies a good measure of haunting melodies and he isn't afraid of making disturbing noises for dramatic effect.

The writing for chorus is singularly thrilling, and this latest production is lucky to have

the excellent San Francisco Opera Chorus for the difficult job. Glass is attending the local premiere, and original cast members Claudia Cummings and Douglas Perry as Gandhi will appear. Director Harry Silverstein, direct from his recent association with the Houston Grand Opera's mounting of Glass' science fiction opus, based on Doris Lessing's *The Making of the Representative for Planet 8*, is staging the production.

Members of the esteemed Oberlin Dance Company will be employed along with the San Francisco Opera Orchestra. Bruce Ferden conducts and Robert Israel has designed the sets. The important lighting is by Richard Riddell. It may be coming to us late, but this is no bus and truck tour.

New York was shocked and delighted, in just about equal measure, when *Einstein on the Beach* blew the roof off the conservative, or downright reactionary, Metropolitan Opera House in 1976. Now, Philip Glass has become the very model of a successful "cross-over" artist.

Avant-gardists can appreciate his daring vocabulary and methods, while opera purists can actually enjoy new music that isn't the aural equivalent of barbed wire.

San Francisco's venerable Opera has been surprisingly timid through the years—though Sir Michael Tippett's magnificent *A Midsummer Marriage* created an appreciative stir some season's back and Aribert Reimann's shocking setting of *Lear* scared box holders into something approaching a vigilante movement.

Glass and the "truth" and "love" of *Satyagraha* are unlikely to provoke such displays, though we finally meet separated from the regular subscription series. Many will applaud that decision as sensible, while others hope a strong popular reaction might prompt reappraisal of future repertoire. Is Houston really going to be known as the most adventurous big league company in America?

Tickets for *Satyagraha* are on sale at the Opera Box Office, STBS, and all major agencies. ▼

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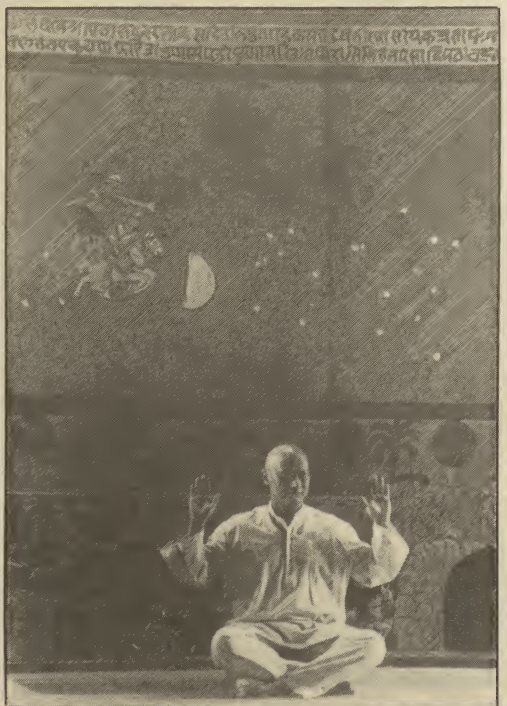
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A meditative Gandhi in *Satyagraha*.

Grateful Dead Made 'In Concert' a Success

In Concert Against AIDS, Saturday, May 27, 1989, Oakland Stadium.

by Steve Dambach

Richard would have gotten off on this concert. He secretly believed rock music was an inroad to the soul and a mainstream rock concert against AIDS would have soothed his activist spirit. Richard died alone in 1983 when there was no hope.

I thought about him and my other friends lost to AIDS as I danced through the throng of mostly Deadheads Saturday at In Concert Against AIDS at the Oakland Coliseum. A vision stuck in my mind of a milestone, a hunk of rock along the road telling us how far we have come and how far we have to go. It said "AIDS." I walked past it and looked back in my mind as it disappeared in the distance. I kept dancing, comforted that these people were helping now and that AIDS activism had finally reached this stage.

For four years, whatever hope there was to spare has been focused on a mega-benefit rock concert against AIDS like the Philadelphia/London Live Aid concerts which galvanized the world's attention to the plight of the African famine. It was imagined as an AIDS concert on the same scale that could not only break AIDS into world consciousness and raise desperately needed money, but that could also reshape the face of who is working against AIDS. Timing and too many other less controversial causes delayed the event, even though the idea seemed absolutely right. Thanks to a false start in 1985, though, the forces began to gather, and the project kicked in last year when Zorn Artman, Tim McQuaid's partner in the project, died of AIDS. On his own, McQuaid approached Fillmore legend Bill Graham who decided it was time to light the fire. He agreed to produce the concert if McQuaid arranged the talent.

The Dead said yes.

A year and a half later, Graham stepped into the Oakland sun and handed the mike over to Tower of Power, Joe Satriani, Los Lobos, John Fogerty (backed by Jerry Garcia, Bob Weir, Randy Jackson and Steve Jordan), Tracy Chapman and, when night fell, Grateful Dead In Concert Against AIDS.

As the stadium started to fill, the concert moved smoothly from the funk force of Tower of Power and the straightforward rock of Joe Satriani to the comedy of Bay Area favorites like Marga Gomez, who got the second biggest hand next to John Fogerty when she announced that Madonna would not be performing. Mixing messages with the music, videos from The Names Project (which also displayed panels from The Quilt) and safe sex and drug spots by music industry people lit up the scoreboard.

While the Hari Krishnas danced in the parking lot by the tie-dye caravan of Deadhead buses, trucks, vans and station wagons, Los Lobos tore up the stage with passionate songs like "Will The World Survive?" They left the crowd sizzling for John Fogerty and his unique back-up band who headed up the "Green River" before coming back with "Proud Mary." Appropriately for location he slipped on his A's hat

and swung into "Centerfield (Put Me In Coach)." After stopping long enough to remind us that "Where there's life, there's always hope," Fogerty batted hit after hit and played each tune as tight as ever. A good part of the audience was there to see him and they weren't disappointed. And as far as his back-up, Fogerty said it best, "It's nice to work with professionals."

Danny Glover (*Color Purple*, *Lethal Weapon*) made a surprise appearance to nail down the need to bug the government for more money. When he was sure the crowd got it, he introduced "a woman who lives her art," Tracy Chapman. Before she got too far into her set, while she was sure she had everyone's attention, Tracy uncharacteristically stopped to talk about why she was there. "It seems so many of the things I end up writing about, problems in society or in communities, a lot of those things stem from ignorance and misunderstanding. In the midst of the AIDS crisis it's very easy to feel hopeless and helpless. There is no sense of when they're going



Tower of Power began In Concert Against AIDS.

to come up with a cure; there is no sense of whether they are working hard enough to do so. Now it seems the only thing you can do is be educated, to inform yourself and other people and at the same time the government

doesn't want to do this because they're worried about whether its moral to talk about sexual issues when the real issue is people's lives...There's such a stigma attached to this whole thing, but I think it's more important that

you're healthy, that you are saving people's lives, than worrying about what people are going to say if you pick up a book about AIDS or if you talk about it," she said and the crowd roared ap-

(Continued on page 44)

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Life After Tony

And the Tony Award goes to—no one! That'll be the partial state of affairs during this Sunday night's annual Tony Award broadcast (June 4, CBS), so don't bother to ask for whom the bell tolls. It's tolling pitifully for Broadway, that erstwhile Fabulous Invalid that has become so weebegone that the Tony committee had to delete two of its most important categories: Best Score and Book for a musical. And they weren't even as harsh as the Drama Desk Awards, which eliminated eight musical categories from their seasonal awards! All because there was so little of sufficient quality to nominate, much less award.

Remember that these are awards given to the best of a particular season; in other words, it's all comparative. This year's best might be the detritus of another season. But this year, when all you had to do to earn a nomination was to keep your drivel open for more than a week—I mean, *Starmites* as Best Musical?—the Tony committee must at least be congratulated for calling an end to the farce by refusing to nominate for awards musicals that would have been pleading *nolo contendere* in a different sort of judgment court.

Although it's this very lack of competition that will allow us to see Sharon McNight on a Tony broadcast (an honor I feel she deserves), it's a sad situation. To fill the time, expect lengthier

scenes from non-musicals, and perhaps even larger chunks of the fab revues *Black and Blue* and *Jerome Robbins' Broadway* than we could otherwise hope for. Although out of curiosity, a need to witness for myself, and, admittedly, a not-so-small streak of viciousness-cum-masochism, I would like to see excerpts on TV of those major creative team flops whose quick demise left the field not only wide open, but barren—*Carrie*, *Legs Diamond*, *Cuh-Chem*, and even, god help us, the universally maligned *Welcome to the Club*. *Black and Blue* may have glitz and star turns, but its material is more than 50 years old; and not discounting Robbins' genius, his show is also recycled material.

Of course, there's always the promise of next season. But for the time being, those of us starved for new shows will have to console ourselves with a small ration of books and records.

Foremost among these is a bonanza of backstage lore and knowledgeable stagecraft in an analysis of Harold Prince's career, *Harold Prince and the American Musical Theatre*, by Foster Hirsch (Cambridge University Press, hardcover, not cheap at \$29.95 but worth every penny).

Hirsch compacts an incredible amount of perceptive opinion along with reams of hard-core information in this brief (less than 200-page) book. He covers not only Prince's entire career, from



From *Harold Prince and the American Musical Theatre*

his flimflam engagement as George Abbott's go-fer ("Don't pay me anything," Prince said, "and if anybody asks my salary within four months, I'll leave." His presence was never questioned.) to his emergence as the most innovative and creative force in American musicals, Hirsch reveals the hows and whys, unearthing the impetus of Prince's artistic ideas and annotating the birth and growth of each of his shows from *The Pajama Game* to *The Phantom of the Opera*.

Since Prince began his career in Abbott's employ, Hirsch must

first place Abbott in context for us, and this historical overview, with chapters on the musical before George Abbott, and on Abbott's contributions, are the best part of the study. The whole panoply of the American musical comes into perspective, as we are shown why and how Abbott used the 19th century models of Arthur Wing Pinero and Henry Arthur Jones in working on the Rodgers and Hart shows of the 1930s to build the streamline form we recognize as the modern musical. Reformulated into musical plays by Rodgers and Hammerstein, Abbott's ideas were updated again by his pupil Prince, who, along with Sondheim, worked variations on this linear form to develop musicals out of ideas instead of plays.

The chapter on the Abbott touch is astounding—his in-

fluence and on-the-spot working methods have never been so clearly defined or put in such illuminating context. One prays for Hirsch to devote an entire book to Abbott. Here, though, he gives us Prince, who came from Abbott's office and who employed his mentor when he first produced shows, and ultimately superseded him. Hirsch devotes chapters to Prince's working methods, as he re-stages the recent *Cabaret* anniversary production, finds impetus in the works of Brecht and Meyerhold, and, perhaps of most interest, gives birth to each of his collaborations with Stephen Sondheim. It's an amazing collection of nuts and bolts and how-the-show-was-built analyses, mixed with fun tidbits—for instance, the reason that Prince hired Madeline Kahn for *On the 20th Century* was that he thought she was Bernadette Peters!

While the book offers the same look at Prince's flops as it does his hits, it is not with criticism, for Prince's flops were still attempts at growth. The book does not examine, however, the self-consciousness that Prince's Brechtian devices and Meyerholdian techniques almost single-handedly brought to the medium, and which has made it a more difficult art form even for himself. Nor does it investigate the origins or need for the dissolution of the Prince/Sondheim partnership. These are topics for other books.

Along with Ethan Mordden's unsurpassable book on the musical, *Broadway Babies* (just appearing in a paper edition) and Gerald Mast's *Can't Help Singin'*, which was the first (and only) book to examine the homosexuality of many composers and lyricists as a part of their creative identity, Hirsch's *Harold Prince* is an indispensable book for any musical theatre

(Continued on page 45)

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From *Black Musical Theatre* from 'Coontown' to 'Dreamgirls'

Comedy Night Belonged to 'Bobcat'

by Henry Mach

For anyone who likes to laugh, the '80s have not been a great decade. More comedy-writing seems sliced from the same loaf of white bread, and more stand-up comics seem to rely on smug racism, sexism and homophobia.

Where I once made a point of watching most cable comedy concerts, I now record them so I can sample and fast forward as I please. It was just this way I came upon Bob Goldthwait in the four-plus hours of *Comic Relief '89*.

Just as I was about to zip past the agonized screams that are the trademark of this portly, unkempt clown, I heard him say, "Fag-bashing is very popular these days." I leaned back, my jaw set, prepared to be offended. But, Goldthwait began punching his microphone in imitation of someone beating up a gay, and screamed, "I hate you because you're queer. And I hate you because you're a homo. And... and because you're a fag. And, uh, because... because I'm attracted to you but I can't come out of the closet yet!"

It was the first time I ever laughed and clapped my hands at a comic who'd used the word "fag." Was it that, having been a victim of anti-gay violence, I appreciated the characterization and message? Or was it just that Goldthwait was damn funny?

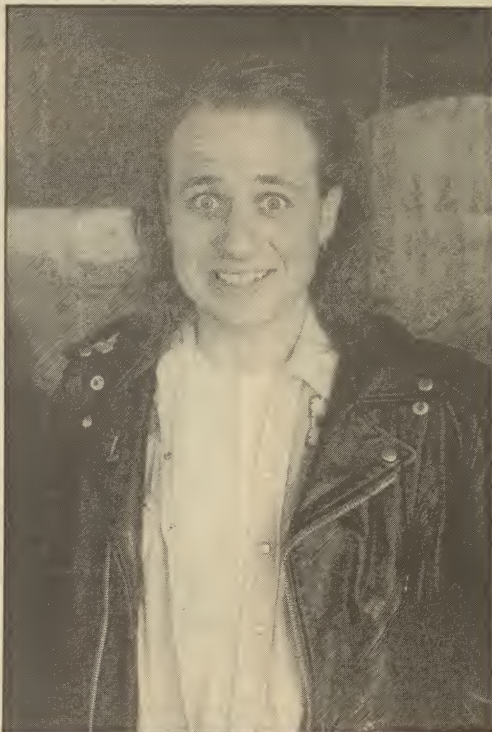
After seeing that, and his follow-up routine about heavy metal racism and homophobia, I became a fan of "The Bobcat." That's still embarrassing to admit. Goldthwait has appeared in very dumb movies, compares himself to Curly from the Three Stooges, and readily announces to his audience that many people loathe him (not even counting those who can't understand what he's saying). But behind his maniacal onstage persona is a politically astute funnyman.

★ ★ ★

The In Concert Against AIDS Comedy Concert at the Warfield Theatre, May 23, was a somewhat disappointing evening, saved by Goldthwait's star turn.

The orchestra section of the Warfield has been turned into a mega-club, with tables rather than theatre seating. There's also food service during the show, so there's movement and buzz competing with whatever's onstage. Perhaps it takes a performer with Goldthwait's physical and vocal volume to compete with a room like this.

Attending as a reviewer who had been offered only a single ticket, I found myself at a long table with eight other people—all apparently straight. This was not the most comfortable way to watch a comedy show, and certainly affected my response to the performers.



Comedian Bob "Bobcat" Goldthwait.

Opening with the Sisters of Perpetual Indulgence, followed by a high-energy, low-impact presentation by Tom Ammiano, there was no further reference to gays until Goldthwait's ridiculing of gay-bashers (the word he used in this performance instead of "fag-bashers").

Marga Gomez (who will be appearing at the Improv, June 20-25) was polished and very appealing in an act that played up her Hispanic identity but never mentioned lesbianism. She did show the audience a dental dam, and explained that in addition to the standard vanilla, mint and strawberry dental dams on the market, the manufacturers were trying to encourage men to use them by coming out with "Salami, nachos and beer flavored dental dams."

Her Warfield appearance gave clear evidence of why Gomez has won so many local awards. She really could "cross over." And if she does, more power to her!

At one point the audience hissed Jim Samuels for saying, "This could be the first epidemic in history where the only survivors are ugly people." But the mostly heterosexual crowd took no offense when Bob Sarlatte ridiculed Michael Jackson's effeminacy, saying, "His pelvic thrusts are

like Switzerland threatening to invade Russia."

Ultimately the night belonged to Goldthwait. I'm not sure if his warm initial reception was the result of a large contingent of local fans, or if it was appreciation that he was the biggest comedy star available for this particular benefit. Whatever, he proved himself worthy of that appreciation.

On televangelists: "Why would God call them for money? He's God. He could call Donald Trump." On Oliver North still wearing his uniform: "I've been canned from a lotta jobs. You don't see me toolin' around in my Burger King outfit." He was Lear's Fool, speaking the truth as he saw it about the world in which we live, with comments about Morton Downey Jr., the press, parenthood, rock musicians and drugs. Goldthwait even warned an overly enthusiastic audience, "Careful. There's a thin line between comedy and dictatorship!"

Should I remain embarrassed to admit being a Bobcat Goldthwait fan? If KRON-TV leaves Goldthwait's performance intact when it broadcasts a compendium of In Concert Against AIDS on June 17, I'll stand by my assessment. ▼

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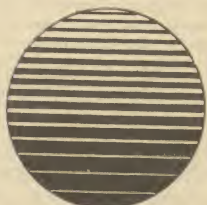
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Taking Risks Onstage

One of the most fascinating things about the theatre is that, because it is a live medium, things can and frequently do go wrong. Anna Russell mischievously recalls the performance when, as Santuzza, she leaned against the village church and it collapsed. Folks at City Opera still wince at the memory of the horse who unloaded a pile of shit, center stage, just moments prior to the Maypole Dance in Boito's *Mefistofele* (you can rest assured there was some pretty dainty footwork from the dancers during that performance). I'll never forget watching Patrice Munsel belt out Stephen Sondheim's "I'm Still Here" during a preview of *Follies* (at

Houston's Theatre Under The Stars), throw her head back in triumph on the final note, and then gasp in horror as her wig fell off! That's life in the theatre.

The other side of life in the theatre is when things go gloriously well: nights when the artists are really cooking, the energy onstage is so hot that it sizzles and both the performers and audience leave the theatre on a cloud. Among my favorite memories in this category are last fall's opening night of *Salome* at the Lyric Opera of Chicago, Peter Mark Schifter's production of Mozart's *The Abduction from the Seraglio* at the Houston Grand Opera, the world premiere of Stephen Paulus's

The Postman Always Rings Twice at the Opera Theatre of St. Louis and Pearl Bailey's opening night on Broadway in the all-black version of *Hello, Dolly*. Add in numerous performances of *Gypsy* and *Sweeney Todd* with Angela Lansbury; Bette Midler and the Pointer Sisters performing at the Boarding House in San Francisco and you have a good idea of what I'm talking about.

Whenever performers confront severe risks of failure or success onstage, the atmosphere in a theatre becomes charged with electricity. When two productions by regional opera companies recently placed the risk factor under a curious microscope for purely theatrical purposes, the results were quite fascinating. Here's why:

DON'T STEP ON MY DRESS

Earlier this season the Washington Opera revived its double bill of Mozart's *The Impresario* and Weber's *Abu Hassan*. In this version (devised by Hugh Wheeler with additions by Randolph Mauldin and Roman Terleckyj), *The Impresario* depicts an impossible backstage situation in which two rival prima donnas feud over who gets top billing and receives the largest salary for singing the lead role in Weber's *Abu Hassan*. When each diva threatens to cancel, the impresario struggle sot coerce them back into the theatre by stroking their enormous egos. Both women attempt to capture the lead role and, when a compromise is finally reached and the second act curtain rises on *Abu Hassan*, the two prima donnas haul out every bit of theatrical ammunition available in order to steal the show from each other. Some moments are pure fun. Others get down and dirty. The curtain calls were a riot!

Under Roman Terleckyj's hilarious direction, the cast went about their work with venal delight. Evelyn de la Rosa's overly feminine portrayal of Renata Renati (the Italian diva who ends up singing the role of Zemrud in *Abu Hassan*) was a perfect comic foil for Sally Wolf's outrageously accented portrayal of Paivi-Tuula Passikiv (the Finnish diva who becomes Masruh, the Caliph's attendant, in Weber's opera). Sheryl Woods underwent a delicious transformation from Joanna Brinkman (the near-sighted rehearsal pianist) to Abu Hassan's wife, Fatima, and tenor David Kuebler made a rare American appearance as Horatio Tucker (the company tenor) and Abu Hassan. Veteran performer William Wildermann, garnered plenty of laughs as the basso-buffo, Emmanuel Schrimpen (and later on, as Omar the Money-Lender) while dramatic support came from Ted McAdams as a frustrated playwright and Edward Fowler as the owner of the theatre. Actor Larry Lerer doubled as Maximilian the Impresario and the Caliph of Baghdad.

These performances of *The Impresario* and *Abu Hassan* were among the last to be conducted by Randolph Mauldin (Washington Opera's talented music administrator who died of a kidney-related illness in April).



A scene from *The Newest Little Opera in the World*.

(Photo: Susan Nelson)

SHOTGUN WEDDINGS

Of all the performances I've seen in recent years, the most challenging by far for the singers and most fascinating for the audience would have to be Wesley Balk's *The Newest Little Opera in the World*. As performed by the Minnesota Opera's New MusicTheatre Ensemble, this is an improvisational opera which, by its very definition, changes every night. If you think stand-up comedy takes balls—or that dramatic improv is loaded with risks—just try making up the music to an opera as you go along. It's easier said than done.

Here's how it works. Balk's ensemble trains together for several weeks, learning how to take cues from each other's facial and body language, use words as the inspirational source for individual arias and, above all, develop trust in one another. Once the ensemble is ready to go public, it creates *The Newest Little Opera in the World* in front of a live audience each night as part of the Minnesota Opera's triple bill of one-act chamber operas.

Before each performance, four members of the ensemble are chosen to sing back-up. One singer is assigned the role of narrator; another assumes the romantic interest (these assignments change every night). Other than those guidelines, there are no rules. During the intermission preceding performances of *The Newest Little Opera in the World*, members of the audience write words on pieces of paper and drop them into a box on the stage. Although the singers didn't pick my word (hermaphrodite) at the first performance I attended, an unlucky member of the ensemble got my contribution (laxative) on the second night out. Most words are used, although I'm informed that one member of the ensemble chickened out the night he drew a slip of paper with "blowjob" written on it.

As *The Newest Little Opera in the World* begins, a keyboard musician is stationed in front of the stage with a synthesizer in order to feed musical pitches and chordal cues to the ensemble. After an improvised vocal overture (reminiscent of the work once done by the Swingle Singers) and an explanation of how the improvisational element of the show works, the fun begins. Several members of the ensemble draw words from the box, announce them to the audience and then improvise arias on the sounds of each word, passing the dramatic energy down the line from one singer to another. A narrator then steps forward and, with the help of his colleagues, begins to improvise a plot.

Each performance of *The Newest Little Opera in the World* lasts about 30 minutes, with some incredible music-making taking place. Meanwhile, the improv's dramatic challenges are conquered with a great deal of wit and invention. One narrator turned to a soprano and hissed, "Then she sings about how angry she is!" while another invoked the spirit of the intergalactic pig farmer to get himself out of a tight corner. My favorite moment occurred when a singer turned to his colleagues and said, "Then they all began to intone a traditional Norwegian chant of unfulfillment."

While the quick-wittedness of the performers in Balk's New MusicTheatre Ensemble leads to fascinating twists and turns in the evolving story, the musical skill of the soloists and the four singers performing back-up is absolutely staggering. If you want to see what opera—as a form of musical and theatrical athletics—can be like when taken to the max by a group of supremely talented and alert performers then, without any doubt, *The Newest Little Opera in the World* is for you. ▼

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BOOKS

AC/DC—But With Problems

The Bisexual Spouse: Different Dimensions in Human Sexuality

Edited by Ivan Hill, Harper and Row, \$7.95

by Marv. Shaw

Woody Allen's neat quip about bisexuality—"It doubles your chances for a date"—is amusing and amazingly positive unless you are in a heterosexual marriage and find yourself overwhelmed by gay impulses you can no longer deny. Such is the case with the six couples here. Their stories are the bulk of the book, and each mate gets equal space to delineate his/her chronology and interpretations.

Also, two chapters go to four solo voices each, one for the women and one for the men. To complete, there are the results of a survey on bisexuality taken among psychiatrists and sex therapists, with the well known Dr. Judd Marmor making the closing commentary.

Among the testifiers there are many differences: blue collar to upper-middle class, free thinking hippies to strict Catholic, sexually adventurous to rigidly constrained. But one characteristic recurs—a discovery or resurgence of gay feelings within a straight marriage that both thought stable and satisfying. Make no mistake: these husbands and wives love each other. But acting on gay compulsions complicates everything.

Take Betty and Joe, a conventional Southern couple now in early middle age, with some kids and a strong Baptist background. Joe had homosexual experiences in childhood. He repressed them. But in his late teens, when he went into the Air Force, gay feelings re-surfaced. Though he fell in love with and married Betty, who agreed to be a service wife for what turned out to be a 20-year career, Joe was intermittently attracted to other men. The circumstances surrounding his treatment for a serious illness near the end of his military career nudged him into homosexual involvement. When he resumed civilian life, his acknowledged gayness increased, leading to his taking a younger man as his lover and establishing a separate home. Betty, though very regretful, has endured all stoically.

With five of the six couples, it's the husband's gayness that emerges. Hill offers no explanation why discovered lesbianism doesn't figure more, but the imbalance is matched to some extent by the responses to the survey, in which the therapists report something of the same disproportion. Perhaps males act on their gay feelings more than females do.

The survey concentrated on the incidence of bisexuality, supposed causes of homosexuality, possibilities of modification of sexual preference, and whether bisexuality is a bona fide psychological condition. Responses ranged all over the psychological map. To the question on prescribed therapy,

answers ran from "acceptance of the lifestyle" to "spiritual counseling, fantasies as sin, need for confession, repentance..."

Marmor's reactions to the survey results are quite commonsensical, in no way startling. His last words are: "An enlightened society must ultimately be able to accept—understandingly and non-prejudicially—the millions of men and women who, through no fault of their own, find themselves erotically responsive to members of their own sex."

But it's the experiences that make this book really worthwhile. Stats and theories have some value, but what really enlightens us is the heartbeat of human beings struggling to be themselves.



Alice Walker

Author Alice Walker To Read from Work At Health Event

Author Alice Walker will read from her work as part of a special Tenth Anniversary Celebration for Lyon-Martin Women's Health Services, a non-profit general medical facility for women located in San Francisco.

The event will also feature music by performers Deidre McCalla and Linda Tillery, with nationally known sex educator and author JoAnn Loulan as master of ceremonies.

The event is scheduled for Wednesday, June 14, at 7:30 p.m. at the Great American Music Hall, 859 O'Farrell, San Francisco. Tickets are \$16 and may be purchased through BASS: 762-BASS.

More than 400 people are expected to attend the event to celebrate 10 years of professional health-care services designed specifically for women.

The clinic is recognized nationwide as a model in the field of women's health. This event will kick off a major campaign to raise funds essential for the delivery of health services to women in San Francisco.

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Andrew Alan Hammond aka Andy Barron May 10, 1954-May 24, 1989



Andrew Alan Hammond

(Photo: Gitta photo)

On Wednesday, May 24, Andy slipped away to a higher plain of eternity. He was surrounded by many people he loved. He died bravely and in peace. His final words, "I love you all," go with us forever.

Andy was born and raised in Walnut Creek. He pursued his greatest love, the theater, and for many years performed in the Bay Area and San Francisco. He was a member of several of the gay community's all-male production groups during the 1970s and

1980s. His credits as a performer include, *Little Me*, for which he won the San Francisco Academy of Performing Arts Golden Award, *That's Show Biz*, *Blithe Spirit*, *George Washington Slept Here*, *Side by Side* by Sondheim, and *Gypsy*.

For the Yonkers Production Company, he directed *Madness of Lady Bright*. In 1978 he wrote, directed and performed a musical concert for family and friends entitled, *Something Old, Something New*. His latest accomplish-

ment was assistant director/choreographer for *Closet Ball* 1989. He was taken ill with pneumoconiosis a week before the show and was not able to reap the rewards of all his efforts. But his courage and strength were with the staff that evening. His encouragement to us was, "Don't stop now. The show must go on."

At age 21, Andy was an accomplished florist and owned and operated Rick's Florist in Berkeley for seven years. In 1985 he moved to Reno, Nev., and established Paradise Floral. He became well known as a creative and innovative florist designing each product out of love and tenderness. His flowers touched everyone's heart, as well as his compassion and sensitivity toward his family and friends.

Andy will be missed by many, many friends and family members. He is survived by his mother and father, Dorothy and Bernard Hammond, his two brothers, Bill Hammond and Dean Hill. He will be missed most of all by his lover of five years, Alex Singson, and former lover of nine years, Joe Campanella.

A portion of his ashes were scattered at Paradise Cove, Lake Tahoe, on May 27. He requested his final resting place be made at Angel Island, in the San Francisco Bay, a city he loved and cherished so much.

A private scattering will be done by family and friends on June 3. The family requests no flowers but instead a small contribution to the Coming Home Hospice of San Francisco.

To all he leaves a legacy of love and to Alex, a message to be brave and not saddened by his passing, but rejoice to celebrate his life and keep alive the memory of their love.

From the Heart

I've gone to join the flowers,
The air, the sky, the thrust of
the wind—

Go and look for the sunshine,
I'll be there to guide you.

Reach for my hand, through
the air,
the sky, the thrust of the
wind—

I'll be there to help you pass
this time.

Not of sorrow, but in celebra-
tion of my life.

Hold your tears; rejoice in
each other.

Celebrate our time together!
Enjoy the bouquet I prepared
for you.

Look for the Lily of the Valley.

I'll be there, in the air, the sky
and thrust of the wind.

Rejoice, celebrate my life—till
we all meet again. ▼

Rhino to Produce Controversial Play 'Boys in the Band'

by Henry Mach

Twenty years ago I read about *Boys in the Band* in a New York Times Sunday feature. It was the first time I'd ever read anything about homosexuals in a newspaper, and the only thing I recall was a "teaser" in big letters that said: "There may be happy homosexuals somewhere, but they're not at this party."

Ten years later, at a holiday party given by a high-priced New York callboy, I remember laughing together with the other guests about "how much better our parties are than the ones Mart Crowley used to go to."

Mart Crowley's play *Boys in the Band* depicted a gay clique at a birthday party, an evening filled with campy humor as well as bitchiness, self-hatred, intentional cruelty and emotional wreckage. When it premiered in April 1968 it was the first time a group of homosexuals had been shown interacting onstage.

Theatre Rhinoceros' planned production of *Boys in the Band* will mark the first time the play will be seen in San Francisco since 1970. It was a controversial choice for the Winter slot in Rhino's 1989-90 season.

Rhino publicist John Karr said, "When people think of *Boys in the Band*, they think of Michael, a vicious barracuda surrounded by a gallery of grotesques, and then a second act in which an effeminate queen is reduced to tears."

But, he added, "There is more to the play than that. In re-reading it, we believe it's relevant today."

Ken Dixon, Rhino's artistic director, sees *Boys in the Band* as "part of a multifaceted season. The image of these gay men is not very positive. But it's historic writing about gay people, done in period."

"I'm a firm believer that our history and our heritage, pleasant or not, makes us who we are. Rewriting history bothers me. *Boys in the Band* is where we've come from," Dixon said.

Doug Holsclaw, dramaturge for the theatre, said, "It's important not to rewrite history."

He cited problems with most plays set in earlier times, because they don't reflect contemporary feminist values, and remembers controversy regarding Rhino's 1985 production of Lillian Hellman's *The Children's Hour*, with its lesbian heroine's suicide.

About *Boys*, Holsclaw said, "I don't find the bitchy, campy humor offensive. But, the play delivers a heavy dose of self-hatred right at a time when it's important for gay men to feel good about ourselves." With the next breath he adds, "But can we turn our backs on our past?"

Dixon was delighted by the responses elicited at a recent informal reading of the play.

"It caused people to talk about our lives and what's going on now versus then. It made us reflect on where we've come from."

"We know these people," Karr said. "The behaviors depicted in the play are still exhibited today: marital discord, substance abuse, questions of promiscuity."

"The real subject of the play is internalized homophobia."

Much criticism was expressed for the movie version of *Boys in the Band*, directed by William Friedkin who was later accused of homophobia for his production of *Cruising*.

Holsclaw is critical of Friedkin's direction of *Boys*: "Most people know *Boys in the Band* from the movie version. And the movie is so melodramatic and so sensationalized."

Dixon agreed, calling the movie "overdone." Referring to a macabre parlor game in Act Two, in which each party guest is asked to telephone the one person he has truly loved, Dixon asked, "Do these people have to be so demoralized by this game?"

And yet, Dixon also remembers his own experience of seeing *Boys in the Band* onstage when he was younger. In spite of the self-hatred and negative images he admits are part of the play, Dixon said, "It was a major liberating experience for me to see these men onstage."

In many ways, today's gay world seems numerous generations removed from the closeted Manhattan microcosm Crowley presented in that last year of the pre-Stonewall era. But for all the differences, there are also similarities.

Toward the end of the play, after being hurtful, cruel, petty and petulant to his closest friends, Michael cries out, "If we could just not hate ourselves so much. That's it, you know. If we could just learn not to hate ourselves quite so much."

Is that merely a sad echo from a bygone era?

Rhino intends to present *Boys in the Band* as a period piece, set in New York City, the summer of 1968. The clothes, the jokes, the language and the values of these people are specific to that time and place. But as long as there are gays who hurt each other and act in self-destructive ways, there will be something relevant in Mart Crowley's "six tired screaming fairy queens and one anxious queer." ▼

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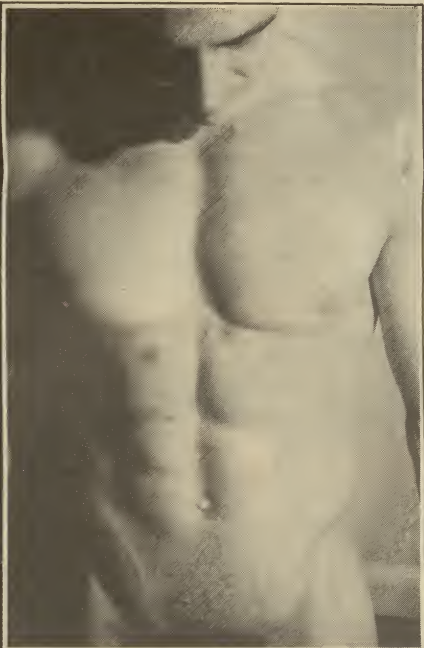
The San Francisco Conservatory of Music will hold a giant exhibit and benefit sale of used books, records and collectors' items on Sunday, June 4, from noon to 5 p.m.

Among the thousands of items available will be rare sheet music, including Broadway and movie scores, and records ranging from jazz to opera.

The sale takes place in the lobby of Hellman Hall, located at 19th Avenue and Ortega Street near Golden Gate Park. Proceeds benefit the Conservatory's scholarship fund.

For more information call 564-8086. ▼

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'Indiana Jones' Last Crusade' Is Hit of Summer

by Ron Larsen

Ghostbusters II, Karate Kid III, Lethal Weapon 2, Star Trek V, Fright Night II, Nightmare on Elm Street 5, Friday the 13th, Part 8... in this so-called "Summer of the Sequels," *Indiana Jones and the Last Crusade* is clearly the one to beat—and to see. It's the first one out of the gate, and it's a really big show, folks, a bona fide blockbuster, a roller-coaster ride of a movie designed to delight children of all ages.

In this, the last installment of the Saturday-matinee trilogy that began with 1981's *Raiders of the Lost Ark*, the globetrotting archaeologist-adventurer is in search of no less than the Holy Grail, the cup that Christ drank from at the Last Supper and that held his blood after the crucifixion. Accompanying Harrison Ford's Indiana Jones on his quest for the sacred artifact are two holdovers from *Raiders*: his loyal friend Sallah (John Rhys-Davies), and the eccentric museum curator Marcus Brody (Denholm Elliot). En route to the Grail, Indy also meets up with Walter Donovan (Julian Glover), a wealthy industrialist with a passion for ancient artifacts, and Dr. Elsa Schneider (Alison Doody), a beautiful and brainy art historian/femme fatale with ice water in her veins.

Set in 1938, Indy's intercontinental crusade takes him from the United States to Venice, Austria, Nazi Germany and the Middle East, and it involves him in a dizzying, rapid-fire succession of chases, chases, and still more chases—by car, camel, horse, train, truck, tank, boat, plane, and even zeppelin (but, no, it's not the Hindenburg!). Along the way, the dauntless hero must do battle with all manner and form of deadly foe, including snakes, rats (thousands of 'em), a lion, a rhino, alligators, bandits, scavengers, traitors, and a whole army of nasty Nazis.

Hitler's minions want the Holy Grail every bit as much as they wanted the Ark of the Covenant, for they believe that the artifact has miraculous powers that can enable them to conquer the world and reign forever.

Indy must negotiate a veritable minefield of obstacles before he even sets foot in the forbidding Temple of the Grail (filmed in Jordan's ancient city of Petra), where he must face yet another trio of life-threatening challenges, aptly named the Breath of God, the Word of God, and the Path of God. Then, even if he should pass these tests of faith, spirituality and physical prowess, he must further prove his worth by choosing from an entire roomful of chalices, knowing that all but the cup of Jesus will bring him a swift but ghastly death.

If this brief synopsis sounds slightly reminiscent of the first two Indiana Jones epics, that's because it is. The cliffhanger formula, after all, remains pretty much the same, which is not to say that it has lost all its punch. *The Last Crusade* is nothing if not entertaining and, from a technical standpoint, it's a superbly crafted, tightly edited, beautifully photographed film. But, after three trips to the well, this final outing is predictable and even anticlimactic, so that much of the thrill, momentum, excitement and hair-raising suspense of the original is gone.

Indeed, two of the three tests that Indy faces in the film's climax are highly derivative and cloyingly familiar, coming straight out of *Raiders* as they do. (The last test, however, called the Path of God, is a real humdinger and a marvel to behold.)

In trying to top themselves, the dynamic duo of Steven Spielberg and George Lucas have come up with a blitzkrieg of action sequences, recycled villains, high-speed chases, heart-stopping stunts and eye-popping special effects. Everything, in fact, is cranked up in this movie, including John Williams' ear-splitting musical score. Midway through the picture, or even sooner, the repetitions all become somewhat humdrum, so that the viewer's likely response is, "OK, so what's next?" Yes, the stunts are spectacular and the special effects dazzling. But, on reflection, less would have been more.

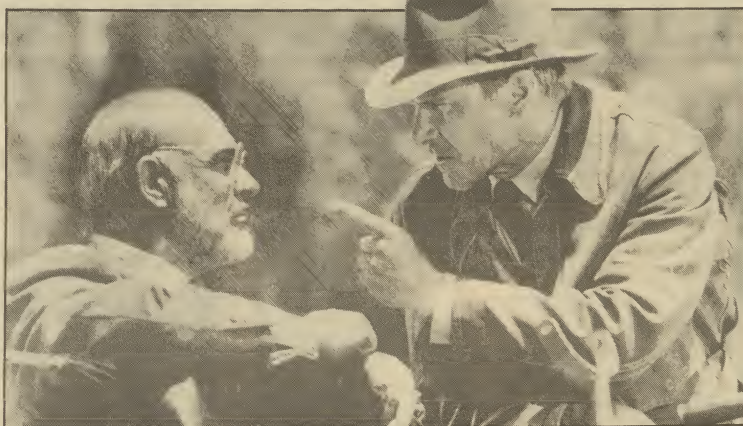
Excesses notwithstanding, *The Last Crusade's* debits are far outweighed by its credits. Chief among them is the film's riveting 16-minute opening sequence, which serves as a combination prologue/prequel to the entire series. Set in 1912, it features River Phoenix as a teen-age Indy coming of age via his first great adventure, an action-packed race to wrest the fabled Cross of Coronado from a gang of thieves. By the end of this sequence, which dissolves to Harrison Ford still chasing after the same elusive artifact, we have learned the origins of Indy's famous bullwhip, his trademark hat, his dread of snakes and his long-standing resentment of his estranged father.

As played by Oscar winner Sean Connery, Dr. Henry Jones is a feisty, cantankerous, perennially preoccupied scholar, a serious student of archaeology who frowns on his son's roguish ways. While Indy fights his battles with whips, guns and fists, Dr. Jones relies more on his wits, thwarting one enemy with an ink pen and, in the movie's most ingenious action sequence, stopping an air raid with an umbrella. Indy admires his dad but complains that the old man has never made time for him, ignoring him while focusing on his lifelong obsession with the Holy Grail.

"But, Junior," responds Dr. Jones, "you left home just when you were getting interesting."

The chemistry between Connery and Ford is undeniable, and the constant bickering and tongue-in-cheek banter between the dueling father and son make *The Last Crusade* the most humorous of the three Indy films, with the extra laughs more than compensating for the missing thrills. Certainly, this outing is a lot more fun and much more lighthearted than Indy's last screen adventure, 1984's dark and excessively violent *Indiana Jones and the Temple of Doom*. Like its predecessor, *Crusade* is rated PG-13, but this time around the violence is played largely for laughs.

Ultimately, *The Last Crusade* is more concerned with character development than it is with physical feats or special effects. More than a quest for the Holy Grail, it's about Indy's quest for his father—not just in physical terms (Dr. Jones has been kidnapped by the Nazis), but spiritually as well. It's about



Sean Connery and Harrison Ford in *Indiana Jones and the Last Crusade*.

building a relationship and acknowledging a bond that has long been denied by both men. This, coupled with all those directorial touches that Steven Spielberg is famous for, makes *The Last Crusade* something special, a sequel worth seeing on the basis of its own merits.

Besides *Ghostbusters II* and all those other sequels (the early word on *Star Trek V* is not good),

two other blockbusters to look for this summer are *Batman*, with Michael Keaton's Caped Crusader doing battle with Jack Nicholson's Joker, and a lavish underwater epic called *The Abyss*, from the creators of *Aliens* and *The Terminator*.

Finally, a word to the wise: Do not, under any circumstances, see *Vampire's Kiss*, for this is a would-be spoof that sucks from

start to finish. If ever a movie deserved a stake through the heart, this one is it. It's unfunny, scary, unsexy and unbelievably bad. As always the choice is yours... but don't say you weren't warned.

★★★½
Indiana Jones and the Last Crusade
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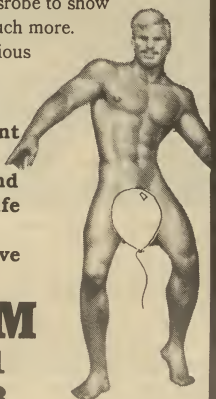
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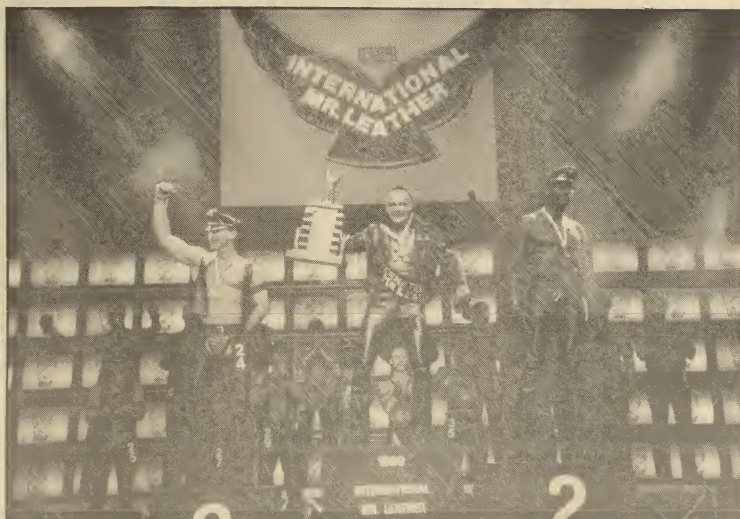
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Mr. Marcus

LA's Guy Baldwin Is Int'l Mr. Leather 1989



(l. to r.) 2nd runner-up Bill Murray, Mr. N.Y. Leather, winner Guy Baldwin of Los Angeles, 1st runner-up Mitch Davis of Boston.
(Photo: Marcus)

Topping a field of a record 48 contestants, the International Mr. Leather title this year went to a 42-year-old, dedicated, hot, intelligent leather man from the City of the Angels—Los Angeles.

Guy Baldwin, who forgot more about leather than most men learn in a lifetime, prevailed in every aspect of the judging to reach the pinnacle of leather titles in Chicago last Sunday night, May 28, before a crowd of almost 2000 leather mavens at the Old Vic Clubland.

The first runner up was Boston's Mitch Davis and finally a leather New Yorker, Bill Murray, took the second runner up spot.

For the first time, Little Rock, Ark., (Chuck Higgins) and Omaha, Nebr., (a very hot Dustin Logan) were represented with no less than three leathersmen representing Canada to add to the international flavor.

With our own Danny Williams and Intl. Ms Leather 88 Shan Carr emceeing, the martial arts exhibition of Chris Burns and the direct-from-London Bronski Beat rock group to entertain, it was almost more than the audience could bear coupled with all the contestants.

The judges, Dom Orejudos, Michael Pereyra, Tony DeBlase, Lou Thomas, Jay Borne and Marcel of Hamburg, Germany, had a tough time narrowing the field down to 20 semi-finalists. Absolutely no one envied us our task. Every contestant had done his homework. There was a stunning pastiche of leather outfits; intelligent and cogent speeches and the bodies of Adonis.

San Francisco's Peter Austin and Larry Perry made it to the semi-finals with squeals of delight and thunderous applause at each outing. With Danny and

Shan emceeing, Tony DeBlase and myself judging, our three contestants and close to 100 San Franciscans in the audience including Emperor Jerry, the City by the Bay was very much in evidence.

There were so many open parties and private parties, they are too numerous to mention here. The Chicago Hellfire showed off

their new club-owned club house and Gay Games III and the Natl. Leather Association were represented.

Joe Van Ness eloquently made points for the Names Project and several panels bearing the names of prominent leather men were on display at the opening party and onstage at the contest.



International Mr. Leather Guy Baldwin with International Ms Leather Susie Shepherd.
(Photo: Marcus)



The three winners pose for pictures. (l. to r.) Bill Murray, Guy Baldwin, Mitch Davis.

(Photo: Marcus)

Tony DeBlase unveiled for the first time the leather pride flag which will appear in gay pride parades throughout the country for the first time this year. It is a field of black and blue stripes with a big red heart in one corner. When you see it, you will be impressed and I daresay it will not be long before you'll see pins and buttons as well as mini-flags of the stunning creation by Drummer Magazine.

Back Door Promotions published a stunning program in color and this year's IML badges were gold-foiled squares encased in plastic with a pin back, very handsome, but served a dual purpose. The gold square opened to form a multi-folded space for names and addresses (and hotel room numbers) for the active ones. Very clever indeed! Besides the stunning poster design by Etienne, this year's crop of souvenirs also included a white coffee mug emblazoned in black with the logo of the first IML competition.

Gay Games III committee members from Vancouver, B.C., were on hand too with their handsome buttons, pins and literature for next year's big sports extravaganza. During the intermission, almost \$2000 was donated by the audience for Chicago House and the Howard Brown Memorial Clinic. Handsome Thom Dombrowski, executive director of Chicago House, managed to get "soiled" (his words) mementos from virtually every title holder in town to auction off at the Black & Blue Ball on Monday night.

Gary Chichester and R.J. Chaffin produced a stunning show and coordinated virtually every function with a flair that made the entire weekend a complete success. Ticket foul-ups were quickly settled to everyone's satisfaction and Dick Manning of the S.F. Golden Gate Guards was right up there in front with his choice table full of Germanic uniform types.

Needless to say, Club Land was completely sold out a whole week before the event including SRO and scalpers were getting \$100 and more for the coveted \$25 tickets.

The weather was undistinguishable from our own local type in contrast to last year's searing heat wave where it caused much discomfort to leather wearers. The rains came on Monday, thankfully, after most of the major events were put into the memories of all the faithful who attended.

Among the contestants, it is safe to say that they truthfully represented the best of the communities they represented across the nation and from Canada. As I mentioned earlier, Omaha's candidate was stunning in appearance as well as sincere and cogent with his representation; Long Beach's

Steve Spinelli broke no less than three dozen hearts; Mr. New York leather was the epitome of everyone's leather fantasy.

SF's Larry Perry brought down the house when he swaggered onstage during the "swimsuit" competition with a butch cigar in his mouth and a black whip

(Continued on next page)

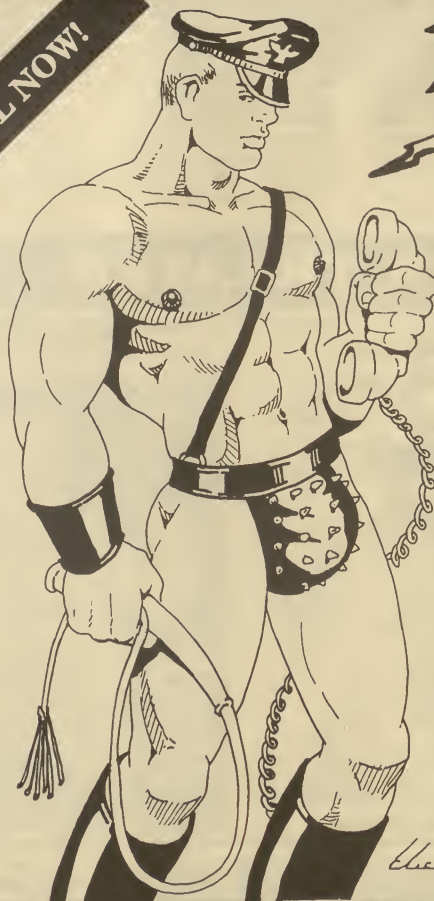


New leather pride flag designed by Tony DeBlase.

(Photo: Marcus)

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Contestant bares his chest.

(Photo: Darlene/PhotoGraphics)

Marcus

(Continued from previous page)

slithering around his Body by God; Houston's Wes Decker had dozens at his feet and the throaty voice of Mark Alexander (Mr. Drummer '88) sent chills down everyone's spine; Matthew Christian of Boston was every body builder's aspiration and our own Peter Austin's gorgeous tan and vivid blue eyes put hundreds on the brink of a heart attack with his boyish good looks, taunting smile and matter-of-fact demeanor.

It's true to say that everyone's "type" was represented on the

stage—a sort of "something for everyone" feast. Need I tell you everyone pigged out?

What's more delightful is that Male Entertainment Network (M.E.N.), captured the whole thing on video with a \$2.5 million satellite truck parked behind the auditorium and a team of no less than six cameras covering the pageant from every conceivable angle. Thousands of feet of videotape are at this very moment being edited and if you want to be the first dude on your block to have it, you'd best send



All the contestants awaiting the judges' decision.

(Photo: Darlene/PhotoGraphics)

in \$49.95 plus \$3 for postage and handling. Add 6.5 percent tax if you're a Californian. The deadline for this special price is June 15. After that, it's \$59.95. Mail in your order (specify VHS or Beta) to MEN, #1 United Nations Plaza, San Francisco, CA 94102. Beta is \$3 additional. Don't be left out!

Aside from the official IML parities, Chicago's bars were most hospitable. Everywhere huge banners shouted: "Welcome IML Leatherman." Pity that Chicago has only one leather bar. But what a bar! The Touché was wall-to-wall leather in the main bar, the patio and their upstairs "Leather Only." Touché owner Chuck Rodocker once again proved that he is Chicago's most amiable host. Every day of the weekend at Touché offered cut-rate drinks, barbecues, free brunches, hot dogs and drink specials. For the hot leather dancers, the Loading Dock garnered its share of the action and the Manhandler on Halsted Street proved to be the most "San Francisco" type bar of the old days.

Chicago's hottest bartender, Butch Toland at the Manhandler, made it his business to remember all last year's customers with a little effort even though he left town on Saturday for a volleyball tournament in Cincinnati.

Almost two dozen bars had special events at one time or another throughout the weekend. There were beer busts, barbecues, special shows, and almost all-night activities catering to everyone's proclivities. And I didn't see one single drag queen at any of the leather events!

But there were lots of women of the leather persuasion. Intl. Ms Leather just *had* to be there to meet her new counterpart. Susie Shepherd was presented onstage and proved to be a force to deal with. Her speech, in spite of the brevity, was forceful, energetic and encouraging without being preachy. Her dialogue was interrupted no less than three times by an understanding and appreciative audience.

The IML coordinators wanted to present our Emperor to the

audience, but he was conspicuously absent when his turn came. While the Emperor was absent at the contest, that white stretch limo in front of the Executive House was evidence enough of his presence during the weekend.

Summing it all up, Intl. Mr. Leather 1989 was a resounding success. In the first presentation of its second decade, IML has graduated to a high plane. The production was slick, smooth and beautiful. The quality of the contestants jumped quantum leaps. Not only their physiques and leather beauty were flawless but, except for a few, their understanding of the title and its responsibilities were very much in evidence. There was little faltering on the contestants' parts when the judges questioned their involvement, concept and responsibilities as leather men with pride, understanding and forcefulness.

Several expressed their cogent thoughts on being a minority within a minority; the prejudice they experienced in their communities because of their leather; their records of accomplishments in fund raising and consciousness raising; commitment and pride. The whole thing boiled down to what leather is all about and understanding the force, the power and the inspiration it instills in gay life.

Because leathermen were so proud in all their interactions in Chicago this weekend, Chicagoans exposed to the presence of a leather force in their midst responded with courtesy, awe, acceptance and startled face-to-face encounters with a gay sub-culture that many gay men and lesbians even today cannot find in their own community. Gay leather pride made it up another rung of the ladder to total acceptance. Waiters, maids, waitresses, cabbies, desk clerks, telephone operators to mention only a few were aware, enlightened and made positive responses to the invasion. Even Chicago's teenage prom night celebrants (always the same weekend as IML) responded with good-natured acceptance and curiosity as well as some 5,000 young black teenagers attending a sorority and fraternity convention in the surrounding hotels.

Thanks, Chicago. Thanks, IML Inc., Back Door Productions, contestants, sponsors and everyone involved with IML '89. It was a beautiful weekend. I wish all of you could have been there.

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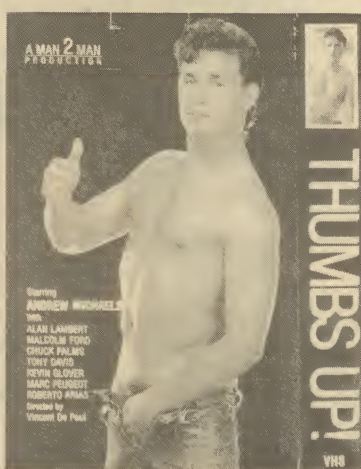


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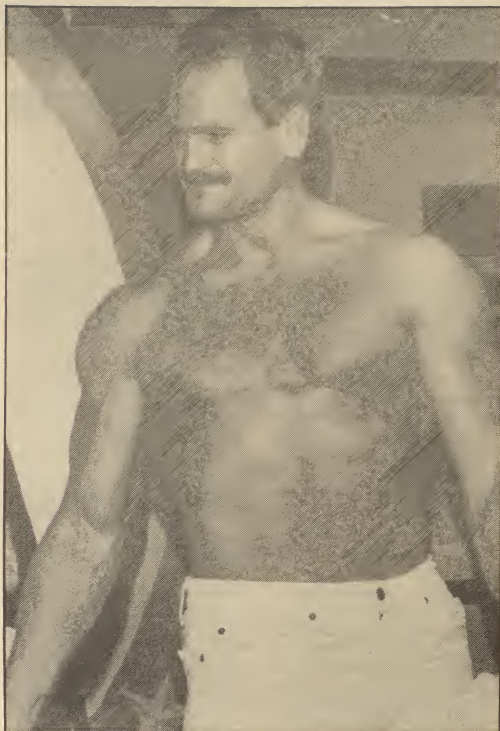


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The September Bare Chest Contest winner, James Rueth.
(Photo: Darlene/PhotoGraphics)

Peter Greene, the head honcho at Now Voyager travel here in San Francisco just "happened" to be in the vicinity. After seeing the spectacular display of leather men all over the hotel, he plans to create a super package deal for anyone interested for IML '90. I hope you'll join us for an experience you will never forget!

I left San Francisco two days earlier than usual to visit the Dehner Boot Company in Omaha, Nebr., and was afforded a tour of the facilities where the most beautiful boots in the world are custom made. They know about San Francisco's gay community there and they appreciate your business. I was very impressed with the quality of their product and especially their new "Alert" boots, created exclusively for NASA and the men who adventure in space. You will be

too when you see them. Stay tuned.

I missed most of the action around here last week, but hear the Bare Chest Contest was a riot with some eight contestants competing for the Mr. September spot. Check out the winner's photo.

As for this week, just want you to know that Connie Francis will appear in person at the S.F. Eagle this Sunday, June 4, at the beer bust benefit for Project Open Hand. There's barbecue and beer for only \$8 with Viva in person, Sandy Van and comedy and Fiddlestix to wow you with their vocal renditions. I wouldn't miss it if I were you.

Hope you all had a wonderful Memorial Day weekend. Just keep living, loving, and laughing. And do it all in leather! ▼



Empress Lily interviews (grills) one of the contestants during Marcus's absence.

(Photo: Darlene/PhotoGraphics)



Last year's International Mr. Leather Mike Pereyra congratulates the 2nd runner-up Bill Murray of New York.
(Photo: Marcus)

AmFAR Awards \$650,000 For Experimental AIDS Projects

The American Foundation for AIDS Research has launched a new targeted education grants program with the award of more than \$650,000 to nine experimental AIDS education projects.

The targeted grants will focus on two areas: AIDS prevention programs for minority women of childbearing age, and research to determine the effectiveness of current AIDS education programs aimed at women, hemophiliacs and the gay community in a Midwest city.

"These programs will address serious educational gaps in communities in desperate need of information on how to prevent the spread of AIDS," said AmFAR President Dr. Mervyn Silverman. "The incidence of AIDS among minority women of childbearing age is growing rapidly. These experimental programs will not only fill this gap, but will also help us to learn whether existing prevention efforts have slowed the spread of the disease, and, if not, how to develop programs that are more successful."

The grant awards were selected from more than 350 letters of intent submitted to AmFAR's Education Advisory Committee, a 21-member team of the country's leading AIDS educators. Evaluations were based on factors such as the amount of input affected groups have in the project and the applicability of results to all people affected by AIDS.

The projects targeted for minority women includes efforts involving outreach to Boston-area service businesses catering to Haitian women, a methadone clinic support group for women in New York City, outreach to prostitutes in San Francisco, and a prisoner-education program to educate women at Riker's Island, N.Y.

Since it started in late 1985, AmFAR has awarded \$18 million in seed or start-up grants to more than 290 research teams and education projects. AmFAR is dedicated to mobilizing the good will, energy and generosity of caring Americans to end the AIDS epidemic. ▼

SFSU Students Take 1st Place Award For AIDS Photoessay

San Francisco State University photojournalism students who created "Helpers in the War on AIDS," a chronicle of photographs and essays about those who care for the sick and dying, tied for first place among some 40 entries in the student entries category of the Robert F. Kennedy Journalism Awards for Outstanding Coverage of the Problems of the Disadvantaged.

The honorarium for first place in the student category is \$50 and a bust of the late Robert F. Kennedy.

The 64-page magazine was an insert to a December issue of *The Golden Gate*, San Francisco State's student newspaper. It was described as "a stark and moving" account of how some Bay Area people are responding to the AIDS epidemic.

The Robert F. Kennedy Journalism Awards program was established in 1968 by a group of journalists to encourage and recognize outstanding achievement in portraying those aspects of American life that occupied so much of the late senator's attention. ▼

Physicians Group Sets Up AIDS Satellite TV Network

The Chicago-based Physicians Association for AIDS Care has announced the formation of AIDS Satellite Television Network, which will provide regularly scheduled telecasts on a wide spectrum of clinical, research and psychosocial aspects of AIDS and HIV infection.

The new network will be comprised of institutional sites with either C-Band or KU-Band satellite reception capabilities.

According to Gordon Nary, PAAC's executive director, PAAC is expecting more than 1,000 universities, hospitals and other institutions to participate in the new network.

PAAC has launched the network in conjunction with MediVision of Houston. MediVision is one of the nation's leading telecasters of medical television programming and pioneered the AIDS Research Forum, whose programs are telecast to more than 750 sites in the United States and Canada. According to Mike Cordell, MediVision's executive director, the majority of the ASTN programming will be live and interactive. This means that 800 numbers are furnished to all

participating sites to allow the audience to telephone questions directly to the faculty for a direct response.

The network will feature a five-hour live telecast from the fifth International AIDS Conference from Montreal on June 8 and a two-hour program on the management of *Pneumocystis carinii* pneumonia produced by the National Institute of Allergy and Infectious Diseases on July 25.

The monthly programming has been scheduled through 1990. According to Nary, PAAC hopes to increase programming to a weekly basis within the next six months.

Participation in the ASTN will be automatic for institutions which are affiliate members of PAAC and pay a \$200 annual membership fee. Institutions which do not have the C-Band or KU-Band satellite reception capacity will be able to order videotapes of the telecasts at a 50 percent discount.

For information on the AIDS Satellite Television Network and a program schedule, contact Gordon Nary at (312) 222-1326. ▼



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A Theme of Two Problems

Men's Report (M/r)

Jan-Feb. '89, Center for Men's Studies, 2600 Dwight Way, Berkeley, CA 94704. \$2.50

by Marv. Shaw

Since the resurgence of the women's movement in the late 1960s, there has been a comparable effort among men. Not nearly as numerous in memberships or as publicly powerful as the feminists, these groups and their publications have nevertheless been dogged in their determination and enthusiastic in their persuasion of American men to take different, non-sexist looks at themselves and their lives.

Men's Report (M/r) bodes well to being a surviving, thriving periodical. Not as left as *Changing Men*, published by the National Organization of Changing Men, or as right as *American Man*, which deteriorated into a wry, peevish diatribe against women, this Berkeley publication takes a mostly sensible middle ground on matters affecting the ways men see themselves today.

But the January/February issue under review here goes farther out into the emotional and controversial territory than previous issues with its theme: Sexual Abuse of Men and Boys. The two articles on that theme are "Torture in the American Gulag" by Tom Cahill, about male rape in the U.S. penal system, and "Fill the Need" by Bill S., about the crying need for support groups for men who were sexually abused as boys.

The horror stories of prison rape have become more public in recent years, so Cahill's evidence itself is not terribly new. What is new—and very important—is his analysis of the problem, especially on the effects rape has on the men who have suffered it, and the lack of concerted effort to prevent this violation. Cahill characterizes rape as a major life crisis which leaves the victim burdened with shame, guilt, depression, disorientation and many other damaging effects.

The psychotherapy necessary to get over these traumas is lengthy, complicated and touchy. Attempts to get officials to pay attention and do something have been mostly futile. Cahill spells out the apparently studious ignoring of the problem by Sen. Alan Cranston, in spite of repeated efforts by Cahill to get some corrective action from our "liberal" (his quotation marks) senior legislator.

Sex behind bars might be enticing fantasy stuff for some of the video renters, but the reality, as Cahill puts it, is something horrifyingly different, whether you are gay or straight.

The standard public image of the child abuser is a nasty stranger singling out and attacking little girls. While the most inclusive statistics confirm that girls are sexually abused more than boys, the incidence among

boys is still very high—and the abuser of both sexes is more often someone close to the family. In "Fill the Need," Bill states that his abuser was his own father.

As Cahill does, Bill S. traces the psychological effects that haunt the abused. For example, because their integrity as males has been violated, these guys often feel that they must take on a "Mr. Macho" persona. A prime way to work away from such false fronts is to have support groups who will assist in an abandonment of this unreality. The main message of the article is that there are all too few of those.

One unfortunate inclusion by Bill S. is that in attempting to form such a group, two of the guys propositioned him. Well, horrors, Bill! But of course it must be realized that these passes, mild as they must seem to most gay guys, are still psychologically disruptive to the formerly abused.

M/r contains much else: opinions, poetry, news/ad roundups, and possibilities, such as the creation of databases on men's matters in computer networks.

How involved will *M/r* get in gay matters? This issue and previous ones don't indicate much. But manuscripts are invited. Perhaps a gay theme will appear in the not-too-distant future. ▼

Wingspan: A Journal of the Male Spirit

Men's Periodical Contains Rich Collection of Articles

Wingspan: A Journal of the Male Spirit

The Advantage Group, 220 Broadway, Suite 204, Lynnfield, MA 01940 (Contribution requested)

by Marv. Shaw

Gay affirmation in men's groups comes in varying degrees, sometimes hesitant and weak, as Michael Kaufman's *Beyond Patriarchy* recently pointed out. To some of "the guys," even the ones who are sincere feminists, we are sometimes an embarrassment. Consequently, whenever a periodical comes along that is directly, warmly inclusive, good expectations arise. Such is the case with *Wingspan*, at least in its Winter/Spring '89 issue, which has a special section called "Sex and Spirituality."

Bob Frenier, publisher, and Chris Harding, editor, identify their magazine as one of "neutral sex orientation, more concerned with the Earth, male bonding, myth, ritual, drumming, the spiritual and fatherhood than sweaty entwined bodies." Well, OK, fellas, but let's not forget that entwined bodies, sweaty or not, are great too!

That aspect aside, what is there of value in *Wingspan's* 16 B.A.R.-sized pages? Spang on the front page is Herb Pearce's "Sex Addiction or Just Plain Horny?"

Pearce, a Cambridge, Mass., psychotherapist, working from an orientation equality basis, lays out the fundamentals of addiction in two levels, then differentiates addiction from simple, strong sex drive. Pearce makes real, down to earth common sense in positive terms. This essay is valuable to all men, gay or straight.

Closer to our own bailiwick is Joseph Kramer of Oakland with his "The Heart/Genital Split in Men." Kramer represents himself as a sex therapist and educator with a special emphasis on massage and body work in his practice, which has included counseling many gay male couples. A major persuasion of Kramer's is away from the narrowed-down, tense sexual mode of most men and toward a more relaxed, more truly involving activity in which one is really having sex with his partner, the heart being really involved.

Close to both Pearce and Kramer is the Taoist *Secrets of Love: Cultivating Male Sexual Energy* (Aurora Press) as reviewed by Richard Signh. Strongly

contrary to Western concepts of sexual attainment, this Eastern manual teaches a discipline for sexual activity in which no semen is ejaculated, but re-channeled sensations are achieved in ways closer to spiritual realization. However, this book is strictly hetero.

In addition to the sexual and spiritual, *Wingspan* includes material more customary to men's journals too. Widely published Francis Baumbli reviews 50 circumstances that get men wondering about their own liberation. An "English gentleman" wonders why he was passed over in the prescribed, enforced ritual of first masturbation at his public school. Another piece explores a most manly fairy tale from the Brothers Grimm. There is a video review (favorable) of *Cloak and Dagger*, another on the book *Fatherhood Today*. Altogether a pretty rich collection for a single, relatively brief publication.

Participation is invited. Would you care to both subscribe and make a gay presence more strongly felt in these pages? ▼

Swimsuit Fashion Show For Lesbians to Debut

The first bathing-suit fashion show for lesbians in San Francisco will debut Sunday evening, June 4, at Skirts dance club. The show will feature the latest beach wear—as well as contemporary casual and professional clothes—from the Castro-based women's clothing store, California!

With tongue-in-cheek reference to the annual *Sports Illustrated* swimsuit issue, the extravaganza is being billed as "Skirts Illustrated." Professional models from TAAJE Agency in San Francisco will display new summer styles to an expected crowd of 500 gay women.

The swimsuit show is the first fashion show of its kind for a local lesbian audience. California! promoters, who are offering all attendees a 10 percent discount toward future purchases, initially approached Skirts management about doing the show.

"It sounded like a lot of fun," said Mariah Hansen, producer of Skirts dance club and owner of M.T. Productions. "I love the idea of 500 gay women admiring and enjoying the models. California! is the only women's clothing store in the Castro and there are very few people who know about it."

Community observers have noted that in the past few years, many lesbians are breaking out of an androgynous or butch look and are turning to more feminine fashion statements.

According to Arlene Stein, author of "Lesbian Style Wars" which recently appeared in *Outlook Magazine*, "In the 1970s, lesbian-feminists fashioned themselves as anti-fashion, flying in the face of reigning standards of femininity, beauty and respectability. Wearing a flannel shirt and baggy pants was an affront to the dominant culture that liked to keep its women glossy and available."

Stein continued, "Today's self-conscious embrace of high heels, short skirts and other utterly feminine trappings—along with a general revival of interest in fashion and appearance among many lesbians... is not a throwback to the 1950s. For many women, adopting a role is more a matter of play than of necessity."

Free Directory Of Gay Resources

Gay and lesbian couples looking for legal information, a couples support group, or a way to win domestic partnership benefits can receive a free list of resources from *Partners: The Newsletter For Gay & Lesbian Couples*.

The annotated directory, "Resources for Gay & Lesbian Couples," is available in a newly expanded edition that lists two dozen social, political and support groups, and more than 40 books, videotapes and films.

To receive a copy, send a self-addressed, stamped business-size envelope to: Partners resource list, Box 9685, Seattle, WA 98109.

On Vacation

MJ Murphy is on vacation. Her column will resume in two weeks.

Hansen, 28, said her intention is not to fuel a political battle with "people who might be incensed that I have women on stage in bathing suits." For the most part, however, Skirts patrons have shown great enthusiasm for the show's glossy promotional flyer, which showcases a beautiful brunette in a ribbed bathing suit.

Hansen runs two local dance clubs for lesbians in San Francisco. Skirts, her popular Sunday night club which opened Jan. 15, recently moved from Club Townsend to Club Touche, which is located at 300 DeHaro at 16th Street. Hansen also produces Club Rapture on Saturday evening.

The "Summer Madness" fashion show begins at 11 p.m. sharp. DJ Nikki Rivera will raffle off a \$100 gift certificate to "California!" Free champagne and hors d'oeuvres will be on hand. Admission is \$5. For more information call 641-8452. ▼



One of the swimsuits to be shown at Skirts. (Photo: Kyle Zimmerman)

Writers May Enter Non-Fiction Works

The Gay Rights Chapter of the American Civil Liberties Union of Northern California is sponsoring a non-fiction writing contest concerning lesbian and gay families. Lesbians and gay men have created, and are evolving, relationships which expand traditional notions of families. The Gay Rights Chapter is seeking non-fiction manuscripts that explore or celebrate the diversity and richness of lesbian and gay families, both families of origin and families of choice.

The judges for the contest will be historian Allan Berube, poet and playwright Judy Grahn, and writer and publisher Barbara Smith. Two winners will each receive a \$500 prize, and three runners-up will each receive a \$100 prize.

The deadline for entries is Aug. 11. Rules and entry blanks are available from the Gay Rights Chapter, ACLU of Northern California, 1663 Mission St., Suite 406, San Francisco 94103.

For more information, please contact Doug Warner at 621-3900. ▼



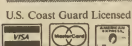
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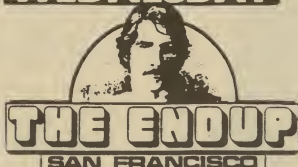


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FRIDAY 2

- An Evening at La Cage: open run, Tue-Thur, & Sun.: 8 p.m.; Fri. & Sat.: 8 & 10:30 p.m. \$17.50 w/two drink min. Tickets: 391-9999 or BASS/Ticketmaster. On Broadway, 435 Broadway. Light dinners and full bar available.
- El Rio: feature DJ Cory Iwatsu, 10 p.m.-2 a.m. 3158 Mission. 282-3325.
- ELIPSE Cocktail Reception: San Mateo County AIDS service organization to welcome Exec. Dir. Andrew Bowlds and honor volunteers. Board members Rosemary Pierpoint's home, 6-8 p.m. \$25 donation. 572-9702. Speaker: Ted Lempert.
- A Decade of History: discussion of The SF Gay & Lesbian History Project and its impact. \$2-5 at door (or \$10 weekend events pass). 7:30 p.m. MCC, 150 Eureka. 655-3002.
- Joseph Campbell: The Hero's Adventure: continuation of video discussion series begun in May. Info: California Institute of Integral Studies, 753-6100.
- Chiropractic Career Night: for those interested in the profession, 7 p.m. Life Chiropractic College West, 2005 Via Barrett, San Lorenzo. 276-9013.
- Ballroom & Latin Dancing for Gays/Lesbians: Fox Trot. 7:30-8:30 p.m. beginners; 8:30-9:30 p.m. intermediate. \$7/class, \$12/both. Jon Sims Center for the Performing Arts, 1519 Mission/11th Sts. 995-4962.
- Electric City: South Bay, KCAT, every Friday 7:30 p.m.
- Fetish Night: 735 Tehama, 9 p.m.-6 a.m. Exhibit the fetish of your choice. Males 18+. Info: 621-1887.

SATURDAY 3

- CREW: gay house music club. Every Saturday, doors at 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.
- El Rio: features Jerry Sheller, Delinquent Johns, 10 p.m.-1 a.m. 3158 Mission. 282-3325.
- AIDS, ARC & US, The Journey Back to the Heart: all-day conference on holistic healing and mind power for PWAs, their loved ones & caregivers. 9 a.m.-3:30 p.m. El Rancho Tropicana, Santa Rosa. Santa Rosa Church of Religious Science, sponsor. \$10. Register: 546-4543. Ongoing services.
- A Decade of History: various lectures by Allan Berube, Roberta Yusba, Amber Hollibaugh, John D'Emilio & Estelle Freedman. \$2-5/event or \$10 weekend pass. 9:30 a.m.-5 p.m. New College Theatre, 777 Valencia. 552-4929 or 655-3002.
- Gay Artists & Writer's Collective (GAWK): celebrates lesbian/gay pride month. Performances by KC Frogge, David Lamble, Ben Gardiner & Jon Sugar. 1 p.m. Walt Whitman Bookstore, Polk/California. GAWK: 731-2424. FREE.
- SF Hiking Club: Marin County day hike. Meet under big Safeway sign on Market/Dolores at 9:30 a.m. \$5/car split among riders. Bring lunch, water. Rain Cancells. Info: Jim, 665-5578.
- SF FrontRunners: meet at Stow Lake boathouse in GG Park at 9 a.m. No-host brunch follows. Beginners welcome. 453-4118.
- Men Seeking Relationships: mixer/workshop, MCC Building, 150 Eureka. 7:30-10 p.m. Social hour follows small group discussions. Partners Institute: 343-8541.
- Dignity Bingo & Potluck Dinner: gay/lesbian Catholics & friends. 6 p.m. Dolores St. Community Cntr, 15th St./Dolores. All welcome. Info: 255-9244.
- Phallic Fellowship: 735 Tehama, 8 p.m.-6 a.m. \$7 contribution. Info: 621-1887.

- Santa Cruz Lesbian/Gay Comm. Cntr: rummage sale to benefit center. All day, Skyview Drive-in Flea Market, 2260 Soquel Ave. Donations/pick-up: Tom Letchworth, 479-1026.
- G40 Plus Club: Paul Moor on Tennessee Williams before gaining fame. Romeo's Raffle, 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary. 552-1997.
- Men's Clinic: free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counselling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.
- Dignity: Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th and Dolores. Call 255-9244.
- Golden Gate MCC: 10:30 and 7 p.m. at 48 Belcher St., San Francisco. Call 474-4848.
- Marin MCC: MCC of the Redwoods has services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315.
- SF MCC: services, 150 Eureka St., S.F., 8:30 and 10:30 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434.
- New Life MCC: Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355.
- MCC Santa Rosa: Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE.

MONDAY 5

- Bay Area Career Women: presents Women of Excellence Series: Pam Walton video *Out in Suburbia*. Marines Memorial, 11th floor, 609 Sutter. 6:30 p.m. networking & meeting, 8 p.m. speaker. BACW cardholders: \$10, \$12/door. Nonmembers: \$14, \$16/door. Tickets/info: BACW, 55 New Montgomery, Suite 606, SF, CA 94105. 495-5393. An event for women, no refunds.
- Community Action Network News: every Monday, 7:30 p.m. Mountain View Cable 30.
- Buddy Night: 735 Tehama, 8-11 p.m. 621-1887.
- Women, Inc. Volunteers Needed for June Training: non-profit organization providing services to battered women & their children, 24 hr. crisis line, options counseling, temporary restraining order clinics and support groups for heterosexual/lesbian women. Jeanie: 864-4777. Bilingual women w/ daytime availability especially needed.
- Gay Basketball: looking for new people, 7:15 p.m. every Monday at 1525 Waller St. (Haight). 621-2710.
- Co-Dependent No More Support Group: facilitated by Bob Pettyman, 7-8:30 p.m. Kairos House, 114 Douglass St.
- Hayward & Tri-City HIV+ Support Group: for PWAs/PWARCS and their loved ones. Every Monday, 10-11:30 a.m. or 7-8:30 p.m.; Thursdays, 2:30-4 p.m. Call: 887-0566.
- HIV+ Spiritual Support Group: weekly, SF MCC, 150 Eureka. Call: 863-4434.

SUNDAY 4

- El Rio: Stephen Herrick Sextet w/Clairee (Latin fusion, pop!) 4-8 p.m. 3158 Mission. 282-3325.
- The Galleon Bar & Restaurant: Scott's Broadway. "The Giants: Gershwin/Porter/Sondheim" w/ Aldo Antonio Belle, Katibelle Collins, Stephen Frugoli. Cabaret in the Lion's Den, 7:30 p.m. \$7. 718 14th St./Church. 431-0253.
- Exotic, Erotic Strips for Women at Amelia's: doors at 8 p.m., strips 9:30 p.m. Dancing before and after. \$5. Amelia's, 647 Valencia.
- Swimsuit Fashion Show for Lesbians: fashions from Castro-based women's clothing store, California! 11 p.m. sharp. \$5. Skirts, 300 DeHar0/16th St. 841-8452.
- Freedom Day Parade & Celebration Committee: Health subcommittee, 11 a.m.; board of directors, 2 p.m.; general membership, 5 p.m. at 1519 Mission. 864-FREE.
- A Decade of History: Jeffrey Escoffier, Amber Hollibaugh & Alan Berube discuss "Critical Issues for the Future of Gay/Lesbian History." \$2-5 at door or \$10 weekend pass. 655-3002 or 552-4929.
- Gay Fathers: general meeting with supper & discussions on parenting issues. In Castro at Cong. Sha'ar Zahav, 220 Danvers, 6-9 p.m. For info on meeting, other activities including kids outings, call 841-0306.

WEEK



WEDNESDAY 7

- **Mercury:** progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m., 520 4th St./Bryant.
- **Soul Survivor:** by Anthony Bruno, directed by Kenneth R. Dixon. Thru June 24. Wednesday-Sundays, 8 p.m. \$10-13 (\$1 off w/ canned food donation to SF AIDS Found. Food Bank). Theatre Rhinoceros, 2926 16th St. Tickets: 861-5079.
- **El Rio:** comics Danny Williams, Ngao Bealum, Maureen Brownsey & Scott Capurro, 9-11 p.m. 3158 Mission.
- **Oakland Festival of the Arts Summer Sounds-City Square at City Center:** FREE concert, Broadway/13th. Altazor (Latin Am.). 12-1 p.m. Info: 444-5588.
- **Santa Cruz Lesbian/Gay Comm. Cntr:** game night. Loudon Nelson Cntr, 7-9:45 p.m. Bring your favorite game or play ours. 462-2610.
- **SF Hiking Club:** General club meeting: Eureka Valley Rec. Cntr, Collingwood/18th St. 7:30-9:30 p.m. We'll show slides of member's european trips. Refreshments.
- **Love Healing Support Group:** Wednesday nites, 7:30-9:30 p.m. Julian Baird, facilitator. Limit 10 with 4 week commitment. Call 563-2577 to reserve.
- **Freedom Day & Celebration Committee:** celebration subcommittee, 7 p.m. 36 Rausch. 864-FREE.
- **1989 Women's Float Volunteer Meeting:** every Wednesday, 7:30 p.m. Amelle's, 647 Valencia. 695-9526.
- **KPFA 94.1 FM, Fruit Punch:** 10-11 p.m. Gay men's radio features news, interviews, music, and reviews.
- **F.L.A.M.E.:** healing, bonding, fellowship, 7:30 p.m. 347 Dolores, Rm. 201. Rev. Shay St. John: 566-4122.
- **Operation Recovery Alumni, Inc.:** Group of gay men with at least one year commitment to recovery from alcohol and drug abuse. 6-8 p.m. every Wednesday. Call 550-8561 between 8 a.m.-5 p.m. for locale and info.
- **Meditation Techniques:** Steve Allen, a Buddhist monk, explores meditation techniques with Caregivers, 7:30-8:30 p.m. Kairos House, 114 Douglass. Call: 861-0877.

TUESDAY 6

- **Kairos House Lunch & Prayer:** bring your own bag lunch, refreshments at 11:30 a.m. Prayer together 12:15-1 p.m. for all caregivers, 114 Douglass. 861-0877.
- **Freedom Day Parade & Celebration Committee:** float/march subcommittee, 7 p.m., call 826-8155.
- **Project Eden, Inc. Hayward:** Have a drug problem or need someone to talk to? Call Project Eden's 24-hour crisis hotline and drop-in counseling: 887-0566. Confidential.

THURSDAY 8

- **Colors (aka Scooters):** 22 4th St/Market, 9 p.m.-2 a.m. Black & Salsa mix. Every Thursday night.
- **El Rio:** features J.J. Malone (dance blues), 9:30 p.m.-1 a.m. 3158 Mission. No cover.
- **'N Touch Bar:** Feathers & Flesh Show, 10 p.m. 1548 Polk. Dancing, strippers, variety entertainment.
- **INTIFADA, the Palestinian Uprising & Lesbian Comm.:** speakers, slides, discussions, video. 7 p.m. Women's Bldg, 3543 18th St. Childcare, wheelchair accessible. \$2-5 scale (no one turned away). Info: 661-6379.
- **Alexander Hamilton American Legion Post 448:** 7 p.m. Veterans Memorial Bldg, Rm. 213. Gay, lesbian, straight, bi vets welcome. Officer elections, no speaker.
- **Freedom Day Parade & Celebration Committee:** multidivisional, 7 p.m., 36 Rausch; volunteer meeting, 7 p.m., 1519 Mission. 864-FREE.
- **Coming-Up Group for Women:** June 8-August 31. Thursdays, 7:30-9 p.m. Operation Concern, 1853 Market. Info, intake appointments: 626-7000.
- **Safe Sex is Great Sex:** free workshop for gay/bi men, 7-10 p.m. 2121 S. El Camino, Suite 505, San Mateo. Confidential and drop-in (lots of fun). Call Jonathan at the AIDS Project, 573-2587.
- **Lambda Amateur Radio Club:** meeting 8 p.m. Gay/lesbian radio hams & friends. 863-4196.
- **Monthly AIDS Memorial Eucharist:** 5:30 p.m. St. Francis de Sales Cathedral, San Pablo Ave./21st St., Oakland. AIDS/ARC Services of Catholic Charities, sponsor. Info: Jim Schexnayder, 547-2707.
- **AIDS Mastery Workshop:** continues and is accepting registered applicants for next class: 626-3209.
- **Youth Rap & Therapy Group:** for gay/lesbian/bis under 22. 4-5:30 p.m. Center for Special Problems, 1700 Jackson. Info: Rik or Holly, 558-4801.
- **HIV+ Support Group:** meets weekly at 6 p.m. Operation Concern, 1853 Market. No fee/registration. Call: 626-7000.
- **Grief Recovery:** weekly support group 6 p.m.-8 p.m. at Hospice By the Bay, 1550 Sutter. Call 673-2020.
- **Support Group:** Richard Wagner, PhD. directs group for caregivers, 7:30-9 p.m. Kairos House, 114 Douglass.
- **ARC Support Group:** meets weekly at 6 p.m. at Health Center No. 1, 3850 17th St., Room 206. No fee/registration. All PWARC are welcomed. Info: 626-7000.
- **S.F. Water Polo:** Practices, 8-9 p.m., in Berkeley. Men and women of all ability levels welcomed. Call John at 621-0783 or Laurie at 255-9091.
- **Asian/Pacific Island HIV:** Support group for bisexual and gay men. Rest Stop, 134 Church St. S.F. 8-9:30 p.m. Call 621-REST.
- **Positive Opportunities for Wellness:** Support group for men with HIV+, ARC, or AIDS, 7:30-9:30 p.m., free. Facilitated by Julian Baird. Refreshments. Call 285-3561.



- **SF Ethnic Dance Festival:** June 2-3, 9-11. Barbary Coast Cloggers (June 2, 8 p.m.) among the many performers. \$10-25. Palace of Fine Arts Theatre, Bay/Lyon sts. Tickets: 652-3656.

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| Candela Salsa | Marilyn Pittman Renee Hicks Ed Cranick Dan Morgan | Curtis Lawson California Blues Band Dance Blues | Elton Brown |
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Gay & Lesbian Literature

A DIFFERENT LIGHT

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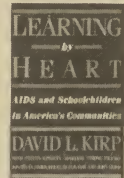
JUNE EVENTS AT A DIFFERENT LIGHT

Saturday, June 3, 7:30 p.m.

From L.A.: **ROBIN PODOLSKY & AYOFEMI STOWE** "Talking About Talking": A theatre piece in which a Black Lesbian and a Jewish Lesbian explore their differences and their links through autobiographical anecdote, music and memory.

Sunday, June 4, 3 p.m.

DAVID L. KIRP
"Learning by Heart: AIDS and Schoolchildren in America's Communities" ... moving account of another side of AIDSphobia
Reading and book signing



Sunday, June 4, 4:30 p.m.

SANDY BOUCHER & VALERIE MINER & CANYON SAM & KITTY TSUI & JESS WELLS and more ... the contributors to "Lesbian Love Stories,"
Reading and book signing



Sunday, June 4, 7 p.m.

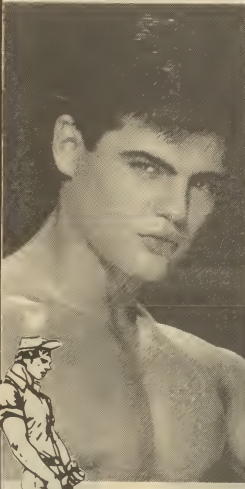
ARTWORDS SERIES
STEVE CORELL aka WEDGEMAN:
Site-specific installation/Gay Pride invocation

Also this month: **KEN MARTIN**, "Aubade" bookparty, Sunday/11, 3 p.m.; **TOM REDLIEA & ALAN MILLER & BERNARD BRANNER**, GAY WRITERS SERIES, Sunday/11, 7 p.m.; **DOROTHY ALLISON**, LESBIAN WRITERS SERIES, Sunday/18, 7 p.m.; **DOUG SIMONSON** from Hawaii creates a drawing in the store, Monday/19, 2-5 p.m.; **ADRIENNE RICH**, "Time's Power" reading and signing, Tuesday/27, 7 p.m.; **SHEPPARD KOMINARS**, "Accepting Ourselves," Friday/30, 5:30 p.m.; **ARTHUR EVANS**, "Revolution Remembered, A Voice From the Stonewall Era," Friday/30, 7:30 p.m.

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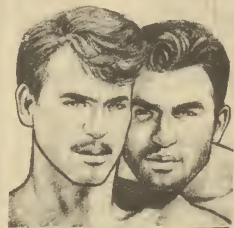


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LIVE DAILY J/O SHOWS

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'America's Gay Troubadour' Returns to the Stage

by Steve Dambach

At sunset Friday "America's Gay Troubadour," Bill Folk, took to the stage at Noe Valley Ministry, picked up his guitar and continued his namesake tradition of singing to the people. After addressing the room and making sure everyone had gotten the red rose he left on every chair, Folk sang and played his songs for nearly two hours.

The mixed audience was friendly and attentive as he sang beautiful sentiments of new-age hope for the world and about the challenges of gay life and love.

Folk was very at ease with performing, even though he hadn't performed in public for two years. That ease was in part due to the familiarity of the audience, many of whom knew him from The Advocate Experience week-ends.

It was obvious Folk enjoys singing and had missed performing. He made no excuse for enjoying and sharing his gifts. His enthusiasm and pride made the evening bubble away. On the other hand, his ever-chipper attitude made it difficult to take him seriously when the music called for that. You can't knock a guy for trying, Folk pointed out, though, as he sang "I'm doing the best I can with what I've got."

Appropriately for the full moon, Folk began the evening with "Bright Moon Rising," an affirming song about welcoming change. Then he approached sarcasm as he sang about the search for "Mr. Right," but he couldn't keep up the hard edge necessary to move the song past its obvious lyrics. Instead, the song fell into humor where it made more sense. Folk got a kick out of hearing songs turn out differently and unknowingly set a trend for the evening. Song after song came out other than the way it was written.

Folk's gay liberation anthem wasn't nearly as blatant as he im-



Bill Folk appeared Friday, May 19.

agined it to be when he wrote "We are here and we're not going away," he admitted. His early songs about bar pick-ups looking for love played less anxious than they would have several years back. It was as if he had to try to remember what isolation was like but didn't want to.

Part of the responsibility for this distance from his material goes to Michael, the man he married this year among the flowers at Golden Gate Park's Conservatory. While his new relationship had boosted his confidence in his voice, it has also changed his perspective. As such, Folk's concert was more about his evolution than ours. Of course, art is a personal experience and every tale has its universality. Folk's evening became a reflection of the changes we are all witnessing. It showed the distance in mindset between the time the songs were written and now.

Folk's newest material was similar to his predictable early pieces, relying on uncomplicated rhyme and familiar territory like the Castro Street Muni station ("Getting on and getting off with all of those men"). His competent guitar work completed his troubadour image.

He got perhaps too friendly at the end of the evening, asking once too many times for everyone to join in on a song he hadn't really finished writing to his lover. It was harmless. Much better though was "Hug Me, Hold Me" with which Folk made the room glow.

Bill Folk will be performing again at Noe Valley Ministry with his band on June 23. Tickets are \$12 and complimentary tickets for PWAs are available through Shanti. Bill Folk's cassette is also available from Bright Moon Records, 584 Castro St., Suite 317, San Francisco, CA 94114. ▼

Grants Awarded To Gay, Lesbian Organizations

Horizons Foundation of San Francisco made grants totaling \$10,920 to 16 organizations serving the Bay Area lesbian and gay community in its spring 1989 granting cycle.

Funding for the grants came from a combination of resources from the Bay Cablevision, Golden Gate Business Association, Larry Lucas, and Jay King funds administered by Horizons.

Distributions which came exclusively from the Bay Cablevision Fund include:

AIDS Satellite Program, \$1,000, in the form of a challenge grant for six months of national programming;

Asian Pacific Lesbian Network, \$750, for seed money for the first APLN retreat;

Coronado Neighborhood Council, \$500, for revision and printing costs of the "Color Me Deadly" AIDS coloring book;

Health Outreach Workers, \$500, for the purchase of condoms and bleach for AIDS prevention;

Lesbian Agenda for Action, \$500, for outreach and promotional support for a conference on racism;

Metropolitan Community Church/SF AIDS Ministries, \$500, for support of a spiritually-based training program for AIDS caregivers;

National Lawyers Guild AIDS Network, \$500, for production and distribution costs of "The Exchange" newsletter;

Northern Lights Alternatives, \$200, for scholarships for persons with AIDS to attend an "AIDS Mastery Workshop," and

Until That Last Breath, \$300, for duplication costs of the "Women With AIDS" photographic exhibition.

A single grant of \$1,500 to Operation Concern's Gay Outreach to Elders came exclusively from the Lucas Fund to support development of workshops to address the needs of older lesbians.

Distributions made from a combination of monies from the Golden Gate Business Association and Bay Cablevision named funds include:

AIDS Service Providers Association of the Bay Area, \$500, for general operating costs;

Gay Rescue Mission, \$500, for a food bank program; and

Men Overcoming Violence, \$750, for printing and graphics

costs for educational/outreach materials.

Distributions made from a combination of monies from the Jay King and Bay Cablevision named funds include:

National Lesbian & Gay Health Foundation, \$720, for scholarship support for persons with AIDS to attend the Eleventh National Lesbian & Gay Health Conference;

Necessities and More, Inc., \$1,200, for emergency financial assistance to persons with AIDS; and

OUT/LOOK, \$1,000, for organizational costs for a lesbian and gay writers' conference.

In addition to the cash grants listed above, Horizons awarded a computer printer, a gift to the foundation, to Frameline, producers of the International Lesbian & Gay Film Festival.

Horizons Foundation is seeking grant applications from non-profit 501(c)3 organizations that serve gay and lesbian elders, and persons with AIDS in Berkeley and Contra Costa County. The deadline for filing applications for the next granting cycle is June 15. Interested organizations should contact the foundation at 546-5226. ▼

Paramount to Salute 'The Fabulous Fox'

by Allen White

The fabulous Fox Theatre that graced San Francisco's Market Street will be remembered as will the music of the 50s and an assortment of silent movies as part of 1989-90 pops series at the Paramount Theatre. It is all part of one of the county's most successful series, blending art deco, nostalgia and the music of another era.

The series opens on Nov. 4, a "Salute to the Fabulous Fox," starring George Wright. Wright is credited with being the driving force behind a resurgence of interest in the mighty Wurlitzer theatre pipe organ.

The Fox remembrance will feature Wright on the organ at the Paramount and will feature visual material from the theatre. The Fox Theatre was located on Market Street across from the Civic Auditorium.

When the theatre opened in 1929 it was acclaimed as one of the most opulent and spectacular motion picture theatres in the world. The huge 5,000-seat theatre with two balconies, an abundance of marble flooring and gold leafed walls was called the "Cathedral of the Motion Picture." The theatre, which occupied a full city block, was demolished in 1963 to make room for what is now the Fox Plaza office and apartment building.

Because it was such a spectacular building, several people have collected film from the building. Wright plans to combine some of this film footage with a presentation featuring music he performed when he was organist at the theatre.

The pops series is planning two silent film revivals. On March 3, the theatre will present *The Eagle*, a silent classic starring Rudolph Valentino as a young lieutenant in the horse guard of Catherine the Great. His love interest and co-star is Vilma Banky. Accompanying the film will be Lee Erwin. He is the organist for New York's Carnegie Hall Cinema. Most people over 40 would remember him as the organist for the Arthur Godfrey radio show.

The final event in July 1990 is *Girl Shy*, which stars Harold Lloyd. Lloyd was one of the most inventive of the silent screen stars. For this showing the Paramount is bringing back Gaylord Carter to provide the musical score.

Gaylord Carter and George Burns are two of the most active people around over 85. He began his theatre pipe organ career at 17, playing for silent films at the Sunshine Theatre in Los Angeles. During the '30s, more than 50 years ago, he was heard nightly as the organist for the Amos 'n Andy radio show.

Next May the theatre is bringing back the big band sound of past years and the theatre pipe organ. Lyn Larsen, who many rate as the leading theatre organist in the country, will be joining with Jack Bethards and the Paramount Big Band for an evening themed to "The '50s."

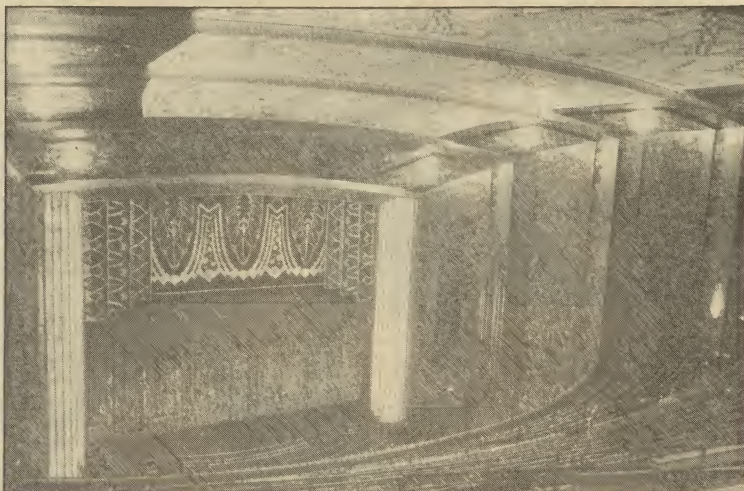
In January the Paramount Pops Series will feature Hector Olivera. Each year the Paramount invites renowned musicians from around the world to perform. This year they have gone to Argentina. Olivera has

toured extensively around the world performing. In Paris he was honored with an invitation to perform at the Cathedral of Notre Dame. He has released more than 15 recordings featuring instruments located throughout the world.

For some, the April 21 event is going to be just wonderful. Bob Ralston, who for 20 years performed as the organist and pianist for the *Lawrence Welk Show*, will be performing in concert.

The rundown of next year's season was unveiled last week at a news conference at the theatre.

Peter Botto, the theatre's general manager, noted that almost 2,000 people each year purchase season tickets. He predicted an even higher response this year because of the themed events. He also pointed to the success of the series. Each year, he said, the Paramount Theatre shows a higher profit from this series than any other event they present.



The Paramount's restored main curtain and grand drape.

One reason for the success is the beauty of the theatre. The Paramount Theatre was refurbished and reopened in 1973. Changes were made to give additional luxury, such as roomier seats and handicapped seating area. The result is a wonder of art deco opulence.

Amidst that splendor is the

mighty Wurlitzer theatre pipe organ. Recognized as one of the finest instruments of its kind anywhere, it serves as the focal point for the annual pops series in the theatre. The presentations are also an opportunity to display some of the many colored lighting effects in the theatre's pillars, ceiling and walls. The event provides an entertainment

event that is uniquely nostalgic and is an excursion into a past world.

Tickets for the series are now on sale and range in price from \$30 to \$55. Subscription series information is available by calling 465-6400 where season tickets may be purchased by phone.

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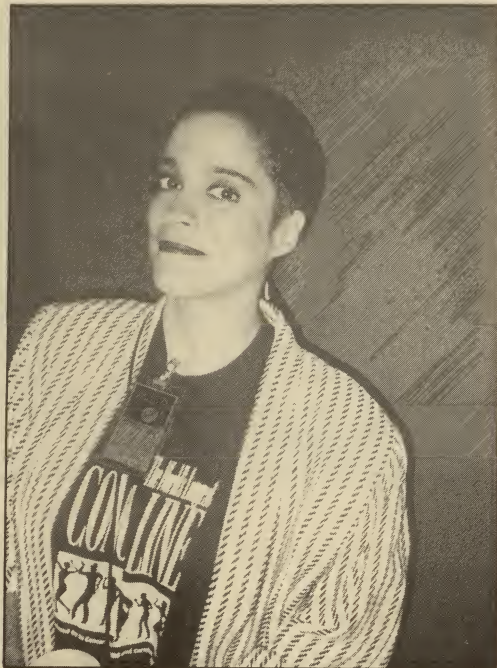
(Continued from page 27)

proval. Most touching from her long set was "All You Have Is Your Soul," which quieted the stadium. When she sang her encore, "Talking About A Revolution," the crowd around me sang like they knew what she meant. And they did.

Unlike Live Aid, every performer who played In Concert Against AIDS made a mark. They didn't play like it was a benefit. They kicked the shit out of it so well that who was better was only a matter of taste.

Even hip comedian Barry Sobel took time out to fight AIDS ignorance. At the end of his set he talked about how some people thought people with AIDS deserve the disease. "Today is the most important day ever in the fight against AIDS. Today we stand together with a message to the world that AIDS should be the number one priority and that this ignorance will no longer be tolerated."

When the sun went down the video screens lit, the stars came



Marga Gomez

out, the Deadheads, et al, unified like dervishes dancing to understand AIDS, and Grateful Dead appeared. I don't mean to knock anyone who worked their hearts out for this day (and I know there are a lot of names I haven't mentioned), but without the Dead this concert wouldn't have happened. Everyone knew when they announced a hometown concert

that In Concert Against AIDS would be what it needed to be and that an audience was guaranteed. Regardless of the money, a concert for this cause by these men had to have sent a shock wave across this planet. They played and we danced as if to change people's minds about Acquired Immune Deficiency Syndrome. As the Dead sang

from "Touch of Gray" from their latest album "In The Dark" the stadium surfered through the waves of emotion. "It's alright. We will get by. We will survive."

Grateful Dead played their promised two-hour sets, giving everyone a chance to revel in the arrival of the troops. That became my metaphor for the day, that after seven years of fighting the war mostly by ourselves and with sticks and stones the big entertainment guns had entered the war and we are going to win.

I circled the diamond with a man I loved and we laid down in front of the towering video screen next to a pillar of speakers. He held me while the Deadheads

danced for joy and love and maybe an end to the crisis. We soaked in the vibrations from the amazing instrumental number which worked its way into Brent Wydland singing that he knows it gets dark but Daddy is coming to take you home. I felt hope press against my heart and thought about Richard, Jay and all the people gone from AIDS. As I looked up at this beautiful man's projected face filling my vision like a prophet, I cried, overwhelmed by the events that made up In Concert Against AIDS.

(In Concert Against AIDS this week was stereo videotaped for broadcast presentation on KRON-TV as a benefit, June 17.)

In Concert Against AIDS Predesignated Beneficiaries

AIDS/ARC Services, Catholic Charities, SF: Financial assistance with medical needs, long-term housing, case management, and pastoral care.

American Indian AIDS Institute, SF: Coordinates educational and outreach programs for American Indians.

ARIS Project, San Jose: Counseling, education, and support services.

Ark of Love, Oakland: Education, outreach, networking among black church leaders, HIV education in the black community.

Asian AIDS Project, SF: Education, prevention information, and referral in the Asian community.

Bridge the Gap Fund: Financial assistance to PWAs in Marin.

The Center, Oakland: Day center, counseling, practical support, food services.

Centro Pastoral AIDS Program, SF: Information, case management in the Latino community.

Children's Quilt Project: Gifts of quilts made by children for children with AIDS.

Continuum HIV Day Services, SF: Adult day health care for persons living with AIDS.

Contra Costa AIDS Task Force: Emotional and practical support, education, information and referral.

Drew Foundation AIDS/ARC Services, San Mateo: Education, outreach and case management.

Ellipse Peninsula Services, San Mateo: Emotional/practical support, information, education, case management.

Family Link, SF: Accommodations for visiting families of PWAs.

Huckleberry House, SF: Teen AIDS support & prevention project: education and outreach to at-risk youth.

Health Education & Training Center, San Jose: Education and support services.

Instituto Familiar de La Raza, SF: Information and case management in the Latino community.

Latino Coalition on AIDS, SF: Advocacy and education in the Latino community.

Metta Vihara (House of Love), Richmond: AIDS residential program.

Mid-City Consortium to Combat AIDS, SF: Education and street outreach to substance abusers.

Mission Neighborhood Health Center, SF: Health and HIV information services.

Mobilization Against AIDS: Annual candlelight march.

Monterey County AIDS Project: Education and support services.

Open Hand, SF: Home delivery of meals to PWAs.

Operation Concern/Women's AIDS Network, SF: Education and counseling.

Professional Education Program, San Francisco General Hospital: AIDS training and consultation center for medical professionals.

California Prostitutes Education Project, SF: Street level outreach, education to youth and adults.

PWA Voice, SF: Newspaper for and by PWAs containing information about services and treatments.

Sacramento AIDS Foundation: Education and support services.

San Francisco AIDS Emergency Fund: Emergency financial assistance.

San Francisco AIDS Foundation: Education and social services.

Santa Cruz AIDS Project: Education and support services.

Shanti Project, SF: Emotional/practical support, low income housing.

Sunburst Camp, Petaluma: Retreat center for kids/parents with AIDS.

Tri-Valley AIDS Prevention Project, Pleasanton: Education and support services.

Westside AIDS Care, SF: Case management & home/community based care.

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KQED-FM to Feature Programs For Gay Pride Month

KQED-FM pays tribute to Lesbian/Gay Pride Month with special programming throughout June, in addition to its ongoing local and national coverage of gay and lesbian issues.

Each Saturday at 1:30 p.m., through June 24, as part of the series *A Closer Look*, KQED-FM's David Lample focuses on a different topic of interest to lesbians and gays:

June 3—In her third novel, *After Delores*, Sarah Schulman details the loves and misadventures of a band of young ter-

minally hip lesbians in New York's East Village.

June 10—A portrait of ACT UP San Francisco and New York members of this AIDS era activist organization discuss its history of street and media protests to secure government funding and better treatment strategies to combat AIDS.

June 17—Michael Callen: The music and philosophy of a seven year AIDS survivor. Callen, co-founder of The People with AIDS Coalition outlines his own strategy for living with AIDS.

June 24—Gay Relationships/Permanent Partners: Therapists Tina Tessina and Betty Berzon explain how lesbians and gay men can build long term stable relationships. Live call-in program.

KQED's Radio Playhouse presents Terry Baum's *Dos Lesbos*, a pioneering satire on lesbian relationships Saturday, June 17, at 10 p.m. On Saturday, June 24, at 10 p.m., it's Daniel Curzon's *Last Call*, a dark comedy set in a gay bar.

Walt Whitman to Host GAWK Performance Party

The new Walt Whitman Bookshop on Polk Street will host a Gay Artists & Writers Collective (GAWK) party, spotlighting GAWK members, Saturday, June 3 at 1 p.m.

GAWK was created to offer visual, literary and musical artists a supportive forum. Performances, called "GAWK parties," enable artists to sharpen performance skills. Most GAWK events are free.

The June 3 GAWK party will serve as the official christening of the new Walt Whitman Bookshop (formerly of upper Market Street) and the 16th anniversary of the gay radio show *Fruit Punch* (aired on KPFA, 94.1 FM, Wednesdays at 10 p.m.). David Lample, *Fruit Punch* host, will make a special appearance, join-

ing GAWK founder and host Jon Sugar. Other performances will feature Ben Gardener and singer/songwriter K.C. Frogge.

GAWK will host a booth at the Lesbian/Gay Freedom Day Parade Celebration at Civic Center. If you are a musician, short-story writer, film, video or graphic artist, comedian, cartoonist, singer, acting student, disc jockey, or other cultural artist, please visit the GAWK booth on June 25.

GAWK also needs volunteers to distribute flyers and make phone calls promoting upcoming GAWK parties and events. GAWK can also provide musicians or performers for your next party or event. For more information about GAWK, contact Jon Sugar at 731-2424.

Leather Daddy/Boy Contest at River

The Leather Daddy/Leather Daddy Boy Contest and Bare Chest Contest at the Russian River will take place Saturday, June 17, at the Wood's Resort in Guerneville. Doors open at 9 p.m. Master of ceremonies will be Alan Selby of Mister S Leathers. The evening will consist of dancing, entertainment and the contest. Admission is \$7.

The Bare Chest Contest takes place Sunday, June 18, at the South Pool of the Wood's Resort. Show begins at 2 p.m. Master of ceremonies is *Bay Area Reporter* columnist Mr. Marcus. Admission is \$5.

For more information, contact Kathleen Gage at (707) 869-0242.

A portion of the proceeds from both events will benefit the AIDS Emergency Fund. There will be baskets available for donations of non-perishable goods to Food For Thought.

Karr

(Continued from page 28)

buff's library. It's a fascinating, knowledgeable look at the man who made the musical State of the Art—for better or for worse.

★ ★ ★

Another pleasing book is *Black Musical Theatre from Coontown to Dreamgirls* by Allen Woll (Louisiana State University Press, hardcover, \$29.95). Although it moves relatively quickly through more recent shows, from the all-black *Hello, Dolly* to *Dreamgirls*, its major worth, and joy, comes in the fully researched yet thankfully never pedantic recreations of black musicals of the early part of the century. It's the best way I've found to visit ground-breaking shows like *Abyssinia* and the early *Blackbird* revues, creator-stars Williams and Walker, James Weldon Johnson, Sissle and Blake and other pioneers. Quoting lyrics and contemporary descriptions of performances, Woll captures the full flavor of the shows as he presents the dilemmas of the creators—in attaining a professional identity they could be proud of, they were often accused of selling out, of "creating white man's shows acted by colored men," accused, ironically, while trying to escape minstrel show stereotypes, of not being black when they were in the very process of defining what black was or could be.

Here's the glamor and frustration of the creators, the intense personal identification provided black audiences by stars like Florence Mills and Bill Robinson; the irony and importance of *Porgy and Bess*; the despair of black stars as they tried to make peace and progress with "black"

material written by whites; and the ultimate realization in the '70s that the theatre's black musical heritage could not be denied.

Black Musical Theatre never reads as a tract; it is lively, well-informed, and brings to us the forgotten shows, disturbing fights and strong willed personalities behind some important episodes in the history of the musical.

I've gone on for too long to recommend you hurry to buy the two CD cast album of *Jerome Robbins' Broadway*. With incredible sound and sharp performances, it recreates several eras of the musical, and includes some never before recorded dance arrangements of famous numbers. True collectors will seek out the CD *Sousa for Orchestra* (Ess. A.Y. Recordings), which includes six songs from the ill-fated musical *Teddy and Alice*. And pretty entertaining they are, with performances by Meg Bussert and Ron Raines. Wait til you hear "The Stars and Stripes Forever" with words! But do yourself a favor and skip the English National Opera recording of *Pacific Overtures*. There's very little that isn't on the original Broadway recording, and the performers sound like a provincial Gilbert and Sullivan touring company. A most enervating, amateur performance.

And I dare you to get all the way through Peter Allen's *Legs Diamond*, a farago recorded complete unto dance arrangements by RCA. Poor Julie Wilson. Poor us. Maybe we're lucky it won't be seen on the Tony Awards. Meanwhile, the only attitude we can take toward the Broadway musical is the one my forefathers took toward their deliverance: Next year in Jerusalem. There's always another season.

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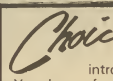
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Deep-tissue, Swedish full-body erotic massage by young blond BB trainer. Jeff, \$40 in/out, 550-6833. cert. E22

Complete sensual massage. Vidal, 285-5889. Out only. E26

Short stop to release. Get int. massage by 3 young, goodlooking Asians. Call Lon or Nam or Mike, 788-0380. E24

Great Compleat Massage by Versatile CMT with Strong yet Sensuous Touch. E. Bay \$35/75 min. Greg 547-1364 E23

Massage non-sexual, 9 to 4. \$15-1/2 hr. \$30-1hr. Gabe 558-8863 E24

Horny WM 36 seeks Asians. write: POB 22584 SF 94122. E22

* Skincare *

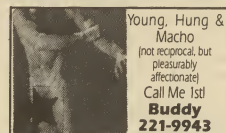
Full service face/body. Waxing body/face. Tint lash/brow. Price info 626-9654. E22

GWM wants to meet black men. Joe 255-1430. E22

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Matchmaking/introductions for gay men into S-M or novices who want to be. Info send SASE to D.A.D.S., 1800 Market, #78, SF 94102. E22

Goodlooking Butch, Stable 30yr old w/short hair, looking for the same. I'm turned on by sidewalls, flattop, etc. call and leave messg. 697-7446. E22



Young, Hung & Macho (not reciprocal, but pleasantly affectionate) Call Me 1st **Buddy 221-9943**

ASIANS ONLY

Full Body Massage
Student Discount
922-3817 E22

GARY'S BACK

After 1 1/2 yrs. (formerly on Gough). Discount former clients. 681-2843 anytime. E22

PROFESSIONAL MASSAGE

Certified in both Swedish-Esalen and Acupressure. I'm an Instructor at a S.F. massage school and a masseur in a medical clinic. 90 min: \$40 in/ \$50 out. Nonsexual. Be touched! John, 626-1569

Total Sensual, Sexual Massage by a good-looking guy. Call: 24 hrs. 775-4771. E22

BODYBUILDER

6'2" 205# of pure muscle. I combine power and strength with care and sensitivity. Brad 861-1805. E22

Rob of S.F.

5'7", 135, 30, massage at its best on a table. Men over 40. Relax. 586-1949. E23

TAKE A VACATION

on my table. Hndsm. 5'10", 160, 29, Latin. Nurturing massage Christopher, 668-2795. In/Out E22

Complete mass. by hndsmg guy. Dwtwn SF 885-1558 Mark 24hr. E27

TRIP TO ECSTASY!

Full body massage — buns & legs my specialty! Hot man, 6', 160# br/br moust. Call Russ anytime in/out 647-0944. \$40/50 cash — add \$5 for MC/VISA. Try me!

Asian American Masseur
Certified \$40/\$50 285-9019 E29

JUAN-CARLOS

Regular Swedish/Shiatsu Massage
Private Potrero Hill Studio
Discounts for Morning Appts, Repeats, and PWAs

State Certified

285-9318 • pgr. #896-8550

Sensitive Caring Massage

Eves 5-9 Wknd 2-10 PM
\$30 — Call Jim — 626-6101 E22

San Jose — Swedish Massage \$25/1 hr-In. (Shower avail.) \$35/1 1/2 hr. Certified. Anthony (408) 288-6169. E22

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A Dream-Come-True Massage by a Handsome Muscular Bodyworker. David 552-0473. E22

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Sensual Massage by 2 Loving Men. Peter 864-5483
A NEW SENSATION! E22

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Big Strong Hands — Big Smile
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SENSUAL SWEDISH MASSAGE
CIVIC CENTER
Bodybuilder, jock strapper, 6ft. 190. European country man, hung Play it safe! 1 hr, 40/60, 24 Hrs. 864-1836

So. Lake Tahoe
Handsome, Athletic
MASSEUR
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"Spring Cleaning"
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Great Hands. Cert. 552-4009
5 yrs exp'd. Swedish. E25

Hot Oil Massage by Italian Bodybuilder. Gino 861-0294 E25

Fullbody Massage by Nude Bodybuilder, 36, 5'5", 42" c, 16" a, older men welcome. Fine body. \$40. In/Out. Don 441-2584. E23

Tall, blond X-handsome, BB 6'3", very defined. Certified, professional, sensual, 8 yrs experience. 9am-10pm, Bill 626-6210 E22

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Extremely Attractive with Swimmer's plus build will massage your troubles away. Out only. Tom (415) 298-6255. All of Bay Area. E22

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Relax... Relax... Relax during my 90 min. "hot oil" massage. \$40/in \$65/out. John Polozzo, C.M.T. 10am to 10pm. 255-6263. E22

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MARC



Dark Blond, Green Eyes, Cert. Masseur avail. for **Massage, Modeling, Escort**
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East Bay Massage. Relaxation Extraordinaire! Sensual Swedish or Deep Tissue. \$30 in. call Paul 352-2498 E22

Massage in Downtown SF by Mature, Healthy, Caring Massage School Instructor. Experience a Man's Massage, Strong but Sensitive to your needs. Jim 928-5869, after 5:30 p.m. E25

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Hot Oil Swedish or Shiatsu \$30/hour Steve, CMT 665-7105 E22

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Centering Massage by wholesome X-handsome blond BB 6'4" 210# Cert. Thor 648-1287 E22

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Swedish (408) 356-7384 Geno E27

Chuck's Castro St. Massage 861-5129 \$30/in \$40/out E23

* Experience *

How much better you move and feel after a deep/gentle thoroughly relaxing massage by a friendly, certified masseur. Neil 563-6910. E24

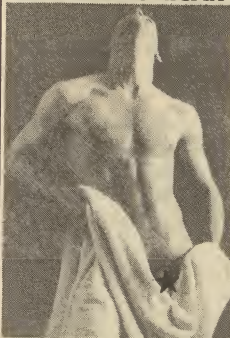
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Deep tissue work for men. Clean cut. Discreet & safe. Phillip, 864-5566

B.A.R. PEOPLE & PERSONALS

Massage

HOT PUERTO RICAN



MASSEUR 647-4423

HOT SHOT

Extra Hdsm Blond Muscle Stud, Bisexual, 6'1", 200lbs, 8" cut, Intelligent. Massage/Model. Friendly but Dominant. I know you knead it. \$50 in \$70 out Greg 441-4874 24 hrs.

TOTAL BODY MASSAGE
23, 155, 5'10", Hung
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Rick, handsome masseur, 27, 6'3", 170, blond/blue, GQ looks. \$45 hr. 647-9745. E22

Full Relaxing, Sensual, Erotic Massage by a Hot-Looking Guy. call 775-4771, 24 hours. E22

THE REAL THING

Deep, gentle, relaxing massage by a nice young pro. Certified and good! Daniel 626-5505 9am-10pm E22

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EXCELLENCE

is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out. Kevin, 864-1190 E22

Hot blond stripper/swimmer. Nick \$50. out only. 431-4859. E22



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JEFF GIBSON
626-7095 \$40

Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTA.

SPORTS MASSAGE



A superb massage by a beautiful black body-builder that is deep, penetrating, stimulating, and yet relaxing, sensual, subtly erotic and nurturing. Loving hands and energy from a man who loves the male body and who is well trained and experienced.

Veet Sandeja
9 a.m.-9 p.m. Cert. Lisc.
1 1/2 hrs. \$50 in/ \$60 out
621-3637 PWAs welcome

Be pampered for 90 min. My trained hands will work your entire body with hot oil. Deluxe massage by a warm, caring man. Anytime. Only \$35. Larry 621-8560 In. E25

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 59-7524 E30

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Complete Energy Tune-up \$35/hr+ Morris 626-8665 E22

Restorative East/West Massage w/ I Ching consultation. Good hands, certified, non-sexual. PWAs welcome. In/Out — \$30/40 hr. Jim 752-8846. E24

Massage

CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

DAVID, 648-1413

Serious/Experienced/Personable Reasonable Rates/In Only

CUTE & ROMANTIC

TEDDY BEAR

Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.

CARLOS 465-6231

\$45 in \$60 out 24 hrs.

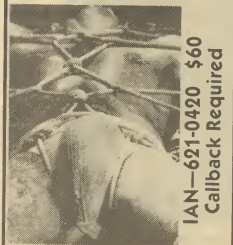


Sophisticated Physical Energy SENSUAL MASSAGE By Appt./Out Max 861-7020

MAD MAX II

Certified Swedish Massage by brainy, brawny young man, MEL GIBSON looks \$45/90 min. Deutsche gesprochen/Francais parle 775-2670

MASSAGE



Sensual Bondage Safe — No Fr/Gr/FFI

LINEBACKER

6'2", 229lbs, 27, Hairy, Certified. 24hrs. Mark. 826-5452. E24

HEAVENLY HANDS



(415) 928-2195

CHOOSE ME

Certified Swedish Esalen massage with a nurturing, relaxing, sensual touch, plus Thumper professional body massager and Thermophore, heat pack. I'm caring, 27, gdlk, friendly, 100% involvement with you. Hours: 9a.m.-midnight. \$35/hr, \$45/1 1/2 hr. Come melt with John, 285-4875

In Need of Escape?

KEN SENSUAL SWEDISH MASSAGE CIVIC CENTER Bodybuilder, jack strapper, 6', 190, European country man, hung Play it safe! 1 hr, 40/50, 24 Hrs. 864-1836

MICHAEL QUINTAL

\$40 for 75 minutes 587-9316



Certified in Shiatsu therapy. Shiatsu is a Japanese acupressure massage providing reflexology, facial massage and balancing.

ASIAN MASSEUR IN

E. Bay relaxes you with Slow Gentle Healing Touch. \$40 in/ \$50 out. Bill 763-7315. E27

Bearded Masseuse. New to area. Full body sensual massage. \$35 hr. Jim 864-2653. E24

NUDE HOT HANDSOME

Full Body Satisfaction. David \$40. 550-8616. E24

HOT HANDS

Relax and unwind with a Sensual Soothing Massage. Chris (415) 626-7105. E23

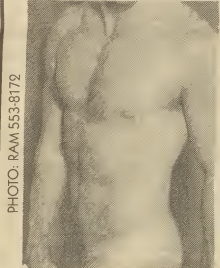
PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly 8" cut, blond/blue, 6', 185.

Especially like small Asian & Latin men. Erotic nude massage.

\$45 in \$60 out 931-3263 Ron 24 hrs

5'9", 170#, 43c, 30w, Italian HUNG 8 UNCUT



Massage or Company 626-8391

Models & Escorts

MUSCLES

6Ft., 255Lbs. 54" Chest, 22" Arms 563-5176

ITALIAN DADDY

Hung and Hairy 239-8419

COLT TOP MAN

Dominant Legit Muscle Star 5'9", 185lbs, 32w, 18 1/2a, 47c. Ltd time. Submit to pleasure Bud 566-1551 I Guarantee Satisfaction

24 HR DADDY

Big Butt Nipples Tall Hairy Chad 861-7014 E25

★ \$30 — Hot athlete. Hung nice. ★ ★ Bill 441-1054 Massage, etc. ★ E25

HUNKY SWED

Handsome Hung Tall Big Balls 24 Hrs Axel 863-0252 E22

Titwork — C&B — Titwork — \$60 Sexy, burly, dominant, & safe. No Fr/Gr/FF. 621-0420 — Ian E22

Models & Escorts

★ Athletic Build ★

Well-defined, masculine, young & handsome, hung big & very safe.

Bud Beeper no. 764-5343

Guaranteed! Ask about it.

Adventurous Blond BB. All Bay Area — I'll deliver! 24hr. in/out 282-4662 E22

"A Condom or a Casket" E22

Rafael of Bear Mag #2, bearded, balding, beer-bellied hairy bear, 5'11", 220, 38, 995-4754 E22

HEART THROB

21, dark hair & eyes stunning good looks smooth, musc. body. 5'9", 150# 40c, 30w, avail for mass. & J/O. \$100 in/out Colin 931-5384 E22

Angel — 5'9", 145lbs. 9 1/2". Puerto Rican. Love to rock & roll you. Squeeze you & hold you. Call 24 hrs. 863-8081. Massage. E22

Hot, Young Swimmer. Healthy. Boyish good looks. 24, 150 lbs. 5'11", Safe. David, 563-5637. E23



San Francisco's Hottest Top

6ft., 185 lbs., no-nonsense leather man. 36 y.o., hot rugged good-looking. Blond Master Expert into W/S, S/M, F/F, verbal abuse, bondage, T/T. Well equipped game room. 3ling, rack, mirror & toys. Novices Welcome. Safe controlled space

MAX 673-4221

VIRILE SEXY ITALIAN

Hot, gdlk, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

8 1/2 X-thick inches of manhood needs spit-shine. \$50. Hank. 861-7379. E22

• WOLF • 753-6539



Masculine • Blond • Hung Aryan Stud, 24 Yrs. \$100 IN • \$140 OUT

REAL YOUNG, HUNG BB

20, 5'8", 190, 18a, 48c, 28w, thick 8. \$120, out only. Beeper #558-0765, wait for tone, punch # for quick callback.

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscular Masseuse Gives You ALL THE EXTRAS! Handsome, Friendly, Affectionate, Hung, Special Afternoon Rates Available In/Out Major Hotels OK Call J.J. 985-9871



For a sensual massage • in/out Call Dick 255-0730

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Gives an erotic massage. Hdsm, musc, masculine, hung. Strong but sensitive, healthy. Andy, 24 hrs, (415) 826-5452. E24

TOM ADVENTURESOME

Built tight, muscular & hung. Blond man, 32, 6', 190 lbs. Very friendly guys over 30 preferred. Sensual massage in the buff. \$45 in/\$60 out 24 hrs.

567-4572

B.A.R. PEOPLE & PERSONALS

Models & Escorts

MICHELANGELO'S DAVID



Friendly, Handsome, Safe
929-7336 • \$100 • In/Out

Whips & paddles can be fun! Day B/D \$35. Zolt 771-8042. E27

Imagine yourself tied spread-eagle—there's a short, hot bodybuilder top with some... unusual devices. You hurt so good you don't know whether to shoot or go blind! Safe? Hell, yes! Creative? Explore the boundaries of pleasure, pain, and sensuality with a stable, built, experienced sadist. ROGER, 864-5566.

—Real S&M in a safe place—

BI JOCK



(415) 881-8919

LEATHER FFANTASY PLAYROOM

Tall, hot top enjoys FFA, safe kink, visual delight.

CHRISTOPHER

\$100 in 255-1018 \$120 out



239-8419

SOLID MUSCLE

Well-hung masc stud brn/grn, dominant, sexy, ready 4 action Scott 825-2433 \$100 E22

TELL ME WHAT YOU WANT

I'm a hot young man—5'8½", 150lbs. It brn/hzl—with nice pecs and warm playful buns. Open to fantasies, massage and more. I'm safe, discreet and extremely friendly. 621-8381. E22

Models & Escorts

Attention: Chasers! Chubby & Proud of it! Cum Worship Me I'm Hairy, Too! Outcalls Only \$100 • 563-7029

Pure Beef
31, uncut, black, 10½", safe \$60 in, \$75 out. Matt, 221-7219 E23

MUSCLE MAN

28 yr old Athletic Hung lays back 664-7156, 24 hr. out. E22

22 YEAR OLD FOX
Smooth Extrahot and Hung Bi Stud WM Swimmer's Build and Extremely Fun! Call Andy. Bpr #549-5876 for a fast call back. E22

Goodlooking, Sexy Guy will give you a great time. Call 775-4771. 24 hours. E22

Hot, Husky, Blond Daddy. To 10 p.m. & weekends. Colin. \$75/in. 864-1909. E22

HOT & BOTHERED
Eager Young Guy awaits a Good Spanking. 979-0648. Dudes under 25 a plus! E22

★ CHRIS NOLL ★
Erotic movie star, blond/blue, smooth, xtra hung. 285-0374 E22

Brooklyn Bruiser 621-3990 E22
A butt you can fit into the palm of your hand on an extremely handsome tan gymnast with ½" nipples on massive pecs. 5'9", 155#, 8"C, 24yrs. 864-0788. Steve \$80 in/\$100 out. Lv. messg. E22

HUNG STUD

Thick and Big
GUS (415)469-7221

MUSCULAR IRISHMAN LIKES TO LEAN BACK THICK CUT 8"

32, 5'10", 190#, Br/Br
DAN • 861-7931
Anytime

HOT-BLOODED BUDDY
Hot Young Stud—Super Endowed—Thick Power Tool Rockhard body—Low hangers Vincent \$75 #415-MAN-8535 E22

Sexy blond jock with washboard abs & incredible pecs. 24 yrs, 5'9", 155#, 8"C., tanned, masculine & very handsome. \$80 in/\$100 out Brandon 864-0788 E22

Body to Body Massage. Handsome 160lb. brn hair, brn eyes. 5'7" weightlifter. (415) 922-9630. E22

CHECK ME OUT

See to believe. 25 y/o rugged XXX-Handsome, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I f—king dig attention. \$120.
RICK, 626-6839.

Models & Escorts

BONDAGE S/M INTENSE MASTER JACK (415) 680-8959

EXPENSIVE AND WORTH IT

6' 175# Brn/Blu
Sexy V-Shaped Torso Washboard / True 9x6
All on a Hot 'n Handsome Man who's also Nice
MASSAGE INCLUDED \$100 • 861-2206

LEATHER BONDAGE BAG LEATHERMASTER EXPERT B&D - S/M

Experience the sensation of full body coverage. Fits your skin tight. Laces head to toe. Complete immobilization in a well equipped game room. A handsome level-headed leathermaster will guide you into a new sensual territory. Other bondage gear and masterful pain/pleasure trips.

EXPAND YOUR HORIZONS CALL BONDAGEMASTER JOE (415) 431-2668

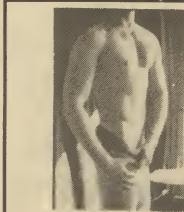
AIDS Aware and absolutely safe (No fluid exchange)

BONDAGE & DISCIPLINE S/M Domination Etc. YOUNG SMOOTH TOP

23-yr-old, 6ft, 170lb, well-built, masculine master will train.
648-7260, KEN



KEN • 928-5826 • \$100



23, 5'10", 160 lbs, blond hair, blue eyes, cleancut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. **Mike 267-3032.**

For your pleasure...

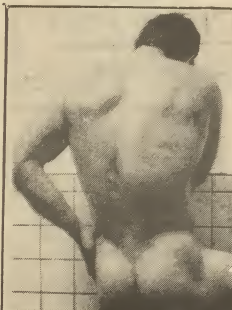
Sexy, clean-cut student. Smooth, fit & tan. 19 yrs, blue/brown, 5'11". 150# Young, healthy & safe
DALE 928-4896.

Straight dude, fat 8½ incher, kicks back for hd., solid muscle, real handsome, into good—hard—times, cigars, videos, attention & cpls. Nick. \$80. 861-7379. E22

Hot! ff w/s c&b 24hrs 863-6536 E23

Models & Escorts

OBVIOUSLY ITALIAN
Handsome Hunk Tall / Sexy / Chiseled Hung Thick Nine Safe, Friendly, and Fun \$100 921-0811



JASON
175 lbs., 5'8½", 46"C, 29"W
864-2070 • \$115

SERIOUS MUSCLE
Comp. BB new in town, 26 yr. 5'10", 210 lbs., 19"A, 49"C 31"W, 18"C, catalonian complexion. Hung \$80/in \$100/out Vince 788-2467



DAN
\$100 • 922-3645

Fat Black 10 Top Inches Bp# 579-8858 E26

Grad Student for Tuition. Hairy Blond Hung 563-4019. E22

Ask for B.J. \$30. 864-5483 B.J.'S—THE BEST! E22

Let Peter plow you 626-0864 E22

Masc. top long dong (x-thick) bull balls & massive mushroom head. 864-0538. Call Ric. E22

Solid, 205lb Stud has big thick 8+ ". Needs Fr. Serv. Andy 553-8960 E22

PUMP IT UP

Hot Butt On a Young Sexy Man Uncut Friendly Able 386-0902 Tim E22



Carpenter, 35, 5'7", 140lbs. Handsome, Butch, Friendly. In Woodworking shop \$80/\$100 Out Ron 826-7314 • Safe

DOMINANT SON FOR MEN 40 +

27, 5'9", #145, hung big, into all fantasies
JIM 441-3131
Outcalls \$75

Models & Escorts

FRAT BOY

Dominant • Verbal • Long Lasting Horse Hung, Collegiate Jock Masculine, Muscular Swimmer's Build

Craig \$80 in/out
(415) 626-8535
Dial no., wait 3 bps. Punch yr no. & # sign Wait 3 bps. again Hangup Pager 739-7527

Hunky Handsome Friendly
FLESHLY PLEASURE
Day and Night. Ron 863-3270 E23

MEAT & POTATOES

TALL-TAN-VERSATILE
24hrs 80./100.
MARK 255-7740

EX-FIREMAN

32, 5'10", 200lb. bear, Br/Br. 8" cut. Likes to lean back while you work his hose. \$80.
861-7931

Hairy Bearded Man for hire. Steve 37, 6'2", 185, handsome and well-hung. 431-5974 E22

STUDFINDERS!

Backwoodsman 2 urban gent. We've got him! 541-5000 E22

ALL AMERICAN BOY
Quality service for professional men who appreciate more:

- ★ 19 • 6' • 160lbs ★
- ★ Cleancut • Sexy • Masculine ★
- ★ Cultivated body & mind ★
- ★ Safe, passionate fun ★

Alan 549-0841 E22

PH.D. IN PLAY
Sexy College Guy loves to Please. Andy 257-5124 E22

FANTASY MAN

BLOND BODYBUILDER

27 yrs old, 5'9", 165#, 42" c, 28" w, 15" a, 9" and thick, smooth tan skin, into all scenes!
Josh • 558-9163

WORSHIP

the boy next door

9" EXTRA THICK CUT!

FRENCH PASSIVE

Hot, boyish, cleanshaven, good looks, 6'1", 160 lbs., 26 yrs., green eyes, brown hair.

MIKE 664-2057

(If out, follow answering machine instructions to page for fast callback.)

\$100 • out only

TOO BIG FOR HIS BRITCHES
Pager #739-7527

1 OF A KIND

Big Stud, 6' 2", 215lbs, 19" a, 50" c, 34" w, will deliver the goods. Tired of feeling unsatisfied?
Call Mike 661-6400

TOP FUN

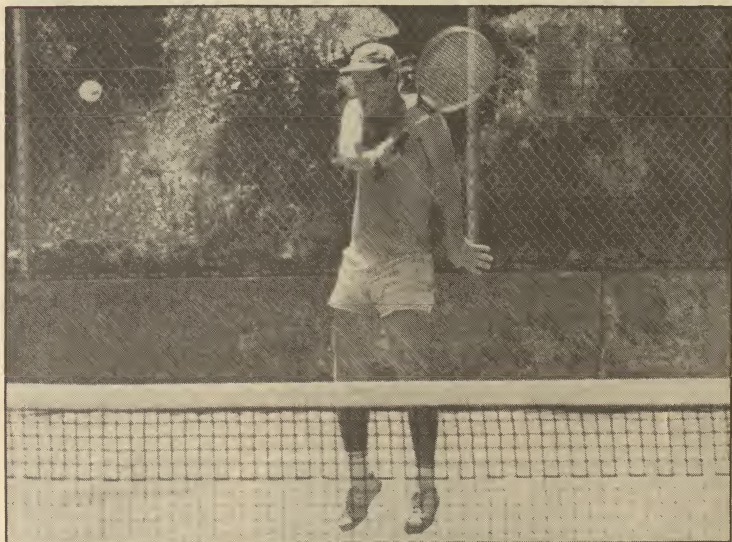
Good looking Friendly Stud Extra Thick—Extra Hung!!! Anthony \$80. 864-6436 E22

MARINE

Hung big and thick, built tough, muscular, tattooed, will demonstrate stud maneuvers. \$100 & up. "Mike" 861-7379. E22

BAY AREA REPORTER SPORTS & FITNESS

Galleon Pulls Way Ahead As Tennis Playoffs Near



A Gay Tennis Federation player on the courts.

by Les Balmain

"We're a little over half way through the season, Team Tennis Chairman Ken Najour said, "and the race to the finish line is starting to shape up. Right now there are five teams way ahead in the running to make the top four spots for the playoffs, with three teams lagging behind going down the back stretch."

Way out in front, the undefeated Galleon has been in first place since the start and is leading by 71 games. (Stats are computed by games over .500 percent.) Several lengths back, no. 2 and no. 3 are close: the White Swallow has a plus 19 games, and the Community Rentals has a plus 15 games. Then another distance back, no. 4 and no. 5 are neck and neck: Uncle Bert's with a plus 2 games and the Cinch with 1 plus game. Then a long distance behind, the last three are all below .500: no. 6 is Roto Rooter with minus 34 games, no. 7 is the Silver Fox with minus 35 games, and bringing up the rear at no. 8 is Leticia's with minus 39 games.

Round four was completed on the weekend of May 21 with the following results. On Saturday morning, May 20, the Galleon Bar & Restaurant swamped Leticia's by a score of 46-29. Returning from a trip abroad to Europe, the Galleon A players, Chuck Gee and Mario Mora, showed no bad effects from jet lag by giving a good account for themselves in their matches.

Listing the Galleon players first and Leticia's players next, the scoring is as follows:

Singles: A1, Chuck Gee lost to Kelly Rice, 1-6; A2, Mario Mora defeated L. Lowen, 6-3; B1, Robert Creth defeated Dub Johnson, 6-4; B2, Pete DeVora defeated K. Gumucio, 6-0; C1, Brett Buckius defeated Deborah Gordon, 6-3; and C2, Barbara Gilman defeated Donna McKinnon, 6-3.

Doubles: A, Gee and Mora defeated Rice and Lowen, 6-2; B, Creth and DeVora defeated Johnson and Gumucio, 6-2; and C, Buckius and Gilman lost to Gordon and McKinnon, 3-6.

On Saturday afternoon the Cinch narrowly edged the White Swallow 52-47 in a seesaw battle. Listing the Cinch players first and the White Swallow players next, the scores are as follows:

Singles: A1, Bobby Docena upset Rich Ryan, 7-5; A2, Joe Romano defeated Rich Hadnot, 6-4; B1, Curtis Lee defeated Alan Kraus, 7-5; B2, Steve Kraft lost to Rick Ragio, 6-7; C1, Rosie Durham lost to Virginia Brusco, 4-6; and C2, Irene Goodman defeated Richard Meyers, 6-4.

Doubles: A, Docena and Romano lost to Ryan and Hadnot, 6-7; B, Lee and Kraft lost to Kraus and Ragio, 4-7; and C, Durham and Goodman defeated Brusco and Meyers, 6-4.

On Sunday morning Community Rentals had a big win over Roto Rooter, score 55-40. Listing Community Rentals players first and Roto Rooter players next, the scores are as follows:

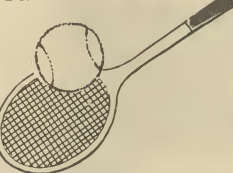
Singles: A1, Michael DeGarmo defeated Andre Lalias, 7-6; A2, Chris Walkey defeated Tom Taylor, 6-3; B1, Shawn Kelly defeated Charles Woods, 7-5; B2, Greg Prigmore defeated John Moyer, 7-5; C1, John Tom defeated Brent Weaver, 6-2; and C2, L. Merkle defeated Matthew Reed, 6-4.

Doubles: A, DeGarmo and Walkey lost to Ryan and Taylor, 3-6; B, Kelly and Prigmore defeated Woods and Moyer, 6-4; and C, Tom and Merkle defeated Weaver and Reed, 7-5.

On Sunday afternoon Uncle Bert's Place downed the Silver Fox 41-35. This win moved Uncle Bert's players first and the Silver Fox players next, the scores are as follows:

Singles: A1, Rob McCann defeated Curt Tibbits, 6-3; A2, Gary Belcher-Hall lost to Larry Soley, 2-6; B1, Raul Gonzales lost to Fred Sheng, 4-6; B2, Richard Gibson defeated Robert Sissenstein, 6-0; C1, Randi Glick lost to Kurt Bruens, 3-7; and C2, Diane Walker defeated Herb Cohn, 6-1.

Doubles: A, McCann and Belcher-Hall defeated Tibbits and Soley, 6-3; B, Gonzales and Gibson defeated Sheng and Sissenstein, 6-4; and C, Glick and Walker lost to Bruens and Cohn, 2-6.



Round four team standings as of May 21 are:

| Team | W | L |
|-------------------|-----|-----|
| The Galleon | 193 | 122 |
| White Swallow | 177 | 158 |
| Community Rentals | 164 | 149 |
| Uncle Bert's | 157 | 155 |
| The Cinch | 162 | 161 |
| Roto Rooter | 145 | 179 |
| Silver Fox | 136 | 171 |
| Leticia's | 129 | 168 |

Fifth Round Schedule

Saturday, June 3, 9:30 a.m., Roto Rooter vs. Silver Fox; 11:30 a.m., White Swallow vs. Community Rentals.

Sunday, June 4, 9:30 a.m., the Cinch vs. the Galleon; 11:30 a.m., Uncle Bert's vs. Leticia's.

All matches are played at the Sidney Peixotto Playground tennis courts on 15th Street, two blocks west of Castro Street.

People interested in joining the GTF may contact Rob McCann, secretary, at 941-1954, or write to the Gay Tennis Federation, 2215-R Market St., San Francisco, CA 94114.

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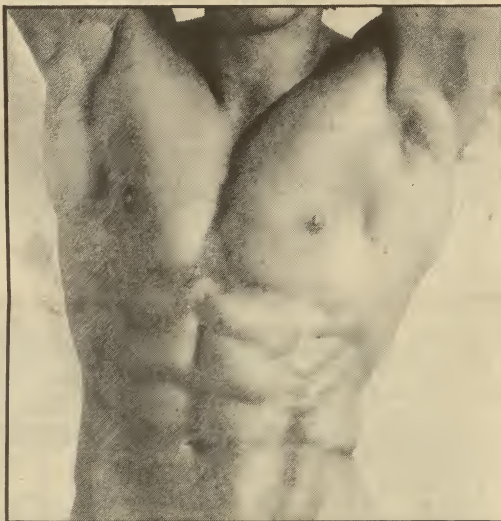
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Exploring Honolulu's Other Side of Life

by Richard McPherson

A friend and I began our exploration of Hawaii's gay hot spots within hours of our arrival in Waikiki; here, the first week of May, with our bowling buddies from Park Bowl's first gay Hawaiian vacation league.

We discovered very quickly that our hotel, the Continental Surf, was in the perfect location relative to our primary daily destinations. Daytime it was Queen's Beach, about one-half mile to the south along Waikiki Beach; the gay night life was in the opposite direction, close to one mile or so to the north, on Kuhio Avenue (the main transportation thoroughfare of Waikiki). Our hotel was also a convenient one block from the main beach (which is about as far away from the beach that they dared to build hotels there) and the shopping district.

The gay night life generally focuses around two bars, Hulas and Dirty Mary's, next door to each other on Kuhio. Hulas is your very clean-cut white lattice and courtyard L.A.-type S&M environment (Stand and Model, that is), while Dirty Mary's, behind Hamburger Mary's also with its open-air patio, is an earthier hangout, reminiscent of the S.F. Eagle. The same crowd probably frequents both places, but the radically different lighting and environment changes everyone's look. Both bars have dance floors and Mary's has a pool table.

Right around the corner from

Dirty Mary's is the primarily gay Hotel Honolulu. It was given a rave review by a man I met on Queen's Beach. And, lo and behold, I found myself a guest there late one evening (not with the man on the beach). Each well-appointed room offers a different "theme" to its decor. I stayed in the Safari Studio, with its African motif. There were animal skins and heads on the walls and leaves painted on the ceiling. The rooms are large, with queen-sized beds, sitting areas and kitchenettes. The room themes range from Chippendale to Deco to Country French to Norma Jean and Joan Collins, and more. How fun. Each room in the two-story hotel has a balcony or veranda, although there are no views to speak of. There is a roof sun deck with barbecue area, non-stop coffee all day, beach towels and mats, etc. The room capacities vary from two to four and costs range from \$64 to \$96 per night (there is one small studio for \$49/night). I'm told the hotel is very friendly and well run and is a very pleasant place to stay.

By contrast, another evening I had the "pleasure" of staying at the Central YMCA, 401 Atkinson Drive, Honolulu, across the street from the Ala Moana Shopping Center (said to be the largest open-air mall in the world), and a hearty 20-minute walk from the main Waikiki beaches. The rooms, though a cheap \$23-\$29 per night, resemble bomb shelters, complete with cinder block walls and fluorescent



Park Bowl bowlers on the beach in Honolulu. (Photo: R. McPherson)

lighting. The rooms facing the street are uniquely designed to enhance the sound of the passing traffic on the street, and, in late morning, give you the feeling that trucks are driving right through your room. I marvelled at their ability to create that effect. (I'm told the building was built when it was a quiet, seldom-used road.) When I mentioned to Rudy, my host, that I would be mentioning the YMCA in my story, he said, "How can you write about it, you haven't even seen the showers!" This is true.

I had always heard that Hawaii was an expensive place to visit. Not my experience. The hotel and restaurant prices are comparable with the Bay Area's with many bargains to be found everywhere. My favorite eating place

was the Waikiki Seafood and Pasta Company. With a modern trendy Union Street-type decor, its usual dinners are priced from \$7, which includes fresh pasta, made on the premises. I couldn't tell if it was by accident or by intent, but the waiters and busboys working there were all cute and young, and wore tight short pants (the best buns in town... sort of an accidental floor show).

Also near Ala Moana Center is World Gym. Though Waikiki's most popular, World's is one of the funkiest joints you'd ever want to work out in (Dick Ferris take heart). It appears as if they only recently began upgrading their equipment; much of it is decades old. Despite this, it still seems to create those proverbial bodies of death.

Though almost all of our 30+ group of men were bowlers, few sought out the lanes in Honolulu. The only bowl most of us visited was the toilet bowl at Hanauma Bay. Hanauma Bay is known for its snorkeling amongst the coral and luminescent fish. You only need to walk out 20 feet from shore and dip your mask in the water to see fish swimming right up to you.

A 15-minute walk around the bay brings you to the blow hole, or toilet bowl, as we called it. It is actually an amazing formation of rocks along a small inlet that, when the tide is high, causes the ocean water to rush into a 15 foot diameter rock hole, causing an explosion of water out the top. When the tide goes out the water is sucked out of the 7 foot deep hole, sometimes attempting to drag people like Don Manning out to sea. In action it resembles a large toilet run amuck.

I had heard that it was a thrill to jump into the hole, wait for a

wave to come in and be thrown up and out of the hole and onto the surrounding rocks. I was ready.

As a few of us approached the bowl I could see that some members of our group had already begun indulging in the fun and frolic. Tom Neidert was waving at us and jumping around with excitement, shouting something like: "Hurry up, it's fun, it's fun."

When we arrived at bowl's edge my eyes bulged as I saw blood dripping down Neidert's and Frank Baldwin's legs, arms and backs, with multiple lacerations from head to foot. I watched in awe as they jumped in the hole again. It was just as they had described. The ocean comes in with such force that you literally go flying up in the air and down onto the rocks. Not smooth eroded stone, but lava rock! I was encouraged to join in the "fun"; I could only sit and watch. Amazed on several levels.

I found out later that the locals do not play in the bowl at high tide, as our group did. During a lower tide you experience the gentle rise and fall of the water in the toilet bowl, without the violent flushing action.

For an island newcomer like me, seven days in Waikiki proved to be fun and restful, though a little low key and laid back for a gay adventurer. I did meet my fantasy man, though, on my last night in town (damn, I knew it would happen that way). My vacation would have been very different had we met earlier in the week. Now we face the usual process of arranging our next rendezvous, etc.

The flight home was smooth, though delayed in Honolulu for three hours.

Well, that's my story. For another, though, there's more. One traveler (D.D.) had his hottest Hawaiian adventure one week after returning to the mainland. The following Saturday night at the S.F. Eagle, he met a straight, 24-year-old Air Force man, who happened to wander into the bar, he said, drawn by the large eagle emblem on the side of the building. (He said the emblem reminded him of an Air Force insignia.)

D.D. fancied him because he was Hawaiian ("I like Hawaiians cuz they look like Mexicans," his favorite.)

He was in the Eagle for two hours before D.D. told him it was a gay bar. It went something like this: "Do you think I can sleep on your couch tonight? I'm too wasted to walk home." Pause. "You can sleep in my bed with me." "Oh, no, I don't go that way." Pause. "Do you know this is a gay bar?" "What?"

The next day all D.D. could say was: "He ain't straight no more." Ahhh, those Hawaiian memories. ▼



Bowlers are flushed at the "toilet bowl." (Photo: Richard McPherson)

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#1 RATED

Bowl-a-Thon, Pool-a-Thon Seeks Pledge Sponsors



Revvng up in their athletic gear are bodybuilder Tom Thurston, softball player Gina Gatta, swimmer Richard Chapman and marathon runner Patricia Rice.

(Photo: Allen Balderson)

Team San Francisco, the umbrella organization of all gay sports in the Bay Area, is having a benefit to help get athletes to Vancouver next year for Gay Games. It's a Bowl-a-Thon and Pool-a-Thon on Saturday, June 10, at Park Bowl, 1855 Haight St.

Teams will consist of five bowlers (including the team captain) or one-two billiard players. All participants will secure pledges, either a flat amount or a "per pin knocked down" or "pool ball knocked in" amount. When playing pool, you simply apply the scoring of bowling to the billiards game. For example, after a free break, if you pocket 10 balls without a miss, that counts as a strike.

In order for this to be successful, all participants should have a minimum of \$50 in sponsored pledges.

Individual athletes can earn Team San Francisco "bonus bucks," which can be applied toward the purchase of Team San Francisco warmups (to be worn during Gay Games III opening and closing ceremonies), Team S.F. merchandise, as well as ad-

sion to Team S.F. events and fund raisers.

Besides raffle prizes to be given throughout the day, free warmups will go to the bowler who collects the most sponsor money and the team captain who collects the most sponsor money from her/his team.

For a Bowl-a-Thon/Pool-a-Thon registration packet call Bernard Turner at 824-7048. For further billiards information call Lauren Ward at 621-5729.



Gay Softball League regular season play resumes this weekend, June 4, at Balboa Park (Ocean & San Jose) with a full slate of games.

O'Connell Sets Meet Record In Triple Jump

by Rick Thoman

Danny O'Connell of the San Francisco Track & Field Club set a meet record May 13 in the triple jump at the fourth annual California Masters Team Championships in Long Beach.

O'Connell, a powerful member of the club's running and relay squads, decided to expand to the field events this season. In his first competition as a triple jumper, O'Connell surprised himself and the rest of the field as he generated the winning, record-setting leap of 33'10³/₄" on his final attempt.

"I know I can go farther," he said, "but right now all I've got going for me is my speed down the runway. Once I get my technique down I think I'll be able to go 43 or 44 feet."

The San Francisco Track & Field Club has been sorely deficient of jumpers, and it is hoped that O'Connell represents the beginning of a new era for the club.

"I'd love to see four or five more people out here jumping with me," O'Connell said. "It would be great to take a strong jump squad to the Gay Games next year."

O'Connell wasn't quite as successful in the 400 meters, as he watched his hopes for a gold medal in that event fade down the final straightway. He was leading for the first 300 meters but ran up against a stiff, cold wind on the final stretch and struggled to the finish line for a third-place bronze medal.

San Francisco's only other representative at the meet was Bernard Turner, who continued his comeback season with second place in his age division of the 400 meters. Turner also faced the "wall of wind" on the final stretch but managed to clock a respectable 56.7 for the silver medal.

With only two representatives, the S.F. Track & Field Club still

(Continued on page 53)



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3rd AIDS Pledge Run Gets Under Way Today

by Rick Thoman

The San Francisco Frontrunners' third-annual AIDS Pledge Run starts today, and organizer Bob Puerzer says it's still not too late to become a participant in the event that has, to date, raised more than \$45,000 for various AIDS agencies.

Individuals participating in the AIDS Pledge Run obtain sponsors who pledge money for each mile run during the month of June. As Puerzer explained, "Each person decides how many miles they will run during June, so they still have time to register and get their running program started."

Puerzer, a member of the San Francisco Frontrunners, explained that for a \$5 registration fee, participants receive a complete registration packet containing all the information necessary to become a part of the event. Awards will be given to those raising specific amounts of donations and certificates of achievement will be given to all those participating.

Participants select the AIDS agencies they want to benefit

from their mileage. Many Bay Area AIDS agencies have been actively promoting the AIDS Pledge Run, and some have announced how they will use funds collected from the event.

At the recent Bay to Breakers run, the San Francisco AIDS Emergency Fund had volunteers handing out more than 1,200 information cards regarding the Pledge Run at the finish line. Project Open Hand has also been dispensing information regarding the Pledge Run.

Participants running in communities outside San Francisco can list their local AIDS agency as the beneficiary of their fundraising efforts. For instance, the Central Valley AIDS Team, which provides comprehensive AIDS education and client services to the central San Joaquin Valley, is already planning to use Pledge Run funds to support their programs of medical, social and legal support to AIDS patients in their area.

"Although you don't have to be a serious, full- or part-time runner to participate, the more

mileage you achieve will bring in more funds for the AIDS agency of your choice," Puerzer said.

With the San Francisco Marathon returning in July (after a one-year hiatus), many of those involved in the AIDS Pledge Run will be using their training runs during the month of June to raise money for the event. Puerzer himself is training to run in the San Francisco Marathon, as well as spearheading the Pledge Run event.

"It's a great way to do my part in the fight against AIDS as well as train for my 15th marathon," Puerzer revealed.

He noted that those interested in doing long-distance runs every Sunday during June can contact Dave Studach, another S.F. Frontrunner and AIDS Pledge Run participant, at 626-2380.

To register for the AIDS Pledge Run, send a \$5 check (payable to AIDS Pledge Run) to: AIDS Pledge Run, c/o San Francisco Frontrunners, 1150 California St., Suite 6L200, San Francisco, CA 94109. For more information, call Bob at 552-1406. ▼

Final Four Showdown In Pool Playoffs

A full season of San Francisco Pool Association competition comes to a head this week as both the top teams and individuals determine the final four.

Just eight teams remain in the race begun by thirty last February as the post-season field of 16 was halved in first round action last week. Those eight pair off to determine the final four who'll vie for this season's City Championship and team representation at West Coast Challenge XIX in San Diego.

Also headed for WCC XIX in July will be the final four individuals from the All-Star Tournament to be held at the Bear Saturday.

Two Division Champions, The Cinch Killer Beezz and the Scandalous Chaos, find themselves in discomforting positions as underdogs as they face away matches with teams posting superior winning averages from other divisions.

The Beezz will play at Maud's Makeshifts, the only all-women's team in the playoff field. Captain Torri Connelly is joined by Karen Brandman as two of the league's top 16 individuals. Their team schedules regular weekly practices and has earned their status as favorites over Billy West and company from the Cinch.

The Chaos will play at the White Swallow Sharks, who finished with the league's third best winning average, thanks largely to their smooth-stroking rookie, Bernard Bayaca, who finished first among the league's 142 rated individuals. Captain Toni Ihler backs him up with veterans, David Lee, Bill "von 8-Ball," and Yutaka Moriyama. Chaos Captain Charles Dossett's roster includes all-stars, Ching-A-Ling and Barry White, backed up by veterans, Leo Emanon and Jack Dunbar. This is another match too close to call.

The league's No. 2 seeded Overpassers host the spunky SpecialTease, captained by Jim Fierro, who brings his team back from a weekend of competition in Houston's Memorial Day Invitational Tournament. They'll need top play from their starters, Ron Barulich, Tim Chitwood and Bill Boyles to stay close to Butch McAllister's powerhouse Overpassers, led by Jim Russo and the league's top game winner, Antonio Rios. Their roster got a significant boost by the addition at mid-season of Rick Mariani, who captained three of the last four City Champion teams.

The Deluxe Ducks earned No. 1 seeding for an unprecedented eighth consecutive season, and founding members Lisa Duncan, E.Z., and Lauren Ward all earned all-star status by finishing 2-3-4 on the individuals' list. They sailed through a 9-0 blanking of their first-round playoff opponent, the White Swallow Wascals, but had better avoid complacency as they take on their sister team, the Mysticks, this week.

As underdogs, the Mysticks will doubtlessly be playing loose and have proved they can down a top team, as they did with the Overpassers earlier this season. Can Rick Bradford, Donna Blow, Jim Dreer and Dennis Healy pull off the dramatic upset? Only

JOE-POOL will know the answer.

The league's top 16 individuals go head-to-head in the All-Star Tournament, the culmination of a season of personal efforts. Action gets under way at 11:30 a.m. at the Bear on Saturday where qualified alternates will be on hand if any of the stars get cold feet.

Congratulations to Bernard Bayaca, Lisa Duncan, E.Z., Lauren Ward, Glenn Judd, Jim Russo, Norman Whited, Don Killam, Torri Connelly, Antonio Rios, Ching-A-Ling, Poo Bear Davis, Barry White, Karen Brandman, David Ranch and Barbara Steel, who all topped the league this season.

Players interested in competing at Gay Games III next year are advised to participate in the Team San Francisco Pool-A-Thon at Park Bowl on June 10. Contact Lauren Ward at 621-5729 ASAP. Dial JOE-POOL for SFPA information. ▼

East Bay FrontRunners Schedule

The June schedule for East Bay FrontRunners:

Lafayette-Moraga Trail, Walnut Creek. Saturday, June 3, 9:30 a.m. Take Route 24 East to Pleasant Hill Road exit. Go south on Pleasant Hill Road to intersection of Pleasant Hill Road and Olympic Boulevard. Turn right on Olympic Boulevard and meet in first parking lot immediately on right. Info: 939-3579 or 865-6792.

Tilden Park Nature Study Area. Saturday, June 10, 9:30 a.m. From downtown Berkeley, take Spruce Street to the top of the hill. Just past the intersection of Spruce Street and Grizzly Peak Boulevard, turn left onto Canon Drive. At the bottom of the hill, turn left. Meet at the parking lot. Flat to slight incline. Info: 939-3579 or 865-6792.

Strawberry Canyon. Saturday, June 17, 9:30 a.m. From U.C. Berkeley campus take Piedmont Avenue/Gayley Road to Stadium Rim Way. Go east (uphill) to N. Canyon Road and continue uphill past the tennis courts, botanical garden, and the Lawrence Hall of Science. Take a sharp right to the Space Sciences Building parking lot. Mostly flat 3-4 mile loop. Info: 939-3579 or 865-6792.

Redwood Park. Saturday, June 24, 9:30 a.m. Take I-80 to 35th Avenue exit. Go east (toward hills) on 35th Avenue to Redwood Road (35th Avenue turns into Redwood Road). Continue on Redwood Road approximately 2 1/4 miles past Skyline Boulevard. Entrance to Redwood Park is on left. Meet inside the park at the last parking lot (parking fee). Info: 939-3579 or 865-6792. ▼

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Track

(Continued from page 51)

managed to make a satisfactory showing in the final team standings, placing at the top of the Northern California teams.

According to Turner, "Last year was the first time this meet was held in Northern California [at Sacramento], and our team finished third behind two other NorCal teams. We were told then

that the meet was going to be held somewhere between the North and South this year, like Fresno. But they moved it back to the L.A. area and predictably the top three teams were from Southern California."

"We hope next year we'll be able to take a whole team to this meet," O'Connell said. "It's possible we could've taken the team title this year, but financially the team just couldn't make it."

The San Francisco Track & Field Club's next challenge comes June 10 in Los Gatos at the Pacific Association/TAC Championships. Traditionally one of the more challenging meets for the team, this year should prove no exception as they face top competition in the sprints and relays. San Francisco's women's squad figures to once again be the showcase of the team.

The San Francisco Track & Field Club continues to hold

open workouts at San Francisco State University every Tuesday and Thursday night at 6 p.m. and Sundays at 10:30 a.m. The club is open to all ages and levels of ability, both men and women. For more information, call 626-8784.



Wooly's words of isdom

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Middle age, if I had my druthers Should happen first to my ex-lovers.

Middle age is for some other time It has to be ten years older than I'm.

—Bob Woolhouse

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Roommates

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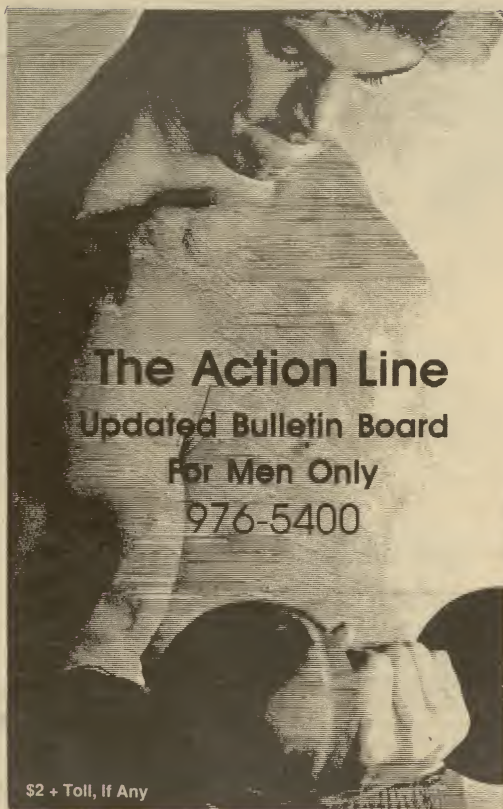
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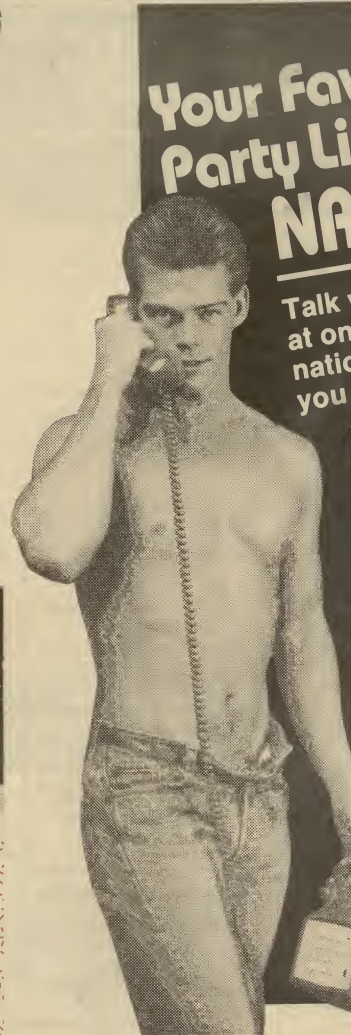
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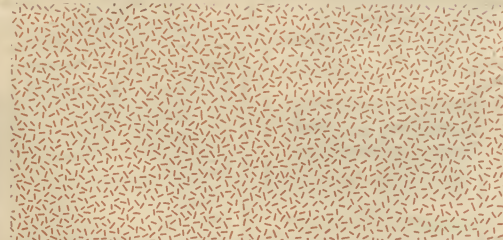
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